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NOTABLE PLAYERS

OF THE
PAST AND PRESENT No. 117

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CHARLES J. FYFFE.

Charles J. Fyffe was born at New Orleans, La., Sept. 16, 1830, and first appeared on the stage with the Louisiana Histrionic Association in his native city. His first appearance in a regular theatre was at the Varieties Theatre, New Orleans, as Sir Benjamin Backbite, in "School for Scandal," for Thos. Placide's benefit. He was the first walking gentleman at the old Memphis Theatre, and while there played with such stars as Julia Dean, Eliza Logan, Anna Cora Mowatt, Charlotte Cushman and Charlotte Crampton; also James Anderson, J. E. Murdoch, J. B. Roberts and Gustavus V. Brooke. Mr. Fyffe was juvenile man at John Ellsler's Theatre, in Cleveland, and while there played with Wm. E. Burton, in "The Serious Family," with James W. Wallack Jr., as Capt. Murel Maguire. He was manager of the old Athenaeum, in Indianapolis, Ind., in 1856. In 1858 he toured the West with a small company. Then he made a trip with Susan Denin.

When W. O. Bowers opened Wood's Theatre (formerly Theatre Comique) as a variety theatre, Fanny Morgan Phelps appeared March 11, 1867, in "The Bonnie Fishwife." C. J. Fyffe, Belvil Ryan, May Wells and Joe Smith were in the company.

Mr. Fyffe next appeared at the Theatre Francaise (Fourth Street Theatre) with Mrs. P. W. Lander (Jean Devoyant), Aug. 19, 1867, as Lord Howard, in "Elizabeth." He became manager of Lina Edwin's Theatre (Kelly & Leon's Minstrel Hall), June 21, 1869, and opened with "The Old Curiosity Shop," Mr. Fyffe acting Grandfather Trent, Edward Coleman as Quill, Rosalie Jack as Little Nell. Six nights were enough to satisfy Mr. Fyffe, as business was bad.

He then formed a co-partnership with George Brooks, the low comedian of the Old

Bowery Theatre, and they took a dramatic company to the West Indies. They made a tour of the islands and of South America, and were very successful. Returning to New York, Mr. Fyffe was one of the company that appeared at the Grand Opera House, under Jas. Fiske's management. Charles Wheatleigh, James H. Taylor, E. L. Tilton, Ed. Collier, Sam Glenn, Geo. F. Devere, Wm. Davidge Sr., Annie DeLand, Lisa Weber and Clara Fisher were of the company. Fyffe played Antonio, in "The Tempest," Oct. 4, 1869. He then joined John E. Owens' company, and opened at the Chestnut Street Theatre, Philadelphia, under E. L. Davenport's management.

In 1871 he went to the stock company at Galveston, Tex., as leading man. There he played with Edwin Forrest. The following season he managed the theatre at Houston, Tex., and season of 1873 traveled with E. L. Davenport, playing Pythias, etc. In 1874 he joined Mrs. Rousby. He was then at the Globe Theatre, Boston, as Banquo, in "Macbeth," during Charlotte Cushman's farewell. He then appeared with Madame Janauschek, Kralffy's "Around the World," the Arch Street Theatre Company in Philadelphia, a stock company in St. John and in Winnipeg. In 1884 he was with George Milne, then J. K. Emmet's company for two years. During the Summer of 1890 he went to Europe. His last appearance on the stage was made at the Fifth Avenue Theatre, New York, in "Ruy Blas." He became a guest of the Edwin Forrest Home, Holmesburg, Pa., in 1892, and was in charge of the library up to his death, Nov. 2, 1910. Stomach trouble was the direct cause of his death. Funerals were held at the Home, Friday morning, and the body was taken to New Orleans, La., for interment.

NASH SISTERS TO BE MANAGERS.

Santa Claus, in the shape of their father, Philip F. Nash, of the United Booking Office, brought a check for \$5,000 to the Nash Sisters (Florence and Mary), on Christmas, and made them the happiest young actresses in America, for the money was given them to carry out their dream of doing a series of poetic plays, in which both will appear after the regular season. Everyone knows the famous Nash Sisters, who have scored hit after hit in Broadway successes. Mary Nash is now playing the role of Wanda Kelly, the telephone operator, which she created for David Belasco in his production of "The Woman," and Florence Nash is winning new fame as Agnes Lynch, in Bayard Veiller's success, "Within the Law," at the Eltinge Theatre.

Despite their unflinching success in stage productions they have longed for years to do something that will be all their own. They planned for a toy theatre in which to produce vivid sketches, fastidious work of poets and playwrights which are lost in large auditoriums. Their father, Philip F. Nash, a life long showman, sympathized with their ambitions, and Christmas morning presented his daughters with a check for \$5,000.

As the Nash girls have put away an equal sum from their savings for the same purpose, they now have a fund of \$10,000 with which to make their dreams come true. Ten thousand dollars will enable them to do a great deal. Before sailing for Europe Al. H. Woods, owner of the Eltinge Theatre and court on Tuesday, Dec. 24, in Pittsburgh, Pa., and agreed to pay his wife, Bertha, \$20 per week. She withdrew her suit for desertion and non-support after the singer had deposited the alimony for the first ten weeks. Mr. Richards, formerly a singer in churches, is now singing in cabarets.

SANTA CLAUS CARUSO.

After the performance of "Pagliacci," at the Academy of Music in Brooklyn night of Dec. 24, Caruso gave \$5 gold pieces as Christmas gifts to the one hundred and twenty members of the chorus and eighty-five members of the orchestra.

On Christmas night the fifty members of the ballet received the same gift, so that Mr. Caruso's gifts to the members of the company total \$1,275.

ALEXANDER AND SCOTT AT HOME.

Alexander and Scott, last week, played their home town, Norfolk, Va., at the Colonial Theatre. The Elks, of which both are members, filled the orchestra Monday night, and gave the boys from Virginia a rousing reception after the show, big eatings and doings took place at the Elks' home in their honor.

TOM WATERS QUILTS "EVA."

Tom Waters has resigned from the "Eva" company, and returned to New York last week.

HARRY DE COE RETURNS.

Harry De Coe returned last week from Paris, France, after a most successful continental tour.

PAUL TAUSIG & SON.

Beginning with Jan. 1 the firm of Paul Tausig will be known as Paul Tausig & Son.

HADDON CHAMBERS SAILS.

After a three weeks' stay in New York, as the guest of Charles Frohman, Haddon Chambers sailed, Dec. 24, for Liverpool, on the Lusitania, and upon his arrival in England will leave immediately for the Riviera, to complete the last two acts of the play he has just placed with Mr. Frohman, for production in May. During his stay in this country Mr. Chambers had his first opportunity to see his play, "Passers-By," acted in this country by Charles Cherry. The play upon which Mr. Chambers is now at work will be produced practically simultaneously in New York and London.

MRS. CARTER'S TOUR.

Mrs. Leslie Carter will begin her third season's tour under John Cort's management at the Shubert Theatre, Newark, N. J., Jan. 6, presenting a repertoire of her greatest successes, "Zaza," "Camille," "Magda," "The Second Mrs. Tanqueray," etc. Harrison Hunter, Albert Perry, Hamilton Mott, Conrad Cantzen, Leon Brown, Lizette Conway, Cora Adams, Maude Hanford, Isabel D'Ale, Edith Harding and George Meredith have been engaged for the company that will surround Mrs. Carter.

RENE DAVIES.

Miss Davies opens Jan. 13, at the Orpheum Theatre, Brooklyn, and will appear over the Keith Circuit, with complete booking over the United time to follow. Miss Davies is called the most beautiful girl on the American stage, and is considered to-day a replica of what Lillian Russell was in days gone by.

BARTHOLOMAE'S FIRST PRODUCTION.

Before the end of the present theatrical season Philip Bartholomae, author of "Little Miss Brown" and "Over Night," will enter the field of producing management, presenting his own plays and those of other dramatists.

"FINE FEATHERS" OPENS JAN. 7.

At the Astor Theatre, on Tuesday evening, Jan. 7, H. H. Frace will present for the first time in New York Eugene Walter's latest play, "Fine Feathers," in which the principal characters are to be interpreted by Robert Edeson, Wilton Lackaye, Rose Coghlan, Max Pigman, Lolita Robertson, Amelia Sumers and Helen Hilton.

DOROTHY JARDON TO PLAY ABROAD.

Dorothy Jardon, who has just closed with "A Winsome Widow," will sail for London in a few weeks, to appear in a production of Klaw & Erlanger's. The name of the piece that the managers will send abroad is being kept a secret.

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A GREAT
BIG HIT

HARRY VON TILZER

SAYS

THE WHOLE WORLD
WILL BE SINGING IT

JIMMIE V. MONACO'S SUCCESSOR TO "DREAM MAN"

I'LL SIT RIGHT ON THE MOON

THE SWIFTEST HIT-THE PRETTIEST SONG IN YEARS. GREAT FOR SPOTLIGHT. CAN BE SUNG AS A BALLAD OR RAGTIME SONG. SWEETEST HARMONY IN A LONG TIME. GREAT SLIDES.

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York

MOTION PICTURE NEWS

OHIO CONVENTION.

The big State annual convention of Ohio is causing the exhibitors all over the State to get busy. Great enthusiasm is apparent everywhere in the State. The motion picture exhibitors of Ohio now realize that they have a chance to secure a square deal, and for the first time in the history of the organization they propose to present such progressive bills to the legislature as will meet the approval of the people of Ohio as well as the motion picture exhibitors. It is confidently expected that there will be at least a thousand exhibitors in the city of Columbus on Jan. 21 and 22. Letters are pouring into the office of the State president stating that the writers will attend the convention. The only program that will be gotten out for the convention will be a very small one, just simply announcing when the convention will convene and the entertainment to be given.

Southern Hotel, where it is expected not less than five hundred will partake of the bountiful feast prepared by the Southern Hotel. Governor Cox, Senator J. B. Foraker, national attorney; J. J. Lentz, associate attorney, and several other distinguished speakers, will be present. M. A. Neff will act as toastmaster. During the banquet arrangements have been made to secure some of the most attractive and pleasing artists in the vaudeville world to assist in entertaining. If there is any time left after the banquet is over, the national vice presidents' committee will meet; if not, they will meet on the morning of 23, and remain in executive session until their business is transacted. It is possible it will take longer than one day to get through with the national committee's business, as many things of great importance will come before the committee. The first day's meeting will be an open one. Everybody is invited—all the manufacturers, film men, and even those that are not members of our league; in fact, everybody that

to see the exhibit, as every exhibit will be in the lobby of the hotel, or in the parlors and on the second floor where there is plenty of space for a good display of goods. A reasonable price will be charged, and as there will be no program advertising, all who wish space to exhibit their goods, are requested to write M. A. Neff, 1003 Mercantile Library Building, Cincinnati, Ohio, and diagram and prices will be furnished.

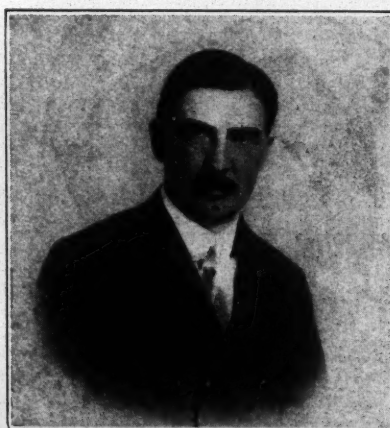
The Dayton Convention was a large one. The Columbus Convention will be second to none that has ever been held. There will be no waiting, no confusion, no room for complaint. A Bureau of Information will be established at the West end of the Union Depot, which will furnish all information to those who attend the convention. A reception committee will be in waiting, and a committee on securing new members and a committee to arrange for the comfort and convenience and wishes of everybody attending the convention, and it is proposed to make this convention one of the grandest and most pleasant conventions possible.

We extend a special invitation to all the newspapers, and assure them that a typewriter and space will be set aside for their pleasure, and they will be given every assistance possible to secure all the news to keep the public advised of all that is being done.

GEORGE KLEINE NEWS.

GEORGE KLEINE promises three first class releases for the week ending Jan. 4, consisting of an absorbing drama of heart interest and two split comedy reels, which are sure laugh producers.

"AMY'S CHOICE" is the title of the Tuesday Cines. It relates in a highly entertaining fashion of a charming girl's many difficulties in deciding between two most ardent suitors. Her clever plan to test the courage and devotion of the two, in an apparently perfectly innocent way, and when her decision is finally settled, her dramatic manner of giving No. 2 his walking papers, are well worth watching. The story is enacted in the midst of a most beautiful garden, which affords truly wonderful backgrounds. To complete the reel "Among the Abruzzi Mountains" offers an extremely interesting scene, showing the ancient city of Sulmona, views of the surrounding country and several beautiful winter landscapes in the reclaimed basin of Lake Fucino.



DR. J. M. RHODES,
President of the Indiana Motion Picture
Exhibitors' League.

For the Eclipse, "A Four-footed Cupid" tells of a remarkable dog who manages to put through a deal of love all by himself. The canine seems to possess human intelligence in the manner he takes possession of the letter belonging to the quarreling lovers and carries them to the mail box, after which, by means of many clever tricks, he finally brings about a reconciliation. "Laughing Billy" completes the reel. Billy meets a pal who tells him a funny story. Billy insists upon sharing it with everyone, including business men, washerwomen, howling babies, and even a diver at his work. Although unappreciated, the fellow keeps repeating the tale until, returning home, he meets his wife who, resenting his foolish mirth, belabors him over the head with a broom, but Billy still laughs on. The reel is certainly a sure cure for the blues, and will brighten up any program.

An absorbing drama of tender interest is billed for the release of Jan. 4, entitled "A Sister's Heart." It relates of a proud, spirited girl who opposes her younger brother's marriage to a young woman of humble sta-



MARIETTA CRAIG,
Now in vaudeville.

tion. Through the influence and persuasion of the old family servant, however, the two girls are brought together, and it is not long before love conquers pride and prejudice. Touched by the misery and sweet face of the other the sister's heart warms toward her. She immediately sends for her brother, and upon his arrival all former discord is forgotten in a happy gathering of the three young people. The leading role, that of the sister, is well acted by Miss Hesperia, who is now taking most of the leads for the Cines company, and is doing most excellent work. The role of the old servant, which is also

important, is well taken by Chas. Maestro in his usual capable manner.

RAINEY PICTURES OPEN IN LONDON.

The Paul J. Rainey pictures, which, by the way, has enjoyed the longest run of any attraction in New York City and is still doing business at the Bijou, is now on view in London, Eng. It opened there on Monday, Dec. 30, and William Harris Jr., the owner, received a cable from his representative there, Joseph Bickendon Sr., that it looks as if the English public will flock to see the pictures in great numbers.



Scene from Essanay's Comedy,
"AIKALI IKE IN JAYVILLE."
With Augustus Carney. Released Jan. 9.

The program will be as follows: On Tuesday, 21, the convention will be called to order at 1:30 p. m., in the Southern Hotel Hall and will adjourn at 5 p. m. It will again meet at 7:30 p. m., where pictures, vaudeville and other entertainment will be given until 9 p. m., when all will go to the Colonial Theatre and enjoy a splendid entertainment arranged for them by the local committee.

At 10 a. m. Wednesday morning, 22, the convention will meet in executive session, and will adjourn promptly at 11:30 a. m., and on invitation of Gov. J. M. Cox will proceed to march in a body to the capitol, where Governor Cox and his staff will be in waiting to receive them. After paying our respects to the Governor we will, with the Governor, go in a body to the front of the capitol, where a motion picture will be taken, then adjourn until 1:30 p. m., when another executive session will be held. At 7:30 p. m., the night of 22, a big banquet will be given in the large, beautifully decorated dining room of the

has an interest or feels an interest in cinematography, will be welcome. The committee on local arrangements appointed by the State president are as follows:

Clem Kerr, Dayton, O., chairman; John Pekras, Columbus, O., first vice chairman; W. R. Wilson, Columbus, O., second vice chairman; J. W. Swain, Columbus, O., secretary; Max Stearn, Columbus, O., treasurer; J. H. Maddox, Columbus, O., chairman of press committee.

The convention will be held under one roof. There will be ample time given for all



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WATCH THIS ONE GO TO THE FRONT

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HARRY VON TILZER

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

TO EXCHANGE MEN

Outside of New York State, who can handle on a percentage basis the best 2 and 3-reel features made. We have the best features on the market to-day. If you can book them write NOW for our list of features and terms. Among our features are the "Queen of Camarques," or Gypsies Vendetta, N. Y. and N. J.; "Palace of Flames," N. Y.; "In the Land of Darkness," STAR SPECIAL FEATURE FILM EXCHANGE, Inc., 1 and 3 Union Square, New York City.

FILM and SONG SLIDES

A Big Reduction in Film. 100 reels at 1 cent a ft.; some at \$5 a reel; have Western and Indian reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$90; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"The Little Organ Player of San Juan" (Selig). Released Dec. 26.

A well knit drama, whose story increases in its goodness with every turn of the crank. We have enjoyed Thomas Sanchi's portrayal of the Padre role many times, and, although his is the strong character in this beautiful production, Bessie Eytan acted the title role admirably.

As Papinta, a motherless, Spanish half-breed, she is rescued from a cruel father and adopted by Padre Augustine, and, with his teachings, she becomes an accomplished organist. But the girl falls in love with Don Phillippi, a worthless character, and the warnings of the Padre do not stop her from later eloping with the man.

A year later comes the repentance, and, leaving her brutal husband, she returns to the sanctuary and finds the Padre's house still open to her and her babe. But during Papinta's absence the Padre's influence over his flock weakens and they are about to despoil the church when the girl makes her way to the organ and charms and quiets the rascals with her playing. The rebellious flock kneel in prayer and beg Padre Augustine's forgiveness, while a happy reconciliation of Papinta and Phillippi brings the story and picture to a close.

It is a magnificent production and will follow the success others of its kind have had. Tod.

"Two Women and Two Men" (Vitagraph). Released Dec. 25.

James Thornwell, married, becomes infatuated with Mlle. Valerie, a coquettish prima donna. Harry Borden, man about town, does likewise, and the attentions of both are treated with indifference. Borden finds a note from Thornwell in the actress' room and declares he shall show it to Mrs. Thornwell. At a ball which Thornwell and his wife attend, they meet Valerie and Borden. Borden and Mrs. Thornwell stroll off, while Valerie accepts Thornwell's proposal to dance.

Borden makes love to Thornwell's wife—hoping to compromise his rival. He is seen by Valerie, and, with Thornwell himself, they see Borden hand Mrs. Thornwell a note after trying in vain to make her believe her husband is untrue to her. Thornwell approaches and sees his wife thrust the paper into her bosom, and immediately they leave for home. Here he accuses her of accepting Borden's attentions. She denies it and, handing the unread note to her husband, he reads the evidence of his own indiscretion. He realizes his folly only when their little daughter romps into the room, and the parents are compelled to smooth over their life of sin and forget, while in Valerie's room we see Borden as the recipient of the actress' temper for meddling.

The story is made fair by good acting, but the idea is too old to find general favor. Tod.

"A Busy Day in the Jungle" (Kalem). Released Dec. 25.

There is but little skill evidenced in this comedy production. The appearance of a lion before the camera is the one bright spot, although there are many possibilities that would have added to its strength. Jack and Mack go to hunt big game in the jungle and after a supposed chase by a lion they are captured by a band of cannibals. John notices in his diary that an eclipse of the sun is scheduled for that day, and when the sky begins to darken he makes the man-eaters believe him the cause of it, with the result that both are heralded as "big chiefs" and loaded down with valuable skins, which make room for some hair-raising stories when they escape and return home.

An ascent up a tree during the lion chase and the false entreaties the hunters make in their "diary of beasts killed" cause a laugh. On the same reel with

"Brave Old Bill"

The same comedy acted this seashore comedy which deals with a "job" two young women "frame up" on Bill, the life guard, who boasts of his many brave rescues from the surf. The girls purchase two artificial limbs in a hosiery store, and with the "dummies" they cause many funny incidents on their way back to the beach. Changing to their bathing suits the girls plant the "legs" out in the water and Bill is sent to an embarrassing rescue.

The displaying of the "limbs" from a street car window and other places causes the males in the neighborhood much "interest" until they learn what is what. It is a funny picture and will not fall to amuse. Tod.

"A Business Buccaneer" (Kalem). Released Dec. 27.

Tom Hopewell the junior member of the Hopewell Rubber Company, returns from South America with a new formula for manufacturing rubber, and when it is published in the newspapers, Hastings, the manager of a rival rubber concern, is alarmed and determined to secure the new formula.

He meets Agnes, the trusted secretary of Tom's father, coming from the Hopewell offices at noon hour, and she accepts Hastings' invitation to lunch. The girl is Tom's sweetheart, and when Hastings proposes her stealing the new manufacturing process, and accepting a big position in his company, she leaves him to dine alone.

Now for the dirty work. The picture is very good up to this point, but from here on is so ridiculously melodramatic that it fell flat. Hastings, still determined, hires the services of two ruffian characters, and at night they enter the Hopewell offices to dynamite the safe. On the spur of the moment Agnes and Tom, on a pleasure auto drive (through the business district), discover a light in the office window, and, upon entering to investigate, are taken prisoners and bound to chairs in an adjoining room.

It is fortunate that Agnes and Tom are accompanied by their pet dog, which uses his cigar to burn apart the rope which binds Agnes' hands, and she in turn releases him. Now to make the dog a hero. There are no pens or pencils within reach, and so Agnes dictates a call for help on a blank record of a phonograph, ties it around the dog's neck and lowers him to the street from the window.

All this time to break a safe? The dog returns home, enters Hopewell Sr.'s room, the record is read, police summoned, the rescue accomplished and the lovers are heroes.

So bad it is funny. Tod.

"Two Boys" (Lubin). Released Dec. 26.

Albert Manning and Raymond Nugent attend the same boarding school and are inseparable companions. When news comes that Albert's father dies, leaving the boy penniless, he is obliged to do the hard work around the school in order to earn his tuition, until finally Raymond advises him to run away.

Reaching the city, Albert sits down on the steps of a big hotel to rest. Fannie Nugent, Albert's chum's sister, in passing into the hotel, drops her purse. Albert returns it to her. Arthur Cochran, a young lawyer, and the fiancée of Fannie, rewards him with a position as bellboy in the hotel.

Later Dr. Squires, principal of the boarding school, receives word that mining stock, lost by Albert's father, has become valuable. He visits the office of Lawyer Cochran and asks him to try and locate the missing boy. The young lawyer and Fannie, who have become engaged, have a jealous quarrel in one of the hotel's sitting rooms, and are overheard by Albert. Cochran throws the returned engagement ring on the floor, and it follows the couple's departure. Albert secures it and informs her that Mr. Cochran awaits her in the reception room, and tells Cochran the same, and when the couple meet, a happy reconciliation follows, and also a search for the ring, which Albert returns after watching them hunt a while.

Raymond visits his sister for the holidays. Albert's identity is established, and the picture ends with the four as one happy family. It is a most consistent story. The two boy characters are excellently acted, while the presence of Arthur Johnson and Miss Briscoe add to the strength of the picture in the respective roles of the lawyer and the sister and sweetheart.

"A Clue to Her Parentage" (Edison). Released Dec. 27.

This is the sixth story of the "What Happened to Mary" series. Lieutenant Strakey, Mary's opponent in the last production, "A Letter to the Princess," is commissioned to America, and Madame Jolatsky, his sweetheart, follows him and boards the same steamer.

They find Mary a passenger and plot to get the girl into their treacherous web in order to secure the money which is believed she is heirless to. Mary's cabin mate, Nell Benson, feels that she knows something of the parentage of Mary, and sends a wireless to someone in New York, stating that she believes she has found the missing heiress. Strakey is successful in becoming Mary's friend, and Madame Jolatsky's jealousy leads her to warn Mary against Strakey. Mary, however, encourages the false young officer until Madame Jolatsky finds an opportunity to slip a valuable bracelet into Mary's trunk and then makes her less known.

The steamer lands in New York, and when

the custom officials came across the missing bracelet, and Madame Jolatsky claims it as hers, Mary is about to be arrested, when Nell Benson appears with a gentleman whose card, when handed to the officials, allows him to take Mary away.

The distinguished personage takes Mary to a great mansion, shows her a portrait of her mother, and informs the girl that she will make her home there henceforth.

This serial picture story grows stronger with each succeeding production, and Mary Fuller's portrayal of the title role is commendable, while she is supported by a strong company. This production is finely pictured. Tod.

"Bill Mixes With His Relatives" (Essanay). Released Dec. 26.

The picture opens with the scene of a tramp sleeping on a bench near enough to a railway station to become the recipient of a shower of letters when a passing train drops a mailbag. Bill, the tramp, awakens, and picking up a postcard, reads. It says that a rough country cousin whom the party it is addressed to has never seen, will arrive on the four o'clock train. Bill decides to represent the expected cousin, and appropriating a silk hat and frock coat from a nearby farm, where, they proceed to the "cousin's" house where he is given a hearty welcome, although his bad table manners jars the nerves of the family. He is given the guest room and retires.

Then we see the real cousin alight from a later train and, when he reaches the house of his relatives, he is refused admittance. He sleeps in the woodshed, and at daybreak leaves a note at the front door and starts for the railway station to return home. On his way he is arrested as the thief who stole the clothes, but succeeds in identifying himself to the sheriff, who takes him to the cousin's farm, where, they find that Bill had made an early getaway. He is discovered, however, and after a hot chase is jailed and the real cousin returns as the proper guest.

A good comedy, with the story well adhered to. There are many laughs and the characters are all finely portrayed. Tod.

ESSANAY NEWS.

The articles regarding Calvert's desiring turkey wishbones in the various papers has flooded him with "good luck bones." Admirers of Mr. Calvert's work, who would like to have a yuletide emblem of prosperity and good luck, may have a turkey wishbone for the asking.

RUTH STONEHOUSE, the popular leading lady of Essanay Film Manufacturing Co., had quite an original experience last week. During the noon hour Miss Stonehouse, in her costume of a little Jap girl, went to a nearby restaurant. A Jap passing, entered, and began talking to her. Miss Stonehouse became frightened and called the proprietor. It finally developed that the Jap thought Miss Stonehouse was his sweetheart he had left behind in Japan.

"SMILING BILLY" MASON, of the Essanay Film Manufacturing Co., appeared in the Criminal Court, last week, to testify in the pickpocket case in which he is very much interested. The thief was given three months in the county jail. Mason, in trying to testify, was reprimanded by the court for his extremely funny facial expressions. He was gently but firmly told that he was not acting before a camera.

HARRY CASHMAN.

(In Memoriam.)

BY FRANK DAYTON.

What little heed we give to that Which overhangs us all, What little thought we give unto The old, grim reaper's call. We tread our different paths in life In happiness or woe, And seldom think that soon or late 'Twill be our time to go. And now to him who's passed beyond What little thought we give arise And yet his soul is happy In his new home in the skies. He rests in peace—he's in God's care, While angels softly sing— Oh, grave where is thy victory? Oh, death, where is thy sting?

"THE MIRACLE" TO BE SEEN THIS MONTH.

"The Miracle," that famous reel which A. H. Woods secured after much competition, was produced at Covent Garden, London, on Dec. 21. Mr. Woods, who went abroad especially to see it, called his general manager, Martin Herman, that the pictures were a sensation, and that in his opinion they would create a tremendous hit in New York when it will be shown here at a prominent theatre, some time this month. The wisecracking Moulin Rouge as the house. The Moulin Rouge is perhaps better known as the New York Theatre. It is reported that Max Reinhardt, its famous producer, will come to America to see its first presentation. There will be a fifty-piece orchestra engaged to play Humperdink's music, and there will be a ballet of one hundred offered in conjunction with the picture.

REEL CLUB CHANGES NAME.

On Saturday evening, Dec. 21, members of the Reel Club, Los Angeles, Cal., met at the Gamut Club, and by an unanimous vote decided to change its name to Photo Players' Club. A number of entertainments have been planned, the first of which will be a masked ball, which will be held about Feb. 14.

THE GAYETY, Indianapolis, has been reopened with vaudeville and pictures.

WAR! WAR! WAR!
KLEINE-CINES Release Dec. 28, 1912

BALKAN WAR SCENES

(One Reel)

Authentic War Pictures, showing the Armies of the Balkan Allies in active engagements with the Turkish forces.

SPECIAL ONE AND THREE SHEET POSTERS

For further information address
GEORGE KLEINE, 166 N. State Street, CHICAGO, ILL.

G. M. ANDERSON'S HOME.

"Broncho Billy's Christmas Dinner," a photoplay produced with marked success last year in California, was acted in reality this Christmas, when G. M. Anderson, the famous moving picture magnate, and probably the most widely photographed man of prominence in the world, visited his mother's home in New York.

During the infant days of the magnifico Mr. Anderson arrived in New York from Arkansas, and entered a dramatic school to prepare for a career on the stage. Naturally quick-witted and of new ideas, he finally started the moving picture world by suggesting the production of a long story film. It was not taken seriously at first, but persistence was part of Anderson's make-up, and a well known producer finally yielded. As a result Anderson played a lead in the new film, which proved to be a sensational success.

Since then Mr. Anderson's face has been familiar to millions of moving picture theatregoers, and his animated reproduction is always greeted with applause.

He has also received many flattering offers to go on the stage in productions of his own. A pretty scene was presented when "Broncho Billy's Christmas Dinner" was staged in real life at his mother's palatial home, with relatives in the cast instead of at a canvas covered studio in California, with professional performers and a moving picture camera.

RELEASES.

LICENSED FILMS.

Dec. 31—"Required Love" (Dr.)
Jan. 1—"Seeing Is Believing" (Com.)
Jan. 2—"The Miner's Request" (Dr.)
Jan. 3—"When Sons Meet Souls" (Dr.)
Jan. 4—"Broncho Billy and the Maid" (Dr.)
Jan. 5—"The Helms" (Com.)
Jan. 6—"Here's Your Hat" (Com.)
Jan. 7—"Alkali Lake in Assyria" (Com.)
Jan. 8—"Jimmie" (Com.)
Jan. 9—"Broncho Billy and the Outlaw's Mother" (Dr.)

Selig.

Dec. 30—"Our Lady of the Pearls" (Dr.)
Dec. 31—"A Rough Ride with Nitroglycerine" (Dr.)
Jan. 1—"A Loyal Deserter" (War-Dr.)
Jan. 2—"Greater Wealth" (Dr.)
Jan. 3—"A Curious Family" (Com.) On same reel with "Steak and Onions" (Com.)
Jan. 4—"Promoted by Jealousy" (Dr.)
Jan. 5—"The Gun Flinger's Son" (Dr.)
Jan. 6—"The Man Who Might Have Been" (Dr.)
Jan. 7—"The False Order" (Railroad-Dr.)
Jan. 8—"The Cowboy Editor" (Com.) On same reel with "Whose Wife Is This?" (Com.)

Cines.

Dec. 31—"Among the Abruzzi Mountains" (Travel). On same reel, "Amy's Choice" (Com-Dr.)
Jan. 4—"A Sister's Heart" (Dr.)
Jan. 7—"A Maid's Devotion" (Dr.)
Jan. 11—"The Wolf of the Peacemaker" (Com.)

Eclipse.

Jan. 1—"Laughing Billy" (Com.) On same reel "A Four-Footed Cupid" (Com.)
Jan. 8—"Kidnapping the Fiddler" (Com.) On same reel, "Along the Coast of Dalmatia" (Scenic).

Edison.

Dec. 30—"The Crime of Carelessness" (Dr.)
Dec. 31—"For Her" (Dr.)
Jan. 1—"Yosemite National Park and Big Trees of California" (Scenic). On same reel, "How They Got the Vote" (Com.)
Jan. 3—"The Running Away of Doris" (Dr.)
Jan. 4—"The Red Man's Burden" (Dr.)
Jan. 6—"The New Day's Dawn" (Dr.)
Jan. 6—"It Is Never Too Late To Mend" (Special Dr.-On 2 reels).
Jan. 7—"An Unlucky Shield" (Dr.)
Jan. 8—"Interrupted Wedding Bells" (Com.)
Jan. 10—"The Eldorado Lode" (Dr.)
Jan. 11—"The Maid of Honor" (Dr.)

Pathe.

Dec. 30—"Pathe's Weekly, No. 53." (Hist.-Dr.)
Dec. 31—"The Caprices of the King" (Hist.-Dr.)
Jan. 1—"The Cowboy and the Baby" (Com.)
Jan. 2—"The Frame-Up" (Dr.)
Jan. 3—"Between Two Girls" (Com.) On same reel with "Band Hoppers" (Scientific).
Jan. 3—"Romeo and Juliet" (Special Dr.-Colored, on 2 reels).
Jan. 4—"The Doctor's Blind Child" (Dr.)
Jan. 6—"Pathe's Weekly, No. 54." (Hist.-Dr.)
Jan. 7—"Love Unconquerable" (Com.)
Jan. 8—"Peggy and the Old Scout" (Dr.)
Jan. 9—"The Hollow Tree" (Dr.)
Jan. 10—"Radiography in Practice" (Scientific). On same reel "Life of Ants" (Ed.)
Jan. 11—"Starting Something" (Com.)

Dec. 30—"The Power of Silence" (Special two reel drama).

Dec. 30—"Mother's Strategy" (Dr.)
Dec. 31—"The Bravery of Dora" (Dr.)
Jan. 2—"John Arthur's Trust" (Dr.)
Jan. 3—"A Guilty Conscience" (Com.) On same reel with "Just Out of College" (Com.)
Jan. 4—"The Love Token" (Dr.)
Jan. 6—"Courageous Blood" (Dr.)
Jan. 7—"The Village Blacksmith" (Dr.)
Jan. 9—"Twilight of Her Life" (Dr.)
Jan. 10—"Stage-Struck Sallie" (Com.) On same reel, "An Accidental Dentist" (Com.)
Jan. 11—"San Xavier Mission, Tucson, Ariz." (Ind.) On same reel, "The Artist's Romance" (Com.)

Vitagraph.

Dec. 30—"Planting the Spring Garden" (Com.)
Dec. 31—"A Woman" (Dr.)
Jan. 1—"Love Hath Wrought a Miracle" (Dr.) On same reel, "Casey at the Bat" (Com.)
Jan. 2—"The Adventures of the Counterfeit Bills" (Dr.)
Jan. 3—"Mr. Bolter's Niece" (Dr.)
Jan. 4—"A Bit of Blue Ribbon" (Dr.)
Jan. 5—"The Angel of the Desert" (Dr.)
Jan. 7—"The Wings of a Moth" (Dr.)
Jan. 8—"The Delayed Letter" (Dr.)
Jan. 9—"Two of a Kind" (Com.) On same reel "Betty's Baby" (Com.)

Biograph.

Dec. 30—"Bill Boggs' Windfall" (Com.) On same reel with "A Day's Outing" (Com.)
Jan. 2—"Three Friends" (Dr.)
Jan. 6—"The Telephone Girl and the Lady" (Dr.)
Jan. 9—"The Best Man Wins" (Com.) On same reel, "The Bite of a Snake" (Com.)

Kalem.

Dec. 30—"The Peace Offering" (Com.) On same reel with "Why Tighthead Tips" (Com.)
Jan. 1—"The Mission of a Bullet" (Dr.)
Jan. 3—"A Treacherous Shot" (Dr.)
Jan. 4—"The Flag of Freedom" (Dr.)
Jan. 6—"The Usurer" (Dr.)
Jan. 8—"The Maniculist and the Mutt" (Com.) On same reel, "Johnny Goes Ducking" (Com.)
Jan. 10—"The Wives of Jamestown" (Special Dr.-On 2 reels).
Jan. 10—"Grandfather" (Dr.)

INDEPENDENT FILMS.

Kay-Bee.
Jan. 3—"The Great Sacrifice" (Two reels, Dr.)
Jan. 10—"The Paymaster's Son" (Two reels, Dr.)
Jan. 17—"The Little Turncoat" (Dr., on two reels).

Keystone.

Dec. 30—"The Duel" (Com.) On same reel, "Mabel's Stratagem" (Com.)
Jan. 6—"Sawing Mabel's Dad" (Com.) On same reel with "A Double Wedding" (Com.)
Jan. 13—"The Cure That Failed" (Com.) On same reel, "How Hiram Won Out" (Com.)
Jan. 20—"Sir Thomas Lipton" (Com.) On same reel, "For Lizzie's Sake" (Com.)

Crystal.

Dec. 29—"Her Visitor" (Com.) On same reel, "The Elopement" (Com.)
Jan. 5—"Her Kid Sister" (Com.) On same reel, "Jones Reconverted" (Com.)
Jan. 12—"Herold's Harold" (Com.) On same reel, "A Night at the Club" (Com.)

Gaumont.

Dec. 31—"Fair Weather Friends" (Dr.)
Jan. 1—"Gaumont's Weekly, No. 43." (Dr.)
Jan. 2—"When Her Love Grew Cold" (Dr.) (Scenic).
Jan. 4—"The Glove Industry" (Ind.)

American.

Dec. 30—"Loneliness of Neglect" (Dr.)
Jan. 2—"Love and the Law" (Dr.)
Jan. 4—"The Fraud That Failed" (Dr.)
Jan. 6—"Another Man's Wife" (Dr.)
Jan. 9—"The Trail of Cards" (Dr.)
Jan. 11—"Calamity Anne's Inheritance" (Dr.)

Itala.

Dec. 30—"Knock Wood" (Com.) On same reel, "Two Little Devils" (Com.)

Majestic.

Dec. 29—"Love and the Telephone" (Dr.)
Dec. 31—"Jim's College Days" (Dr.)
Jan. 3—"The Little Enchantress" (Dr.)
Jan. 7—"The Hundred Dollar Bill" (Com.)
Jan. 12—"Just Hard Luck."

Thanhouser.

Dec. 29—"A Militant Suffragette" (Com.-Dr.)
Dec. 31—"With the Mounted Police" (Dr.)
Jan. 3—"A Poor Relation" (Dr.)
Jan. 5—"A Guilty Conscience" (Dr.)
Jan. 7—"The Boomerang" (Dr.)
Jan. 10—"The Evidence of the Film" (Dr.)

Kinemacolor Releases.

Dec. 29—"Grape Harvest in Piedmont, Italy" (Ed.)
Jan. 5—"What I Want to Be When I Grow Up" (Child Series).
"Motor Boat Races at Lowestoft, England" (Sport). On same reel, "Modish Furs" (Fashion).
"A Christmas Spirit" (Dr.)
"Balkan War Pictures" (5 reels).

THEODORE MORSE'S GREAT NOVELTY RAG

When Uncle Joe Plays a Rag on His Old Banjo

PLAN-KI-TY-PLANK, PLAN-KI-TY-PLANK

Orchestrations in Any Key. Beautiful Slides by SCOTT & VAN ALSTEN

Published by **THEODORE MORSE MUSIC CO.**1367 Broadway, New York City, N. Y.,
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INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK **MR. G. M. ANDERSON**, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.

FOLKS ORDINANCE NOT SIGNED BY MAYOR ON MONDAY.

At the time of going to press, Mayor Gaynor had not affixed his signature to the Folks moving picture ordinance, which recently passed the Board of Aldermen.

A public hearing on the ordinance was held in the mayor's reception room on Tuesday, Dec. 24, at which time the legality of the amendment to the ordinance was discussed. The amendment introduced by Alderman Dowling provides that the Board of Aldermen be given the power to censor all motion pictures shown in the greater city. There are in the neighborhood of one hundred new reels released in New York every week, and the present National Board of Censorship have their hands full looking at these. To inflict this duty on the Board of Education is manifestly unjust.

A number of clergymen and instructors spoke in behalf of the bill with the amendment. Many of their arguments were quite foolish.

For instance, President William J. Morrison, of the Brooklyn Teachers' Association, proudly displayed two revolvers, a couple of knives and a pair of handcuffs which he said had been taken from boys in his school. He intimated that moving pictures were the cause of these boys carrying these weapons, and gave a detailed account of the use to which each had been put. The mayor in a sarcastic manner said that when he was a boy these things had happened, and that was long before the motion pictures had been invented. He plainly showed that this argument had no weight with him.

The mayor has ten days in which to sign this ordinance, and from present indications it would seem that he will sign the ordinance with the amendment stricken out. He is going into the legal aspect of the case most carefully, as the power to govern motion pictures and plays might easily be used to govern the press, and in this way interfere with the rights of free speech, which all Americans are supposed to have under the Constitution of the United States of America.

PICTURE STORIES BY MALCOLM DOUGLAS.

Sell's "A Counterfeit Santa Claus," released Dec. 25, and "A Curious Family," released Jan. 3, are two of the scenarios from the pen of Malcolm Douglas, business manager of the New Amsterdam Theatre. "A Counterfeit Santa Claus" is one of the most timely of the season's offerings of photoplays. The story pictures the Mullin family, who are about to be evicted from home on Christmas Day, and how on the night before the father, in despair, risks a mansion and all the thought where preparations to entertain the children with a visit from Santa Claus is going on. Mullin begins to rifle the sideboard, but is interrupted by the sound of pattering feet. He hastily dons the Santa Claus costume, and the children mistake him for the real saint. He sends them away rejoicing, and all thought of dishonesty leaves him, and he restores the articles to their places. He then writes a letter to the head of the house, but upon looking up sees the millionaire sternly confronting him. The letter sets him right, and he goes away an honest man, with money to buy gifts for his family and bring to them a happy Christmas and a prosperous New Year. The pictures are all very beautiful, and Adrienne Kroell, as the wife, and Harry Lonsdale, as Mullin, do capital work.

AN OPPORTUNITY FOR MANY.

Aubrey M. Kennedy, general manager of the Universal Western Coast Organization, in recording the difficulties of recruiting competent talent by directors, in a recent interview has the following to say:

"It is a difficult task for me to get photoplay people. We are obliged to recruit every week at the Universal Coast studio, at Hollywood. The scarcity of competent actors and actresses has enabled many men and women to get work for several days or several weeks and thereby secure sufficient funds to return to their cities or theatrical headquarters.

"We are constantly on the lookout for good material, and make it a point that whenever a man or woman of merit requests work, he or she is given ample opportunity to show ability."

NEW "AMERICAN" STAR AT SANTA BARBARA.

A distinguished lead came in over the stork route and is the first acquisition of his type since the advent of the company at Santa Barbara. He is a lusty and robust little actor of ten and one-quarter avoirdupois, and bids to excel all possible competition. "Chick" Morrison, his father, feels more like the boss of the ranch than ever, and he certainly has every reason to be, for the time being at least, until we hear from the other beneficiaries at the "Flying A" studios.

LUBIN RETURNS FROM EUROPE.

Sigmund Lubin, president of the Lubin Manufacturing Co., returned to his home in Philadelphia, 23, after a six weeks' trip to Europe. Mr. Lubin intends to devote much time to fitting up his three hundred acre estate at Betzwood, where he has in contemplation the laying out of a film producing plant that will be the largest in this country.

JOHN R. CAMPBELL, who is well remembered as a photoplay actor of ability, will again appear in pictures after a rest since last August. Mr. Campbell will cast his lot this time with the New Era Motion Picture Plan, which company is to undertake some excellent comedies. G. M. ANDERSON recently spent a short time in New York, and was greatly impressed with the Screen Club.

THE NEW COLONIAL, Albany, N. Y., opened last week with vaudeville and pictures, under the management of Stacy & Perrin, two local young men, who did fair to make a success of the new house.

DYER PRESIDENT OF GENERAL FILM CO.

Frank L. Dyer, for some time president of the Thomas A. Edison, Inc., recently resigned that important position to accept his present one. Mr. Dyer is a most capable man, and knows the picture business thoroughly. Mr. Dyer is already located at the main office of the General Film Co., 200 Fifth Avenue, New York City.

THE B. & B. AMUSEMENT CO. has been incorporated by F. Grozinger, Edward Butt and George H. Bristol.

PROF. JAMES PHELAN, the well known lecturer, arrived Dec. 20 direct from Liverpool, where he has made his headquarters while engaged in demonstrating American made pictures through Great Britain and Ireland. Prof. Phelan reports a very successful season abroad, and after a holiday visit with the folks at home, journeyed to Australia, to begin a forty weeks' tour of the Antipodes.

THE LEO PHOTOPLAYS, Inc., has been incorporated by Martin Leo, Ruth Leo and Louis Rosenblum.

THE ROTHSCHILD, Inc., has been formed by Dora Rothman, Lena Roth and A. S. Galtzka. NEW FILMMAKERS is the name given an establishment erected by a German picture making firm in the suburbs of Berlin, Germany. This new studio provides facilities for the photographing of any scene in any locality.

THE VITAPHONE CO. OF AMERICA recently distributed \$24,000 among their employees as a Christmas token. In addition to the money, everyone received a turkey. The generosity of the Vitaphone Co. is to be applauded.

HOLIDAY GREETINGS.

ADDITIONAL.

The following greetings have been received since the publication of last week's CLIPPER:

Henry W. Savage, Richard Pitro, Ted Eldridge, Juliette Ford, Aubie Rich, Press Lenore, Rowe and Clinton, William Morris, Charles Terris, Breakaway Barrows, Dick Thomas, Charles Howard and Abe Leavitt, Fritz Waldmann, Al Fostell, Sadie, Joe and Andrew Casino, Albert G. Bruce, Gatchell and Manning, Leon and Bertie Allen, Mr. and Mrs. Jack Simon, Miss Mayo, Cherry Beaven, Mrs. W. J. McQuinn, Frank W. Hamlin, Vin Richmond, and his American Players; Edgar Seiden, Lewis E. Starr, Billy Busch (Busch, De Vere Trio), F. West, McG. Co., Capt. J. W. Crawford, Paul F. West, McG. Co., Adolph Knoll, Cecil Spooner, Chas. E. Blaney, Louis J. Fosse, G. Murray Hulbert, Exalted Ruler, and all members of Lodge No. 1, B. P. O. E.; Esta Banks ("Kate Prince"), Ed. and Juliette Nizer, Chas. Carr, Gladys Sears, Will Christman, Ruth Hoyt, Harry Gray, Erba Robinson, Selbini and Grovini, Louie Dacre, J. C. Murphy, Harvey Arlington, Jean Weir, Behler Bros., Karl Krug, Rago A. Borelli, Ben Riggs, Mme. Salvaggi Marty Ford, J. A. Schwenck, Fred C. Jas. B. D. Fish, Harry Hauser, Al Darling, Frank Abbott, Harry St. Clair Stock, Arthur L. Van Deck, and Powers' Comedians, Chas. Kuehle, Lee H. Barclay, Harry A. Woodward, Marie Hayes, the Hudsons, Ed. Sedgewick, Lavarnie and France, Col. Fred T. Cummings, Harry Kane.

ONE OF THE OLD MINSTRELS.

John P. Hogan, formerly of Hogan and Leach, the old-time minstrel song and dance men, who traveled with the famous Christys, Morris Bros., Pell & Trobridge, the Buckley Serenaders, Bryan's, Bill Manning's, Hootie's & Haverly's Minstrel Bands, all over the world in the sixties, seventies and eighties, and who did his old-time song and dance, "Pretty as a Picture," and "The Belle of Fourteenth Street," a few weeks ago at the Elks' housewarming, was taken suddenly ill with heart failure and nervous breakdown, Dec. 17, while on a visit to his friend, Britting, at the "Hall of Fame" on Greenwich Avenue.

BRO. HOGAN, who is an enthusiastic Elk, has been greatly missed at the Elks' club rooms on West Forty-third Street, where he has been greeting friends from Elkhod from all parts of the United States since its opening. John is still in a very weak condition, but the doctors say he is on the road to recovery, and it is hoped it will only be a matter of a week or two when he will be able to get back at his post at the Elks' club house, where his friends (whom he numbers by the hundreds) are patiently awaiting his return to see his smiling face and his glad "How De-Do, Bill."

JOE SCHENCK will sail for Europe about Jan. 15.

The new Gold Theatre, Brooklyn, N. Y., opened Dec. 26. The house seats 1,000, and plays vaudeville and pictures.

ELK NEWS.

BROOKLYN MINSTRELS.

Rehearsals are well under way for the two big performances of the No. 22 minstrel show to be held at the Brooklyn Academy of Music, Jan. 27 and 28. The boxes will be sold at auction on Jan. 3. The regular minstrel first part will be a revelation, and an original musical comedy, along new lines, is promised for the afterpiece.

THE STAGE KIDDIES' CHRISTMAS.

The stage children were entertained Sunday night, Dec. 29, at the Criterion Theatre, with the annual Christmas entertainment and dinner given by the Stage Children's Festival Fund. Three hundred and fifty youngsters were present, and each and every one of them enjoyed the occasion to the utmost.

The Fund was founded in 1877 through the efforts of the late "Aunt" Louise Eldredge, Antonio Pastor and Mrs. E. L. Fernandez. Although these three devoted friends of the children have gone to the great beyond, the work which they began is carried on by others. The officers under which the present entertainment was held are: William Harris, manager and treasurer; Bijou Fernandez, president, and Mrs. Anna V. Morrison, secretary.

This year's festival was more elaborate than usual. First there was an entertainment on the stage of the Criterion Theatre, in which various prominent child actors and actresses appeared in individual numbers, and included songs, dances, recitations, instrumental numbers and special numbers from two Broadway musical shows—"The Lady of the Shippers" and "The Rose Maid."

This part of the entertainment over, the stage settings were drawn and disclosed four immense Christmas trees, trimmed with all the tinsel and lights and trimmings that could be crowded on them. The children were then conducted into the concert hall of the New York Theatre, adjoining, where they were given a real old fashioned Christmas dinner, including turkey, cranberry sauce, pie and cake, candy, fruit and nuts, and all the other good things that go to make a yuletide dinner.

Dinner over, the youngsters were formed in line and marched back to the Criterion stage, and every kiddie received a present.

The festival is made possible every year by contributions from friends of the stage children in and out of the profession. Among the largest contributors to the fund this year were: Mrs. Antonio Pastor, widow of the late Tony Pastor, who was one of the founders of the fund; Cohan & Harrie, Klaw & Erlanger, J. J. Mahoney, Mrs. William Randolph Hearst and Mrs. John Henry Hammond. The largest candy company contributed 500 boxes of candy and the F. W. Woolworth stores contributed the decorations and trimmings for the four Christmas trees. Numerous gifts of toys also were received from several firms.

Joseph P. Bickerton, in behalf of William Harris, made a brief address in which he thanked the various friends of the children who had contributed to the event.

WOODS TO PRODUCE "SLUMMING."

A. H. Woods will produce a new musical play, called "Slumming," some time in March. The book is now being written by Aaron Hoffman, and Harry Von Tilzer will "do" the music. Eddie Madden will also have a finger in the moulding of the piece.

QUEENSBERRY IN VAUDEVILLE?

The young Marquis of Queensberry, who is visiting this country, is considering offers for a short dash into the vaudeville house. \$1,000 a week is the figure quoted.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Dec. 30, William Farman, in "The Little Rebel." "The Rose Maid" week of Jan. 6.

COLONIAL (F. Ray Comstock, mgr.)—Dec. 30 was the beginning of the second week of "Bunt Pulls the Strings." For Jan. 3 and week, "Somewhere Else." "The Passing Show" follows.

KATH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 30: Jessie Busley and company, Gould and Ashlyn, Primrose Four, Robbie Gordone, Seymour Brown, Flying Weavers, Ergotti and Lilliputians, Ray Cox, and J. P. Wade and company.

PROSPECT (G. M. Todd, mgr.)—"The Country Boy" week of Dec. 30. For week of Jan. 6, Beulah Poynter, in "A Kentucky Romance" and "Leah's Love." "The Passing Show" follows.

GRAND (J. H. Michaels, mgr.)—Bill week of Dec. 30: The Lenette Sisters, the Whirling Dervishes, Harvey Dunn, Roy Raceford, the Tebbel Duo, Powers and Wilson, Howell and Howell, Harvey M. Gardner, and Lucile Harvey.

PRISCILLA (P. E. Seas, mgr.)—Bill week of Dec. 30: The Five Melody Kings, Weston's Models, Jean Wier and company, Roberto and Zazara, Bert and Verne, Varlamian, Shaw and Segar, and pictures.

CLEVELAND (H. D. Zirkler, mgr.)—For week of Dec. 30, "Davy Crockett," by Holden Players. For Jan. 6 and week, "Fehamel." On Jan. 5, Kirk's Concert Band is announced for an evening concert, Beatrice Scott, soloist.

STAR (Drew & Campbell, mgrs.)—The Girls from Joyland 30 and week.

EMPIRE (E. A. McArdle, mgr.)—For week 30, Bob Manchester's Cracker Jacks.

ALHAMBRA (Wm. Chase, mgr.)—For week 30, the Farinelli Trio, and pictures.

KNICKBOCKER (E. N. Dones, mgr.)—For week 30, new films and cabaret fun, with music by Spitalny's large orchestra, will be attractions.

DOUGLASS (W. B. Garry, mgr.)—For week Dec. 30, second week of the picture play of Helen Garrow, in "Cleopatra." Vaudeville and pictures. Will begin a series of plays at this house soon.

ENGINEERS' HALL.—The Rainey pictures are drawing good houses, and will continue indefinitely.

NOTES.—Madame Schumann-Heink will give her annual recital Jan. 9, at Gray's Armory. The Hotel Statler morning musicales are becoming popular. Zimbalist will give a violin recital Friday, 3, assisted by Edith Chapman Gold and Felix Hughes.

Zaneville, O.—Schultz (W. S. Canning, mgr.) "Officer 666" Jan. 1.

WILSON (J. G. England, mgr.)—The Pearl Stock Co. closed here, Dec. 28, after five weeks of good business.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and pictures.

HIPPODROME, QUIMBY'S, GRAND, AND AMERICAN, motion picture houses, report good business.

NOTES.—An automatic ticket seller has been installed in the box office at the Hippodrome. Bert Howell, of Howell and Murdoch, spent week of Dec. 23 at his home in this city.

Toronto, Can.—Alexandra (L. Solomon, mgr.) "Little Women" proved to be the strongest matinee card of the season, and drew to the full capacity at no less than four afternoon performances week of Dec. 23. Lewis Waller, in "A Marriage of Convenience," 30 and week. Gaby Deslys, in "The Wheel of Society," follows.

PRINCESS (O. B. Sheppard, mgr.)—"The Rose Maid," as presented week of 23 by Werba & Laescher's "big city" company, had few of the original people in the cast, and business was only fair. Wm. Hawtry, in "The Old Firm," 30 and week. Robert Lorraine, in "Man and Superman," follows.

GRAND (J. W. Cowan, mgr.)—Norman Hackett repeated "Satan Sanderson," to much less than the usual big holiday returns of this theatre, week of 23. Dave Lewis, in "Don't Lie to Your Wife," 30 and week. "The Traveling Salesman" follows.

SHAW'S (J. Shea, mgr.)—"The House," was sold out at every performance week of 23, with Henry E. Diker, Boganny's "Royal Lunatics," J. F. Kelly and Emma Pollock, Cortis and Florence, Walter Sayton Trio, the Gypsy Queen, and Morgan, Bailey and Morgan.

GAYETY (Thos. R. Henry, mgr.)—Ben Welch's Burlesquers week of 23, to excellent results. Queens of Paris 30 and week. The Social Mads next.

PARIS (F. W. Stair, mgr.)—The Rosebuds averaged well week of 23. The Cherry Blossoms 30 and week. The Gay Widows next.

MAJESTIC (John Griffin, mgr.)—Vaudeville and moving pictures.

NOTES.

WM. A. TREMAYNE, Montreal playwright, who wrote several successes for Robert Mantell, sending out Blossom Bairs, in "The Cup of Life," for a tour of the smaller cities, opening at Kingston, Ont. Jan. 1.

Wm. A. TREMAYNE is being vigorously exploited all along the line as "England's foremost romantic actor." Mr. Waller will cover the principal cities of Ontario, Manitoba and British Columbia, and is due to sail for Australia from Vancouver, B. C., in February.

A. G. DELAMATER is here to superintend the performances of "The Old Firm," by Wm. Hawtry and company, week of 30.

PARIS (F. W. Stair, mgr.)—Formerly treasurer of the Grand, is now business manager for Norman Hackett, another Canadian. Mr. Hackett lectured on Shakespeare at the University of Toronto, 24.

R. B. ST. CLAIR has brought action against Manager Blair, of the Star Theatre, for \$50,000 damages, for alleged libel. The Jack Canuck Publishing Co. have been made parties to the suit.

St. John, Can.—Opera House (P. G. Spencer, mgr.) Pollard's Juvenile Opera Co. week of Dec. 30.

NICKLE—Signor Manetta, in operatic selections of "The Merry Widow," in songs and piano selections, and the moving pictures.

UNIQUE—Moving pictures.

STAR—Moving pictures.

GRAND—Jack Manchester, in songs, and the moving pictures.

LYRIC—Vaudeville and moving pictures.

INDIANAPOLIS, Ind.—Morat (Fred J. Dailey, mgr.) Jan. 2. Powers, in "Two Little Brides," Dec. 30-Jan. 1. E. H. Sothern and Julia Marlowe 2-4. "The Little Miss Brown," G-S, Primrose & Dockstader's (Ad. P. Miller, mgr.)—"The Little Millionaire," Dec. 30-Jan. 1. Sheehan English Opera Co. 2-4. "Robin Hood," G-S, "The Concert" with Leo Dietrichstein, 9.

PARIS (Anderson & Zeigler, mgrs.)—"The Divorce Question," week of Dec. 30. Billy B. Van, in "A Lucky Hoodoo," week of 6.

COLONIAL (Holden & Edwards, mgrs.)—"The Hidden Players," in "The Call of the Woods," Dec. 30. "Romeo and Juliet" week of Jan. 6.

KETH'S (Ned S. Hastings, mgr.)—Bill for week of Dec. 30 includes: "The Courtiers," Willard Sims and company, Von Hoven, J. O. Nugent and company, Tommy and Norman, Miller and Mack, Bounding Pattersons, the Seabacks, and the photophone.

LYRIC (Olson & Barton, mgrs.)—Bill for week of 30 includes: Shale and Cole, Somers and Storke, George Hillman, Four Casters, and pictures.

EMPIRE (E. G. Black, mgr.)—Matt Kennedy and his Tiger Lillies week of 30.

PEORIA, Ill.—Majestic (Henry Sandmyer Jr., mgr.) "The Military Girl," Dec. 29. "The Gambler," 30. Sheehan English Opera Co. 31. "The Sweetest Girl in Paris" Jan. 1. Thurston 2-4.

PRINCESS (Seaver Amuse. Co. mgrs.)—Bill for 30-Jan. 1 includes: Burt Jordan, De Camp's Sisters, Harry Holt and Alaine Rose, and pictures.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYRIC (Felix Greenberg, mgr.)—Vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUKE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL AND SANGAMO, picture houses, report good business.

NOTES.—Dempsy's re-opened New Year's Eve with stock burlesque. At the Winter quarters of Young Buffalo Wild West the wagons are being re-painted, preparatory to opening the season early in April.

ALTON, Ill.—Temple (W. M. Sauvage, mgr.)—"Tracked by Wireless," in motion pictures, Dec. 29. Sheehan English Opera Co. 30.

HYPODROME (W. M. Sauvage, mgr.)—Bill for 30-Jan. 1: Clipper Quartette, Mario and Hunter, and pictures.

PRINCES AND BIOGRAPH continue to big business showing motion pictures.

Bill for week of Dec. 30: McNamee, Howard and Delores, Sander Bros., Gretchen Knomo, and Musical Conservatory.

MAJESTIC, WONDERLAND, LYRIC, CASCADENT AND UKO report good business with moving pictures.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Pink Lady" Dec. 28, "Green Stockings" 31.

VALE-MAJESTIC (H. P. Mausley, mgr.)—Vaudeville and motion pictures, to capacity business.

VICTOR (Will Tippet, mgr.)—Moving pictures, to large patronage.

LIBERTY (J. A. Steinson, mgr.)—Good patronage prevails.

JOHN B. WILLS' MUSICAL COMEDY CO. is now in its sixth week at the Pergola Theatre, Allentown, Pa., and playing to capacity business nightly. The company spent a merry Christmas and presents were numerous. Mr. and Mrs. John B. Wills received handsome gifts from every member of the company, as well as the manager, D. E. Knorr, who gave every member of the company a surprise by handing each an envelope containing a gold piece. Mr. Wills has a very flattering offer to produce his tabloid musical comedies on the U. B. O. time. Messrs. Shilling and Bradley, scenic studio, are now working on several sets of new scenery and have already finished the ship scene, which is a beauty.

ALEXANDER AND SCOTT were a riot at the Colonial, Norfolk, Va., week of Dec. 23. Fred Hill and CARL SEDLMAYR have opened a new booking exchange at Kansas City, Mo., and are meeting with great success. Fred Hill is an old-time calliope player, for many seasons with the Campbell Bros. Show, and Mr. Sedlmayr is an old-time carnival man, who are at the head of this office.

Clyde and ROCHELLE have met with great success on their re-appearance in the old country, and at present they are performing at the Pavilion, Wick, at the extreme end of Scotland. This is their sixth week in the land of cakes, but they will return to England in a few weeks, to open in London, with the big tour to follow.

THE HACKETT-MORAN CO., in tabloid musical comedy, continues successfully at the Halsey, in Brooklyn.

IRENE FRANKLIN opened on her Western tour at the Palace, Chicago, Dec. 30.

MCKENZIE AND SHANNON will open at the Palladium, London, Eng., Jan. 27.

HAPPY JACK GARDNER is booked to open Feb. 10 at Liverpool Eng. He will sail Jan. 22.

KENNEY AND HOLLIS open Jan. 5 on the S. & C. Circuit.

HAYS AND HAYS write: "Clarence H. Hays and Dorothy May were married Sept. 17, at Covington, Ky. They are now playing through the South with a comedy, singing and talking act. The team is known as Hays and Hays."

R. C. CARLISLE's contract with the Hippodrome, New York, has been extended for two weeks.

THE EXECUTIVE STAFF of the Empress Theatre, Revelstoke, B. C., Can., includes: W. A. Smythe, general manager; H. Anderson, treasurer; Tom Norton, business manager; C. E. Smith, electrician, and D. Smythe, musical director.

THE HARMONY MUSIC HALL, opposite the Elks Club in Brooklyn, the entertainers are: Johnny Carril, the Chicago Trio, (Goldberg, Daly and Goldberg), Annie Morris, con shouter; Miss T. Croker, the soprano; Matt Kelly, baritone, and Walter Mulford at the piano.

THE PROLIC RESTAURANT CO. of New York has gone into bankruptcy.

RICH & DORE'S WATER CIRCUIS will open at Keith's Union Square Theatre Jan. 20.

NEW YORK CITY.

Weber's (Wm. Oviatt, mgr.)—Aldi Bill was produced at this house Tuesday evening, Dec. 31. The company includes Ralph Stewart, who plays the title role; Millicent Evans and Eleanor Lawson and Harold Hartell.

Grand Opera House (R. J. Madden, mgr.)—The Frances Starr, in "The Case of Becky," is the attraction here for New Year's week. "Hawthorne, the U. S. A.," week of Jan. 6.

Century (Geo. C. Tyler, mgr.)—"The Daughter of Heaven" closed its engagement here New Year's night, Jan. 1. Joseph and His Brethren will open at this house Saturday matinee, 11.

Park (Frank McKee, mgr.)—On Monday afternoon, Dec. 30, Adeline Genee, the dancer, gave a special treat in "La Danse."

New Amsterdam (Malcolm Douglas, mgr.)—Eva was produced here Monday evening, 30, with a cast including Sallie Fisher, Walter Percival, Alma Francis, Marion Murray, T. J. McGrane Jr. and Walter Lawrence.

Lyceum (John W. Ramsey, mgr.)—"Blackbirds," with Laura Hope Crews and H. B. Warner in the leading roles, will open at this house Monday evening, Jan. 6.

Astor (Cohan & Harris, mgrs.)—The new "Feathers" will be produced at this house Tuesday evening, Jan. 7. The cast will include: Wm. Robert Edson, Max Fignora, Frank Trux, Lolita Robertson, and Amelia Sumers.

Republic (David Belasco, mgr.)—"A Good Little Devil" will be produced here Wednesday evening, Jan. 8. The cast will include: Wm. Norris, Ernest Lawford, Ernest Trux, Henry Stanford, Edward Connelly, Blanche Girardot, Mary Pickford, Wilda Bennett, Iva Merline and Joe Fowler.

Maxine Elliott's (George J. Appleton, mgr.)—"Hindle Wakes" will close here Friday evening, Jan. 3, and on Saturday afternoon "Twelfth Night" will be produced by Victor, including: Emily Stevens, Josephine de Cordova, John, Edward Emery, Pedro de Cordova, Andrew Robinson, Frank Peters, Lenox Lawie, John D. O'Hara and John Giffelthorpe.

Casino (Sam S. & Lee Shubert, Inc. mgrs.)—Emma Trentlin, in "The Firefly," began her first week at this house Monday evening, Dec. 30.

Broadway (Wm. Wood, mgr.)—"Way Down East" will begin a two weeks' engagement at this house Monday, Jan. 6. Best seats at \$1.50.

Thirtieth Street (Ralph Long, mgr.)—Annie Russell began her eighth week and the last fortnight at this house Monday, 30. The last week includes: Monday and Tuesday nights and Saturday matinee and night. "She Stoops to Conquer," Wednesday matinee and night and Thursday night and Friday matinee and night, "The Rivals," entire week of Jan. 6. "The Rivals."

(Continued on next page.)

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"ALL FOR THE LADIES," Lyric Theatre.
 "STANDOUT," Maxine Elliott Theatre.
 "CHERRY UP," Harris Theatre.
 "BYA," New Amsterdam Theatre.
 "ALICE BILL," Joe Weber's Theatre.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
ASTOR.—"Hawthorne of the U. S. A.," ninth and last week.
BELASCO.—"Years of Discretion," second week.
BROADWAY.—"The Red Petticoat," third and last week at this house.
CHILDREN'S.—"Racketty-Packetty House," second week.
CRITERION.—"Robert Hillard," in "The Arcturion," second week.
CURT.—"Maude Adams," in "Peter Pan," second week and last fortnight.
ELTING'S FORTY-SECOND STREET.—"Within the Law," second week.
FORTY-EIGHTH STREET.—"William Collier," in "Never Say Die," eighth week.
FULTON.—"The Yellow Jacket," ninth week.
GARDEN.—"John E. Keller," in "Hamlet," seventh week.
GARRICK.—"The Conspiracy," second week.
GAITY.—"Stop Thief," second week.
GEORGE M. JOHNSON'S.—"Broadway Jones," fifth week.
GLOBE.—"The Lady of the Slipper," tenth week.
HIPPODROME.—"Under Many Flags," eighth week.
Hudson.—"Mrs. Fiske," in "The High Road," seventh week.
KNICKERBOCKER.—"Oh, Oh, Delphine," fourth week.
LIBERTY.—"Milestones," sixteenth week.
LITTLE.—"Rutherford and Son," second week.
LYCEUM.—"Billie Burke," in "The Mind the Paint Girl," seventeenth and last week.
MAXINE ELLIOTT.—"Hindie Wakes," fourth and last week.
MOULIN ROUGE.—"Follies of 1912," eleventh and last week.
MANHATTAN OPERA HOUSE.—"The Whip," seventh week.
PARK.—"Miss Princess," second week.
PLAYHOUSE.—"Little Women," twelfth week.
REPUBLIC.—"The Governor's Lady," seventh and last week.
THIRTY-NINTH STREET.—"Annie Russell's Old English Comedy," eighth week and last fortnight.
WM. COLLIER'S COMEDY.—"Fanny's First Play," sixteenth week.
WALLACK'S.—"Mme. Nazimova," in "Bella Donna," second week and last fortnight at this house.
WINTER GARDEN.—"Broadway to Paris," seventh week.
WEBER & FIELDS.—"Roly Poly" and "Without the Law," seventh week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)
 A heavy downpour of rain had no effect on the attendance here at the opening show, Monday matinee, Dec. 30.
 The four Rianos were not new to any of us out front, but that the comedy work of the two in monkey make-up continues to please was evidenced by the generous applause that greeted this duo's efforts. "Jay Bogert and George Nelson," fresh from triumphs in the West, have an act strong enough to hold down a better position than No. 2 in their miniature minstrel comedy, entitled "A Day with a Minstrel Show."
 They open in two, with Miss Nelson in a seat evening gown, sea in the interior of her chair, and George Nelson, as one of the end men. They worked off a line of funny "exchanges" before a "minstrel" drop, and closed in one with a medley of popular songs, burlesquing the singing of a Salvation Army, Bogert doing the bass drum justice, while Miss Nelson handled the tambourine, and the Green Girls sang "All Around the World." They worked off a line of funny "exchanges" before a "minstrel" drop, and closed in one with a medley of popular songs, burlesquing the singing of a Salvation Army, Bogert doing the bass drum justice, while Miss Nelson handled the tambourine, and the Green Girls sang "All Around the World."
 Roehm's Athletic Girls gave interesting and clever exhibitions in the art of fencing, boxing, bag punching and wrestling. Two of the girls do a wrestling bit, and squeeze in some good poses and come off as one of the end men. They worked off a line of funny "exchanges" before a "minstrel" drop, and closed in one with a medley of popular songs, burlesquing the singing of a Salvation Army, Bogert doing the bass drum justice, while Miss Nelson handled the tambourine, and the Green Girls sang "All Around the World."
 Ed. F. Reynard made his dummies "talk" in that clever and laughable ventriloquist skit, "A Morning in Haverhill." Needless to repeat that it went big.
 Gertrude Vanderbilt and George Moore, that clever dancing and singing duo, romped in to a big greeting and finished another one of their fine performances.
 Florence Roberts and her clever company scored pleasingly in her clever little one act playlet, "The Woman Intervenes."
 Little Lord Roberts, the tiny comedian, displayed his vocal and dancing abilities, and closed with a delightful little impromptu chat with the audience, in which he endeavored to answer any question asked of him.
 Techow's most intelligent cats gave a rare performance of "knowing," and their work was sentimentally appreciated.

PROCTOR'S TWENTY-THIRD STREET.

(FREDRICK THOMPSON, MGR.)
 A big holiday bill played the first three days at the popular house this week to big business on Monday afternoon, Dec. 30.
 Joe Edmonds, in a musical comedy sketch, entitled "The Naked Truth," was well liked.
 Wm. H. Turner and company, in a domestic comedy, "Dad and Mother," also pleased.
 A singing and dancing number offered by the Clarence Sisters and Brother made a distinct impression. The young people dress dancing with singing numbers went big.
 The Montgomery Duo have elaborate scenery and put over some good music.
 Aubrey and Florence, an argumentative pair, argued with each other to the delight of the audience.
 George Yeoman had them with him with his talk.
 Zoda and Host, in "The Flery Dragon and the Owl," also made good.
 The following pictures were seen: "Pathe Weekly No. 50," "Mayors Crusade," "Kalem," "The Sailor's Heart," and "A Joyous Seance," a split Sell, and "Bunny at Sea," Vitagraph.

Keeney's Third Avenue (Ed. J. McMeekin, mgr.)—Vaudeville and motion pictures.
Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear in the attraction at this house.
Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

"RUTHERFORD AND SON."

Little Theatre (Winthrop Ames, mgr.)—
 "Rutherford and Son," a drama in three acts, by Githa Sowerby. Produced by Winthrop Ames on Monday evening, Dec. 23, which was in the nature of an invitation performance. The first public performance occurred Tuesday, 24. The cast:
 John Rutherford.....Norman McKinnel
 John.....J. V. Bryant
 Richard.....L. G. Carroll
 Janet.....Edith Olive
 Ann.....Agnes Thomas
 Mary.....Thyrza Norman
 Mrs. Henderson.....J. Cooke Beresford
 In "Rutherford and Son" this gem of a playhouse offers one of the strongest plays seen on the local stage in several seasons, despite the fact that it is rather a gloomy affair, with but just a line or two that could pass for comedy. The play grips you firmly from the first act, and never lets go until the close of the last act. It is a faithful picture of life, and the characters are exceedingly well drawn. Indeed, it is hard to believe that this excellent play is the work of a young English girl, just past the age of twenty-six. She has a wonderful insight of human nature. Miss Sowerby has been writing fairy tales for several years, but "Rutherford and Son" is her first play. It gives testimony that she possesses the talent for playwrighting to a marked degree. Her work has had a long run at the Vaudeville Theatre, London, and it deserves a successful career in America. It suggests at times "The Lily," particularly in act two.
 The story is centered around John Rutherford, Sr., a widower, who treats his family, an elderly sister, his two sons (one a minister), an old maid daughter and a younger son, as if they were servants, and making their life at home almost unbearable by his strict rules. He lives only for the success of his business. He has one hope, that John, the younger son, who had been educated at college, will some day succeed him as the head of Rutherford's. But John, who has a strong dislike for the work at the factory, spends his time perfecting an invention which he believes will reduce greatly the cost of operating the factory. The old man is furious to think that his own son should sell him an invention that he thinks should belong absolutely to the house of Rutherford. The boy tells the secret of the invention to his father's foreman, Martin. When the old man learns that Martin knows the secret, he sends for him and demands that his employee (who has been with him for twenty-five years) give up the secret to him. The workman, who fears the master, the elder Rutherford is known in the village, agrees, thinking, in doing so, he is loyal to the house of Rutherford.
 When the boy hears that the father has robbed him of his secret, he robs the firm's money box, despite the pleading of his young wife. The young husband claims that his father had prevented him from becoming rich, and that the money he took was his own, anyway. He will go to Canada and begin life anew, and when he has "made good" he will send for his wife and baby, now four months old. Tearfully, the wife lets him go.
 When the old man gets home and learns that he has been robbed his rage knows no bounds. He has also heard unpleasant rumors concerning his daughter, Janet, and his foreman, Martin, whom he had trusted as he has trusted no one else. He sends for Janet and asks her if the rumors are true and she admits them. Here follows one of the strongest scenes of the play, the father telling her that he has been cruel and cold treatment of her had prevented her from ever becoming happy, and that she was not a daughter to him but a slave, and that every time that she was compelled to pull off his boots when he came home she was humiliated. Her orders were to leave the house before she goes. Martin arrives with the news that he has been discharged for his affair with her. Why not marry, suggests Janet. Martin tells that he cannot, as he is still afraid of the old man and would like to get his old job back. So Janet leaves the scene.
 The old man on arriving home, finds that his son, the minister, has left him for another vicarage, and he is left all alone, save for his daughter-in-law and her infant boy.
 The old man had opposed his son's marriage to this young woman, who had been a widow before she met him, and he was convinced that his husband cannot give her and the boy many luxuries in life, so she says to the old man: "You still have a Rutherford to succeed you in business. I'll make a bargain with you. Give me and the baby a home under your roof for the next ten years, and I will support him and he will support me. You don't want me, but you want the boy. That's my price. You won't be able to bully him, for in ten years you will be an old man. Until he is ten years old you must agree not to interfere with my bringing up of the boy." The old man agrees to this, and the play ends.
 The acting throughout is brilliant. The cast, which is an English one, is headed by Norman McKinnel, who came to us with a fine reputation. He is an artist in every sense of that much abused word. In many years of theatregoing we have rarely seen a better actor, and that it should be of long time before we would see him in the London stage. He made John Rutherford, the cold, tyrannical father, a most interesting character. In short, Mr. McKinnel's performance is one that every actor should see. It is a lesson in the art of acting.
 Edith Olive gave a wonderful human touch to the role of the daughter, Janet, whose life at home was a tedious existence. In the scene with her Mr. McKinnel was superb. Hers was a sincere triumph.
 Thyrza Norman, as the young wife, played with sincerity and conviction, and gave to the role the sympathetic treatment it called for.
 Good work was also done by J. V. Bryant, as young John; L. G. Carroll, as the ministerial son; J. Cooke Beresford, as Martin; Agnes Thomas, as Ann. A special word of praise is due Marie Ault for her clever work as Mrs. Henderson, "a washerwoman with a temper."
 There is but one set used throughout the play. It shows the sitting room of John Rutherford's home.
 "Rutherford and Son" will be played every evening and at the Saturday matinee. "Snow White and the Seven Dwarfs" comes in to be the bill every afternoon and on Saturday morning.
 The second week began Dec. 30. Kelcey.

Metropolitan Opera House.—Bills for week of Dec. 23: "Madama Butterfly" Monday, 23; "Havens and Gretel" and ballet "Coppelia" (with Adelina Genes in the latter) 25 (matinee), 26 (night), 27 (matinee), 28 (matinee), 29 (matinee), 30 (matinee).
Bijou.—Motion pictures began the fifteenth week at this house Dec. 30.
Academy of Music (Sam Kingston, mgr.)—Vaudeville, with a change of bill Monday and Thursday, and new photoplays daily, is the attraction at this house.
Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.
Circle.—Vaudeville and pictures.

"THE DRONE."

Daly's (E. B. Tilton, mgr.)—"The Drone," a comedy in three acts by Rutherford Mayne. Produced by Wm. A. Brady, Ltd., on Monday afternoon, Dec. 30, with this cast:
 John Murray.....Robert Forsyth
 Daniel Murray.....Whitford Kane
 Mary Murray.....Margaret Moffat
 Andrew McMinn.....Joseph Campbell
 Sarah McMinn.....Margaret O'Gorman
 Donald Mackenzie.....Alice F. Thompson
 Sam Brown.....Stanley Grosley
 Kate.....Nellie Wheeler
 Allick McCready.....John Campbell
 First performance in America took place at the Belasco Theatre, Washington, D. C., on Monday, Dec. 16.
 There were so many openings on Monday night, Dec. 30, that the Shuberts and William A. Brady decided to give the first local performance of "The Drone" on Monday afternoon. A large audience, composed largely of professionals, was present. Mr. Mayne has written a good comedy, rich in humor. It is very interesting despite the fact that one knows its story before the end of the play. The action takes place in the kitchen of John Murray, in the County of Down, in the Northern part of Ireland, where the natives are as much Scotch as they are Irish. The characters are well drawn and the acting is of a high order. The play reminds one of "Bunty Pulls the Strings."

The play, which is acted by the original company which came from the Royalty Theatre, London, has for its leading character Daniel Murray, a lovable and peace loving old Irishman, honest as the day is long, who has but one failing—he hates to work. For almost fifteen years he has convinced his brother, John (a widower), and neighbors that he was perfecting an invention that would make the Murrys not only rich, but famous. He must give his entire time to his "invention," so the brother, who is something of a "light-wad," is therefore compelled to keep him in clothes, food and pocket money. John Murray bewails the fact that his expenses are much too high, and that his daughter, Mary, is an inexperienced housekeeper. He desires to marry again, and his choice falls upon Sarah McMinn, an old "gossip," who, however, keeps down her household expenses. This is the only thing about her that appeals to John. She has no patience with Daniel, and endeavors to expose him. With that end in view she calls upon the Murrys, accompanied by her brother, Andrew, and a famous engineer named Donald Mackenzie, from Scotland, who is to do the exposing. Daniel refuses to answer the technical questions put to him, telling the "company" that he cannot give away the secrets of his invention. Both Mary and Daniel threaten to leave the house at John's insistence. The engineer agrees to break the match. The engineer falls in love with Mary, who gradually learns that her uncle's invention has no merit. In order to win her favor, the engineer gives a favorable report of Daniel's "brain child." In the meantime Sarah brings a suit for breach of promise of marriage against John. She sends her brother Andrew to settle the case "out of court" with Daniel. When Andrew agrees to take Daniel's offer giving him full rights to the invention instead of the £1,000 claimed for damages to the heart of his sister.
 The company, with the exception of Alec F. Thompson (who appeared here last season with Lewis Waller, at this same theatre), are all new to the New York stage. The chief player is Whitford Kane, a character actor of undoubted ability. He gave a splendid performance as Daniel Murray, the boggy inventor. He made the character a lovable and charming one, and deserved the great applause bestowed upon him.
 Robert Forsyth, as his brother John, played his role—that of the frugal but kindly brother—telling her that he has been cruel and cold treatment of her had prevented her from ever becoming happy, and that she was not a daughter to him but a slave, and that every time that she was compelled to pull off his boots when he came home she was humiliated. Her orders were to leave the house before she goes. Martin arrives with the news that he has been discharged for his affair with her. Why not marry, suggests Janet. Martin tells that he cannot, as he is still afraid of the old man and would like to get his old job back. So Janet leaves the scene.
 Margaret Moffat, as Mary, lent beauty and charm to her part, and Alec F. Thompson handled the role of the egotistical engineer with considerable skill. The "gossip," Nellie Wheeler, as a "slav," scored a distinct success. The rest of the company lent good aid.
 "The Drone" looks like a winner. Kelcey.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)
 There was a crowded house at the corner on Monday afternoon, Dec. 30.
 La Petite Ome opened the performance, followed by Brent Hayes. Both of these acts appear under New Acts on another page, as does George and his company, in a one act farce, entitled "Fixing the Furnace," presented by Billie Burke.
 Martinetti and Sylvester, in their comedy tumbling act, were great. The comedian of the pair takes some desperate chances with his bones. But, as played on Monday, is a sure hit and can play as long as human endurance will last.
 Ward and Curran, in a comedy sketch, entitled "The Stage Door Tender," handed out the usual laughs. "The Old Stage Door Tender," sung by Mr. Curran, received full recognition.
 Lillian Lorraine began her third and last week in No. 6 position. Miss Lorraine looked very pretty and her songs were very pleasing. "Some Boy" is a very pretty song. In place of "Row, Row, Row," she offered a new song, "Everybody Must Love Sometime," which is rather catchy.
 Maurice and Florence Walton appeared in a series of "cabaret dances," namely: "The Maurice Waltz," "The Broadway Glide" and "The Turkey Trot." Both are accomplished dancers, but whether the rug hindered them or the music did not please, they did seem a little stiff. They held the stage six minutes, and received applause to warrant an encore and several bows.
 Ching Ling Foo and his Oriental company opened their fourth consecutive week here. Several minor changes have been made, but the act still goes big.
 George McKay and John Cantwell sang several songs and did some dancing. A burlesque on Ching Ling Foo went over for a hand.
 Morgan, Bailey and Morgan, two men and a girl, offered a musical and singing act. The piano player and the young man who plays the banjo are good, but the girl does not equal either in her singing.
 The Exposition Four put over their usual successful act in good style. The comedy by the black face member did not abate, but the music was a pleasant change. The singing better. Very quick changes are made, and the boys looked nice working in front of a blue plush backdrop.
 The Rolando Brothers, athletes, closed the long bill.
 Doc.

Columbia (J. Herbert Mack, mgr.)—Stars of Stage and Screen this week. American Beauties next.
Miner's People's (Edwin D. Miner, mgr.)—Girls from Missouri this week. Miner's Americans next.
Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.
Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

KEITH'S UNION SQUARE.

(BLANCK F. ROBERTS, MGR.)
 The good judgment displayed in restoring this beautiful little theatre to its proper place among the high class vaudeville houses of this city is bearing good fruit in the steadily increasing business it is now being favored with.

Under the excellent managerial skill and experience of E. F. Rogers, the cozy theatre has again assumed its rightful position as one of the leading theatres of our city devoted to polite vaudeville.
 The selection of Geo. V. Hobart's delightful little German comedy, "Dinkelspiel's Christmas," to head the bill this week is peculiarly appropriate as a timely Yuletide offering. The characters of the comedy are well drawn, and while there is an abundance of laughable times and situations in its presentation, there is also an appealing human interest centered in the home life of Dinkelspiel and his little family. The homecoming of the son, with his young wife and their baby, at Christmas time seemed to touch a responsive chord with the Monday audience, and when the beautifully trimmed and gorgeously illuminated Christmas tree was disclosed to view the house rang with applause. Bernard A. Reinold continues in the leading role of Dinkelspiel, and the character fits him down to the ground.

Laddie Cliff, one of the brightest entertainers in the city, justly holds the second position of importance on this week's bill. The young comedian sings just as well and dances just as nimbly as in former seasons here. His success can also be attributed to the fact that he is striving always to please an audience through legitimate methods, and his songs are "clean."

Phina and her three assistants pulled down a strong hit, due in a great measure to the clever eccentric dancing of the youngsters at the close of the act. Phina continues to vocalize much too boisterously. Her songs would be doubly effective if rendered in a quieter manner and with less straining for sound volume.

Max Witt introduced another of his "girl acts" on Monday, entitled "Court by Girls," a musical skit, interpreted by ten girls and two men, in a scene set in a court room. (See New Acts, this issue.)

May West talked and walked through her four songs, arrayed in the tawdry costumes affected by the young woman. "Good Night, Nurse," continues to be her best number.

The Langdons (Rose, Harry and Tully), in their snappy travesty, "A Night on the Boulevard," did not allow a dull moment from the commencement of their offering. They have an excellent vehicle for the display of their comedy and musical gifts, and it is rich in humor and rapid in action. It is a sure laugh getter, and it did not fall them on Monday.

Lydia and Albino, in their novelty equilibrium act, closed the show, and their pretty and showy work held the audience in to their closing stunt. Miss Lydia goes through her routine of balancing, though her work was really a pleasure to her. The act is one of the best seen here in many seasons.
 Alfredo, as a wandering violinist, proved himself to be a master of that instrument, and as he kindly refrained from depending upon ragtime, he brought his audience to a solid success with the simple English airs in a manner that won for him a creditable success.

Kichi Asaki, the Japanese juggler, who can claim the novelty of going through all his performance while on roller skates, opened the bill entertainingly. He is a deft juggler, an expert on the roller skates, and has a pleasing presence that will make him popular with audiences here.
 Old Timer.

Weber & Fields' Music Hall.—"Roly Poly" was changed considerably last week, as announced in our last issue. The pool table set to between Weber and Fields was revived in the second act, with good laughing result. "Without the Law," Miss Garrick is playing the role of the female crook. Clifton Crawford appeared successfully as the moving picture theatre man, and Valli Valli sang and acted well as the art student. Miss Garrick, as Hiljoy, took care of Marie Dressler's former role, although it does not quite suit her personality. "The New Milestones" number, led by Miss Valli and Mr. Crawford, introduced the old-style minuet, the later day polka, and last, the bear and the "Texas Tommy," with the assistance of three sets of eight chorus girls, each representing their cost. The three periods in "The Movies" song Miss Valli and Mr. Crawford show the conduct of patrons of a picture house, also reproduce a drama, "The Hunter and the Indian," with good comedy effect, showing the noiseless revolvers, sound effects, and other tricks of the trade. The company for this number, worn by the chorus, are especially showy. The canoe song, with three boats, was well done.

Colonial (Sam Tauber, mgr.)—Bill for the holiday week beginning Monday matinee, Dec. 30, includes: Sprague and McNeese, Ward and Weber, Crouch and Welch, Emerson and Baldwin, Laura Gude and company, Mr. and Mrs. Gardner, Crane and company, John Golger, Boganny Troupe, Olga Petrova, Geo. Beban and company, Mack and Orth, and Bartholdi's Birds.

American (Chas. S. Potadam, mgr.)—Bill for first half of week beginning Dec. 30 includes: Jenkins and Covert, Anderson and Gones, Big Jim, "The Trainers," Davis and Geller, and the Three Priests. For Jan. 24: Derkin's Animals, Marie La Varr, Henman Trio, Hurst, Watts and Hurst, Happy Jack Gardner, Lowe and Edwards, Geo. Anger and company, Davis and Geller, and the Casto Bros.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for week of 30 includes: "Mother Goose," a miniature musical comedy; Three Clarks, Burt and Smith, Swan-Owman Trio, Haggerty and McClain, "Casey" and Brown and Brown.

Greenville Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for 30-Jan. 1: Dorothy Meuther, Lowe and Edwards, Emma Francis and Araba, Hurst, Watts and Hurst, Omega Trio, Mammie Britti, and Derkin's animals. For 2-4: Harry Thriller, Swenson and Booney, Deiterelli and his duo, Rhodora and Cromwell, Fox and De Lacey, "Leap Year Girls," Mammie Britti, and Seymour and Robinson.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for 30-Jan. 1: Corey and Kelly, Jim Reynolds, Edna Merritt, Harry English and company, Musical Frederick, Kelm Bros. and Schall, and the Casto Bros. For 2-4: Dorothy Meuther, Ethel Whitehead and Picks, Omega Trio, Boston Comedy Four, "The Trainer," and Harry Mayo.

Manhattan (Walter Ingers, mgr.)—Motion pictures only.
Herald Square (M. Rothchild, mgr.)—Business here is excellent. First run of pictures is shown.
Fourteenth Street (J. W. R. Rosenquest, mgr.)—Vaudeville and moving pictures.

Murray Hill (Fred Waldmann, mgr.)—Business here is excellent. First run of pictures is shown.
Al. Reenes' Show this week. Beauty, Youth and Folly next.
Olympic (Maurice Kraus, mgr.)—College Girls this week. Rose Rydell's Ladies' Ballet next.
War's Eighth Avenue (K. D. Miner, mgr.)—Follies of the Day this week. Century Girls next.

SCENERY

THEATRES AND PRODUCTIONS,
 VAUDEVILLE ACTS EQUIPPED

MURRAY HILL SCENIC STUDIO

MURRAY HILL THEATRE, N. Y.
 WALTER MAXEY, Mgr. Tel. 3853 Mgr. Hill

Harris (Henry B. Harris Estate, mgrs.)—"Cheer Up" was produced here Monday evening, 30, with Frances Nordstrom, Sybil Pope, Walter Hampden and Edith Piaf in leading roles.

Berkeley.—"His Wife by His Side" opened at this house Monday evening, 30, with Elsie Esmond, Nanette Comstock, and Franklin Stickle in the cast.

Lyric (Sam S. & Leo Shubert, Inc., mgrs.)—"All for the Ladies," with Sam Bernard, opened here Monday evening, Dec. 30. Associated with him in the company are Adele Ritchie, Alice Gentle, George A. Schiller and Steward Baird.

West End (J. K. Cookson, mgr.)—"Business is of the best here. 'Everywoman' this week. 'The Bird of Paradise' next.

Keith's Harlem Opera House (F. Sellman, mgr.)—"The stock company offers this week, 'The Greyhound.' 'The Awakening of Helen Ritchie' next.

Keith's Alhambra (C. Saunders, mgr.)—"Bill for this week: Zella Sears and company, Rooney and Bent, Tom Terris and company, Herman Timberg, Norton and Nicholson, Conlin, Steele and Carr, Alexander and Scott, Barton Troupe, Polzin Brothers, Palace Quartette, and 'Visions D'Art.'
Keith's Bronx (Harry Bailey, mgr.)—"This house is crowded as a general thing. Bill this week: Grace La Rue, James and Bonnie Thornton, W. L. Abington and company, Marshall Montgomery, Cooper and Robinson, Rose Pitonoff, 'Dick,' the writing dog; Madge Maitland, and Lamb's Manikins.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—"Bill week of 30: Hawthorn Minstrels, Etta Bryan and company, Nina Payne and company, Allen and Peters, Countess Leontine and company, 'After the Hunt,' Herbert and Dennis, 'On the Border,' Clarence Sisters and Brother, George Paul and company, Hall and Gilfoil, Four Hogans, Mr. and Mrs. Lord.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and pictures.
Family (F. Jacoby, mgr.)—Pictures only.
Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Loew's National (Harry Lowe, mgr.)—Vaudeville and pictures.
Star (Jack Leo, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sowards, mgr.)—Vaudeville and pictures.
Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.
Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.
Odeon (R. C. Decker, mgr.)—Vaudeville and pictures.

Prospect (Frank Gersten, mgr.)—"The stock offers this week 'Over Night.'
Metropolis (Louis Fosse, mgr.)—"This week, 'The Dawn of a Tomorrow.' 'At the Mercy of Tiberius' next.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—"Beauty, Youth and Folly this week.
Miner's (E. D. Miner, mgr.)—"Billy Watson and his company this week.

Lafayette (Ben Nelbur, mgr.)—Vaudeville and pictures.
Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures.

Gotham (Lep. Solomon, mgr.)—Vaudeville and pictures.
Brooklyn, N. Y. (Montauk (Edward Trail, mgr.)—"John Drew, in 'The Perplexed Husband,' this week. 'The Governor's Lady' week of Jan. 6.

BROADWAY (Leo C. Teller, mgr.)—"May Irwin this week. 'The Spring Maid' week of 6. MAJESTIC (John R. Pierce, mgr.)—"The Merry Countess" this week. "Little Miss Brown" week of 6.

GRAND (Louis Barr, mgr.)—"The Grand Stock Co. presents 'Bowling for Dollars' this week. 'The Two Orphans' week of 6.
ORPHEUM (Frank Kibbel, mgr.)—"Bill for week of Dec. 30: Thos. A. Wise and company, Maggie Cline, Odiva, 'More Sinner Against Than Usual,' Ma Belle and Her Sybil, Bal-Tan, Watson and Santos, Joe Whitehead, La Toca and company, and the Four Entertainers.

BUSHWICK (Benedict Blatt, mgr.)—"Bill for week of 30: Kathryn Kidder and company, May Tully and company, Eddie Leonard and Mabel Russell, 'The Lawn Party,' 'The Entertainer,' 'The Lads,' Fred Dupree, Ella Bradna and Fred Derrick, and Blanch Sloan.

GOHAM (Pauline H. Boyle, mgr.)—"The Gotham Stock Co. presents 'Green Stock' this week. 'The Gambler's' week of Jan. 6.

CRESCENT (Low Parker, mgr.)—"The Crescent Players present 'When We Were Twenty-One' this week.
GREENPOINT (Fredrick Whitebeck, mgr.)—"The Greenpoint Stock Co. presents 'Under Southern Skies' this week. 'The Greyhound' week of 6.

HALSEY (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.
PHILLIPS' LYCEUM (Louis Phillips, mgr.)—"The Lyceum Stock Co. presents 'The Child Slaves of New York' this week.

EMPIRE (E. J. Bulkley, mgr.)—"Queens of the Follies Burgers is the New Year's week attraction here. The Sunday vaudeville acts are drawing well. W. B. Watson's Beef Trust week of Jan. 6.

CASINO (Chas. Daniels, mgr.)—"The Century Girls this week. Next attraction, the 'Gayety Girls.'
STAR (Frank Clark, mgr.)—"Robinson's Crusoe Girls this week. Star and Garter show week of 6.

LINDEN (A. H. Schwartz, mgr.)—"Photoplays and vaudeville.
ROYAL (Marcus Loew, mgr.)—"The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.
COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.
LIBERTY (Edward Strauss, mgr.)—"Latest pictures and vaudeville.

BIJOU (George Schenck, mgr.)—"Loew's vaudeville to good business.
JONES (M. T. Jones, mgr.)—"Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—"Vaudeville and photoplays draw well.
COLUMBIA (A. Sichel, mgr.)—"Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—"Photoplays and vaudeville.
FULTON (A. M. Lighton, mgr.)—"High class vaudeville and the latest photoplays continue to draw capacity houses.

SHUBERT (William Sheehy, mgr.)—"Loew's vaudeville, program changed Mondays and Tuesdays, continue to draw capacity crowds.
DR. KALL (Ira T. Ackerman, mgr.)—"Good business prevails here, with vaudeville and motion picture attractions.

(Continued on page 13.)

THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 4, 1913

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. R. Butler—"The Isle of Spice" was first produced Jan. 5, 1904, at the Detroit (Mich.) Opera House.

B. M., Castle Gate.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York.

MISCELLANEOUS.

C. E. K., Pulaski.—If N. specified that Mr. Roosevelt would receive the nomination of the Republican convention, then he loses. If he merely wagered that Mr. Roosevelt would receive the nomination for President, then he wins.

W. C. S., Seattle.—The man who wagered that Debs would receive over 40,000 votes in the State of Washington, wins.

OLD TIMERS.

Occasionally some enterprising vaudeville manager gives an "old timers' week," when the bill is made up entirely of old time acts, and in every instance the venture has been successful. This encourages the belief that a company, composed of headliners of twenty years ago, could tour this country successfully from one end to the other. It would not matter if the songs and sayings were not as fresh, or the actions were not so nimble as they once were, there are thousands of amusement lovers who would flock to see the old time faces and forms that delighted them in days gone by. The memories that such a performance would awaken, with its songs and sayings of long ago, together with the sentiment surrounding the performers, upon whom the march of Time had left its imprint, would inspire an audience with affectionate delight, and be a welcome relief from the deluge of novelty and continuous change that is inseparable from the present day shows. The salary list of such a combination, if fixed at the prices these acts at one time commanded, would aggregate a sum so large that no manager would be willing to risk, but it could be arranged on the co-operative plan, where the manager and performers could share the profits between them. There would be no difficulty in obtaining dates for such a company, if it was wisely selected, as the best houses in our country would gladly welcome them. There are many of the old veterans of the vaudeville stage who are still able to give a pleasing performance, who would gladly join a combination of this kind, if for no other reason, to run over the circuit once more before the lights go out and the curtain is rung down for the last time.

NEW POLI'S, IN BRIDGEPORT.

Poli's new Theatre De Luxe, devoted to high class vaudeville, opened in Bridgeport, Conn., Dec. 23, to a capacity audience. The theatre represents an investment of nearly a million dollars, and is the most beautiful in the Poli chain. Sylvester Z. Poli, the owner, occupied a box with his family, and the city and State officials were present in other boxes. Following the show a testimonial dinner was tendered Mr. Poli at the Stratfield Hotel, with a cabaret show the feature.

The opening bill consisted of the Three Mori Brothers, Wood and Wyde, Hal Davis and Inez McCauley, Haydn, Dunbar and Haydn, Wilson Bros., Max's Circus and the Bell Family.

The new house is under the management of Stephen J. Breen, one of the most popular of the Poli managerial staff, and a big favorite in Bridgeport. P. Alonzo, of the United Booking Offices, was present, as were James Clancy, of the Clancy Agency, and large delegations from New Haven, Hartford, Springfield and Worcester. The floral tributes took up the entire space of the lobby.

FRANK BYRON, PRESIDENT.

The New York Tabloid Amusement Co. has been incorporated with Frank Byron as president, to produce musical comedies in tabloid form. The company is now rehearsing three fine comedies, which will be equipped with special scenery, elegant wardrobe and effects, and which will run long enough to give an entire show, three times daily. The company has established offices in the Knickerbocker Theatre Building, New York.

CRESSON THEATRE BURNED.

In an early morning blaze, Dec. 26, the handsome theatre at Cresson, Pa., fourteen miles from Altoona, was burned to the ground, and the damage of \$12,000 was only partially covered by insurance. The origin of the fire was unknown.

ALFRED BUTT DUE IN AMERICA.

Alfred Butt, of the Palace, London, England, will arrive in America early this month.

TWELVE ACTS.

An even dozen of star acts are announced for this week at the Alhambra, New York, in large posters throughout the upper part of the city. This is the opening of the vaudeville campaign to be made by the only big time house in that section of New York. The bill includes: Zella Sears, Pat Rooney and Marion Bent, Tom Terras, Herman Timberg, Joe Jackson, Norton and Nicholson, Conlin, Steele and Carr, Alexander and Scott, fresh from their home town; the Palace Quartette, Visions d'Art, Balton Troupe, and Polzin Brothers.

THE COLUMBIA CONCERT.

The usual good bill was presented at the Columbia New York, Dec. 29, including: McGhee and Reese, a dancing couple; the Scott-Sherry Duo, in a ventriloquist act introducing a large variety of cleverly manipulated figures; Lynch and Zeller, expert club jugglers; Nichols and Croix Sisters, in their set-to between the stage manager of the theatre and a sister act, which is full of slangy repartee; Darcey and Williams, rag singers; Lordy's dogs, who worked apparently without prompting; the Monarch Comedy Four, in harmonious vocal selections with comedy trimmings, and the Six Abdallahs, in their cyclonic acrobatics.

JOSE RECOVERS FROM ILLNESS.

Edouard Jose, the well known character actor, now playing in vaudeville, was taken so ill at the Olympia Theatre, in Lynn, Mass., a week ago, that he was unable to play out the week. He was removed to the hotel, where the physician proclaimed the case to be one of pneumonia. Luckily, Mrs. Jose (whose stage name is Cecilia Van Biele, and who appears with her husband in the sketch, "gather") nursed him back to health. He arrived in New York on Saturday, Dec. 28. He will rest for a week before appearing on the stage again. Mr. Jose will shortly produce a new one act play, from the pen of Jean C. Havez.

IRISH PLAYERS HERE.

Lady Augusta Gregory and her company of Irish Players, who appeared here last season at Maxine Elliott's Theatre in a repertoire of Irish plays, arrived in New York Dec. 27. They left for Chicago to open an engagement in that city Monday night, Dec. 30, at the Fine Arts Theatre. From Chicago they will tour the West, and may go to the Coast before returning to New York for an engagement in the Spring.

The company includes: Arthur Sinclair, J. M. Kerrigan, Sydney Morgan, J. A. O'Rourke, Nugent Monck, the manager; Sarah Allgood, the leading woman; Eileen O'Doherty and Eithne Magee.

FOX OPENS CROTONA THEATRE.

William Fox opened his newest theatre, the Crotona, in the Bronx, New York City, on Saturday evening, Dec. 28. The house is a trifle smaller than Mr. Fox's Audubon, but is just as beautiful and as well equipped. As is his custom, Mr. Fox opened with a special bill. It included: Pike and Calane, Dumplay Twins, "High Life in Jail," Henry Kublick, Marie Russell, Clarke and Verdi, Harry First and company, Brady and Mahoney, the Four Everetts, and the Olivetti Troubadours.

The theatre, which is managed by Harry L. Reichenbach, was crowded to the doors.

HODGE LEAVES LIEBLERS.

It was with surprise that the rumor floated through theatrical circles in this city last week that William Hodge is to sever his connection with the Liebler Co. It had already been announced that they were seeking a new play for Mr. Hodge, and consequently there was no reason to believe that he contemplated withdrawing from the management under which he has acted ever since he became known to Broadway.

Mr. Hodge has a new comedy by Booth Tarkington, and contemplates appearing under his own management.

FINED \$500 FOR INSULTING GIRL.

Lewis Kalksi, treasurer of the Grand Opera House, New York City, was fined \$500 in the Court of Special Sessions, Dec. 27, after he was found guilty on charges made by fifteen-year-old Florence Terry, of No. 2008 Clinton Avenue, the Bronx, of having insulted the girl on Nov. 23, when she went to the theatre to buy tickets for a performance. After a lengthy conference with Justices McInerney and Sullivan, Justice Sweeney sentenced Kalksi to pay a fine of \$500 or one hundred and eighty days in jail.

"THE TRAGEDY OF NAN."

The Stage Society hasn't heard from the courts on its application for an injunction to prevent police interference with Sunday plays, but is going ahead with the production of "The Tragedy of Nan," by John Masefield. This will be acted on Monday afternoon, Jan. 3.

If a court decision granting the injunction comes meanwhile, the society will give Masefield's play for members only on Sunday evening, Jan. 12, at 8.30, at the same theatre. But the Monday performance will be given anyway. Seats for that will be put on sale, all the money got going to the Actors' Fund.

LONDON GAITY GIRLS MARRY.

Two Gaity Theatre girls, both members of the cast of "The Sunshine Girl," supply the latest society stage romance. Lieutenant Charles Thynne Eaton, grandson of Lord Thynne, on Dec. 27, married Grace Dundas Slater, daughter of the late Charles Dundas Slater, for many years manager of the Alhambra.

It is announced that Olive May will soon be married to Lord William Victor Paget, heir presumptive of the Marquis of Anglesey. Miss May is playing Lady Rosabelle Merrydew, in "The Sunshine Girl."

TANGO DANCERS FOR "SUNSHINE GIRL."

Maudie Percival, of the Gaity Theatre, London, has been brought from abroad by Charles Frohman, to introduce the latest Tango dances in "The Sunshine Girl," which is to be produced by Mr. Frohman in January. Miss Percival is well known in London as a teacher of special dances. She will not appear in "The Sunshine Girl," but will direct the dances, which will be performed by Vernon Castle, with Julia Sanderson in "The Sunshine Girl."

"CHEER UP."

"Cheer Up," a farce comedy, by Mary Roberts Reinhart, was produced at the Harris Theatre, New York, Dec. 30. In the cast were: Walter Hampden, Frances Nordstrom, Editham Pinto, Lotta Lathicum, Alan Brooks, and Sybilla Pope.

WHITE RATS INVESTIGATION JAN. 11.

Sam Gompers has set the date for the investigation of the White Rats by the Federation of Labor, to be held at the offices of Representative Hugh Frayne, in New York, Jan. 11.

ELIZA FREEMAN DIES.

Mrs. Eliza Freeman, who died Dec. 18, in Oakland, Cal., was the mother of Kate Castleton, who many years ago was a footlight favorite in England and America. Mrs. Freeman was seventy-nine years of age.

ATTRACTIONS AT THE NEW YORK THEATRES.

NEW AMSTERDAM WEST 42d STREET near Broadway. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Klaw & Erlanger will present the new musical play

EVA

By Glen Macdonough. Adapted from Wilber & Bodansky. MUSIC BY FRANZ LEHAR

LIBERTY 42d St. near B'way. Mats. Wed. and Sat. 2.15.

Klaw & Erlanger Present

MILESTONES

By ARNOLD BENNETT and EDWARD KNOBLAUCH.

As played to crowded houses at The Royal Theatre, London.

GAIETY

Evenings, 8.15. Matinees Wed. & Sat. 2.15. Phone 210 Bryant.

BROADWAY & 46th STREET. COHAN & HARRIS announce

"STOP THIEF"

A STRAIGHT FARCE WRITTEN AROUND A CROOK BY CARLYLE MOORE.

PARK 60th St., Col. Circle. Phone 3500 Col.

FRANK MCKEE, Mgr. Evgs. 8.15. Mats. Wed. and Sat. 2.15.

JOHN COOT Presents

LINA ABARBANEL

In a New American Opera With ROBERT WARWICK

GEO. COHAN Theatre, Broadway & 43d Street. Evgs. 8.15. Mats. Wed. & Sat. 2.15.

GEO. COHAN and his own Company in

MR. COHAN'S LATEST COMEDY

"BROADWAY" JONES

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COHAN & HARRIS, Lessees and Managers

COHAN & HARRIS Present

MR. DOUGLAS FAIRBANKS

IN

"HAWTHORNE OF THE U.S.A."

B. F. KEITH'S

GREATER NEW YORK CIRCUIT

COLONIAL ALHAMBRA BRONX ORPHEUM

BUSHWICK CRESCENT GREENPOINT GOTHAM

B. F. KEITH'S Geo. V. Hobart's German comedy, Dinkelpops Xmas, a timely yuletide offering; "Court By Girls," a musical

THEATRE B'way & 46th Street. Evgs. 8.15. Mats. Wed. & Sat. 2.15. Tel. 287 Bryant.

COHAN & HARRIS, Lessees and Managers

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The Distinguished American Star, FLORENCE ROBERTS

5th Ave. And Her Co. in "The Woman In

tervenses," Little Lord Roberts, Gertrude Vanderbilt and George

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COHAN & HARRIS, Lessees and Managers

COHAN & HARRIS Present

BELASCO THEATRE

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DAVID BELASCO presents

YEARS OF DISCRETION

A Comedy in Three Acts by Frederick Hatton and Fanny Locke Hatton. Distinguished Cast.

REPUBLIC

West 42d St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.

WILLIAM ELLIOTT and DAVID BELASCO Present

"THE GOVERNOR'S LADY"

A play in three acts and an epilogue in "Childs," by ALICE BRADLEY.

ELTINGE

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Bryant. Evgs. 8.20. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular.

THE AMERICAN PLAY COMPANY

Announce A NEW PLAY OF TO-DAY

WITHIN THE LAW

NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE

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OLIVER BROOKS Presents

LAURETTE TAYLOR

In the Comedy PEG O' MY HEART

By J. HARTLEY MANNERS.

STRIKE WILL AFFECT THEATRES.

The strike of the 150,000 garment workers announced for this week will undoubtedly affect the business in the popular priced houses in the sections of Manhattan and Brooklyn where most of these workers reside. Coming at this time when the cost of living is at its highest, economy will be practiced first in the luxuries, and it is to be hoped that the differences leading to the strike are speedily adjusted.

AMELIA SUMMERVILLE SUES.

The Broadway and Ninety-sixth Street Realty Co. denies responsibility for the accident in the Riverside Theatre, where recently, through the falling of a washbasin, Miss Summerville received injuries to one of her legs which, she claims, deformed it to such an extent to impair its value for show purposes. She claims neglect on the part of the company.

JUNIE MCCREE MARRIES.

Junie McCree, of the firm of McCree and Clark, and president of the White Rats Actors' Union of America, has tried matrimony for the second time. The new Mrs. McCree was Lethe Gray, daughter of Mr. and Mrs. Louis Dauffa; the marriage took place at Freehold, N. J., evening of Dec. 18. George Delmore, vice-president of the W. R. A. U., and Olive Briscoe were the attendants.

"EVA."

"Eva" was offered at the New Amsterdam, New York, Dec. 30. Glen Macdonough has revised the original German book. The music is by Franz Lehar. Sallie Fisher plays in the title role, and other parts are taken by Walter Percival, Walter Lawrence, T. G. McGraw, Alma Francis, and John Daly Murphy.

PENFOLD LEAVES REMICK.

Tom Penfold has resigned from the professional staff of the Jerome H. Remick Music Co. He will enter vaudeville, having formed a partnership with Henry Marshall. They have already been booked on United time. Mr. Marshall is "there" as a piano player, and Penfold has a reputation as a singer.

A HERBERT DINNER.

Victor Herbert will be tendered a dinner at Delmonico's, New York, Jan. 5. Among the invited guests are: Mr. and Mrs. Augustus Thomas, Mr. and Mrs. Charles Klein, Mrs. Martha Morton Connelley, Mr. and Mrs. Harry P. Mawson, Mr. and Mrs. J. I. C. Clarke, Mr. and Mrs. Channing Pollock, Edgar Selwyn and Mrs. Margaret Mayo Selwyn, Mr. and Mrs. Arnold W. Brunner, Mr. and Mrs. John W. Alexander, Evert Wendell, Mrs. Kate Douglas Wiggin, George Foster Platt, Kate Elizabeth Jordan, Col. George Harvey, Kate Jordan Vermilye, Maurice Samuels, Otto Hauerbach, Mrs. Rida Johnson Young and others.

"TURANDOT."

"Turandot" will be seen for the first time in New York at the Maxine Elliott's, Saturday afternoon, Jan. 4. It is in three acts and five scenes. The original German play is by Karl Vollmoeller, and the authorized English is by Jethro Bibbitt. The cast includes: Emily Stevens, Josephine Victor, Alice Martin, Pedro de Cordoba, Genevieve Greville, Frank Peters, Andrew Robson, Lenox Pawle, Edward Emery, Robert Fischer, John D. O'Hara, John Gilfillan, Anthony Andre and Charles Jackson Marshall.

A LETTER.

"Will any friend of James A. Blake, who used to be manager of a summer theatre in Savin Rock, Conn., for the New York, New Haven and Hartford R. R., and also a theatre in New Haven, Conn., and in Winter times interested in theatrical companies on the road, communicate with his relatives for information wanted about him. Address F. M. Sherman, 134 Diamond Street, Brooklyn, N. Y."

IRENE BULGER HURT.

Irene Bulger was run over by an automobile owned by J. A. Albright, at Broadway and Seventy-first Street, New York, last week. At Roosevelt Hospital both legs were found to be broken.

JOE WEBER, INC.

The Joe Weber Co. has been incorporated by Joseph Weber, Wm. H. Oviatt and Wm. H. Wood.

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Mats. Tues., Thurs. & Sat. 2.15.

Tues. and Thurs. Mats. Best Seats \$1.50.

Granville Barker's London Company, in

Fanny's First Play

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WILLIAM 48th St. Theatre 48th East of B'way. Evgs. 8.15. Mats. Thurs. & Sat. 2.15.

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WILLIAM COLLIER

The Funniest NEVER SAY DIE

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Phone 418 Bryant. 39th Street Theatre 39th St., nr. B'way

Evgs. 8.20. Mats. New Year's, Fri. & Sat. 2.20.

ANNE RUSSELL'S OLD ENGLISH COMEDY CO.

Wed. (New Year's) mat. and night, Thurs. night, and Fri. mat. and night, "THE RIVALS," Sat. mat. and night, "SHE STOOPS TO CONQUER," entire week of Jan. 6 (final week) "THE RIVALS."

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Theatre, B'way & 41st St. Telephone 101 Bryant.

Evgs. 8.15. Mats. New Year's & Sat. 2.15.

Last Week **THE RED PETTICOAT**

With HELEN LOWELL

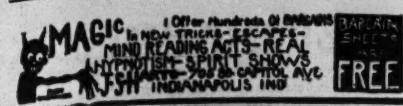
Jan. 6, "WAY DOWN EAST"

44th St., just West of B'way. Tel. 7292 Bryant.

NEW MUSIC HALL Evs. 8.15.

Mats. New Year's and Sat. 2.15.

Weber & Fields' ALL



WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, A. G.....Portland Ore.
Bailey, Mollie, Great R. R. Shows,
1215 Oak St., Houston, Tex.
Barknot Carnival Co.....Dixon, Ill.
Barlow, Ed. P.....South Milford, Conn.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Buffalo Bill-Pawnee Bill
Trenton, N. J. (Col. G. W. Little); 1261
Broadway, N. Y. (C. N. Thompson);
Continental Hotel, Newark, I. J. Louis
E. Cooke.

Brown Family.....Anderson, Ind.
Buckskin Bill Wild West.....Cambridge City, Ind.
Brown's United Shows.....
717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown's, Ed. Overland Shows.....Bath, Me.
Billie Boughton's Overland Show.....Ambia, Ind.
Bailey's, Mollie's, Sons.....Houston, Tex.
Burk's R. R. Shows.....
Bannock St. and Col. Ave., Denver, Col.
Brown's Combined.....Little Rock, Ark.
Carlin Bros.' New Modern Shows,
Paschall, Pa., or 1816 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Candle Bros. Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T. Wagon Shows.....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlie's Wild West.....

27 Lawrence St., New York
Conkling's Tent Shows.....Mattawan, N. Y.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col. Box 577, Red Key, Ind.
California Frank's Wild West.....Augusta, Ga.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Downie & Wheeler.....Oxford, Pa.
Washington Bros. Shows.....Alexandria, La.
De Castro's, Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marletta, O.
Elys, Geo. S.....Meridian, Tex.
Mistun's Dog and Pony Show.....Kansas City, Mo.
Elzor, Fred.....Garland, Pa.
Ferrari, Francis.....Harrisburg, Pa.
Fiske, Dode.....Piquette, Mich.
Frederick H. W. 605 Grand St., Niles, Mich.
Finn, Thos. L. & Co.....Hosick Falls, N. Y.
Forepaugh-Bells.....See Ringling Bros.
Fowler & Clark's Famous Dog and Pony
Show.....Belleville, Ill.
Gentry Bros.....Bloomington, Ind.
Gorton's, S. P.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Hoffman, Suite 643, Marquette Bldg., Chicago.
Horne & Co.....Denver, Colo.
Hag, E. O.....Fairbury, Neb.
Harris, Chas. N.....Schuyler, Mo.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's.....McKeesport, Pa.
Reiner, Prof. J. H.....Beauregard, Miss.
Heber Bros. 812 E. 1st, Columbia, Mo.
Henry, J. B.....Stonewall, Okla.
Howe's Great London.....Hutchinson, Kan.
Kennedy Bros.....Perry, Okla.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Knight, C. H.....Dunkirk, O.
Lee Le Van's.....Absecon, N. J.
London.....Thompsonville, Miss.
Lambert Bros.....Orville, O.
Lambert Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lucky Bill, J. G.....Saco, Me.
Lucky Bill, W. B. Box 202, Spottsville, Ky.
Main, Walter L.....Geneva, O.
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JOSEPH KING, Leitchfield, Ky.

Burlesque News.

CRUSOE GIRLS' CHRISTMAS BANQUET

Chas. Robinson tendered his usual Christmas banquet to the members of his Crusoe Girls company at Healey's, Columbus Avenue and Sixty-sixth Street, Dec. 24. Three large auto busses conveyed the party from the Columbia Theatre after the evening performance, where the following menu was served in the Jungle Room:

MENU
ROBINSON CRUSOE COCKTAIL
A la Becky and Ikey
OYSTERS
A la Jas. Francis Sullivan, Ho-Bo Style
CHICKEN GUMBO SOUP
A la Ida May Robinson
CELERY OLIVES SALTED ALMONDS
A la Muscicle "I Am" Style—
WHITIE FISH
HOLLANDAISE POTATOES
A la Irving Robinson, "Immense Pa-Pa"
NOISETTE OF LAMB, MUSHROOM SAUCE
A la Bernhardt—No Number Style
STRING BEANS
A la Frankie Martin and Mabel Lee
ROMAN PUNCH
A la May Ward Robinson
ROAST TURKEY
A la Sam Robinson—"Nanna" Style
BAKED SWEET POTATOES GREEN PEAS
A la Freda Lehr
SALAD IN SEASON
A la Libby Blondelle
ICE CREAM
A la L. Lee, Rogers, Lawrence, Dalton
ASSORTED CAKES CANDIES
A la Podi-Earle A la Loftus
Atkinson, Edna Petrie-Vincent
NUTS AND RAISINS
A la Conboy, Symonds, E. Martin
MIXED DRINKS AND BEER
A la Marcelle Flemming Norton, Griffin
DEMI TASSE
A la Harry Link
CGARS AND CIGARETTES
A la Mullen, La Varge, Atkinson
Music
A la Lew Spooler

Near the head of the table stood a large Christmas tree, beautifully decorated and adorned with many gifts, which were handed out by Mr. Robinson, who acted in the capacity of Santa Claus. The gift of the company to Mr. and Mrs. Robinson was an elaborate gold-edged dinner set. Sam Robinson, manager of the company, was well remembered and received a purse of gold from the members of the company.

After several toasts and remarks by the members and friends of the company, the party adjourned to the ballroom for dancing, to the music of Healey's Orchestra, led by Lew Spooler and Harry Link. At the conclusion of the dancing the party broke up with everyone voting Mr. Robinson a royal host, and wishing Mr. and Mrs. Robinson a merry Christmas and a happy and prosperous New Year.

Among those present were the entire company, Mrs. Fajco, Mrs. Manny, Mr. and Mrs. Jos. Ward, Dolly Edwards, present in the Mr. and Mrs. Dave Isaacs, Mrs. J. E. Webb, E. C. Jessurun.
Dave Ferguson rendered "The Charge of the Light Brigade."

P. S.—All members of the company answered the roll call at the Christmas matinee.

BEN WELCH CO.'S CHRISTMAS.
At the Union Hotel, Toronto, a Christmas banquet was tendered to the Ben Welch Co. by the head of that attraction.

The banquet, which commenced at midnight, was replete with the Christmas spirit. The hall was decorated with holly and mistletoe, and by the side of the head table stood a large Christmas tree brilliantly illuminated. Hanging on the tree were numerous attractive presents, which were presented by Mr. Welch to the members of the company. To each member of the chorus was given a handsome gold bracelet, and to the chorus men a gold stick-pin. The mechanical staff, present in the banquet, were each given a present in the form of a gold watch, and the management by diamond rings.

To further increase the Christmas effect the lights in the hall were extinguished when the presentations were made, and Santa Claus, impersonated by Manager J. J. Lieberman, gave each member their present in the dim light afforded by the hue of the illuminated Christmas tree. At the conclusion of the ceremony two members of the chorus, acting on behalf of the company, presented Mr. Welch and Mr. Lieberman with handsome gold clasps.

The banquet, which was attended by over forty guests, was a success, and many amusing theatrical reminiscences were indulged in by the various speakers. The little folk were not forgotten, and a number of the children of the actors attended and received their presents. To be with her husband for Christmas Day, Mrs. Welch, accompanied by her daughter, Miss Justin, came from New York, while P. Kearney brought his two children from Scranton, and another member of the company, Mrs. Dale, brought her children from Detroit.

Among other guests present were: Mr. and Mrs. Thomas H. Henry, Maurice Cain, of Buffalo, and Howard McKeeffer, builder of the new Weber & Fields Theatre, in New York, who came from that city to be present.

GAY MASQUERADERS' CHRISTMAS.
Moe Messing, the manager, gave the Gay Masqueraders Co. a banquet Christmas night, after the show, in the banquet hall of the Raleigh Hotel, Baltimore.

It was a real big affair—everything from soup to nuts, and all anyone wanted to drink. A Christmas tree was decorated with electric lights. 394 presents were exchanged by member of the company. The following attended: Moe Messing, Geo. B. Scanlon, Mark Adams, Eddie Nelson, Dick Knowles, Stephen Paul, Countess Hedwig Von Mueller, Lillian Webb, Mable Clarke, Mildred Gilmore, Barney Rogers, Wm. Pierano, Joe Regan, W. E. Slafer, Elsie Young, Beatrice Le Roy, Pearl Betts, Ella Astor, Syd Rankin, Geo. E. McDonald, Mrs. Geo. B. Scanlon, Mrs. Harry Gwynette, Mrs. Edw. Nelson, Goldie Moore, Frankie Heller, Nellie Templeton, Harry Abbott, Mae Knowles, Elsie Schroeder, Dolly Richmond, Elsie Bell, Lena Betts, Anna Southern, Lizzie Bloomington, and Lillian Hall.

HOWARD AND LEVITT IN VAUDEVILLE.
Chas. Howard and Abe Levitt, who are the big feature with Jacobs & Jermon's Columbia Burlesquers, at the close of the burlesque season will have a novelty singing and talking act, in one.

BIG CHRISTMAS WEEK IN BURLESQUE.
Houses on both the Columbia and Empire circuits report exceptionally good business for Christmas week, with capacity at both matinee and evening performances Christmas Day.

SIMON DRIESEN WITH COLUMBIA.
Simon Driesen, the advance manager for the Columbia Burlesquers, is one of the big hustlers on the Columbia Circuit. Simon is a brother of Joe Howard, and one of the most popular fellows in show business.

WILLIAMS and LE ROY have closed with the Jardin de Paris Co. and will open Jan. 6, at Keith's, Philadelphia. They are featuring the Snyder Songs.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.
Address: SOL MYERS, Greenwall Theatre, New Orleans, La.

STAR AND GARTER SHOW

(Eastern)

Columbia, New York, Dec. 30.

Opening to one of the largest matinee audiences ever recorded here, Frank Weisberg, with his array of stars and beauty chorus began a week's engagement—his first New York appearance this season.

The show is a whole lot about the best Weisberg has ever produced, everything being up to the minute material. The musical numbers, staged by Ray Montgomery, who is also a feature with the show, were all put on in a capable way. The costumes were creations in dressmakers' art, about which changes being made. The chorus includes eighteen beautiful and shapely young ladies, and seldom has there been seen at this house a better trained bunch than this one. They work all through the show with snap and ginger, and imbue all the musical numbers with life.

"The Flirting Widow" is in two acts and five scenes, by Frank Weisberg. While the idea is not new, it met with hearty approval. Jack Conway, as clever an Irish comedian as can be found in burlesque, was cast as Tim Reilly, an alderman, and the character fitted him like a glove. He also had a musical number, which brought him about a dozen encores.

Lee Barth, as a German composer, had a lot of fun with the audience, leading the orchestra. Barth is a really funny comedian, and will be heard of more prominently in the near future. Although not leading any numbers, he put much business in several of the biggest hits.

Ray Montgomery was a capable straight man and led several numbers with much success.

James J. Collins, as a wise guy, breezed in and out during the action of both pieces, and gave a snappy performance. He was responsible for a good many of the funny situations.

Good old reliable Marion Blake, in a character role, was one of the hits of the show, and to show that she still maintains her singing voice she rendered "Hoops, My Dear," and as the applause was so loud, she was compelled to respond with several styles of dancing, which she executed amid roars of laughter.

Dollie Bowen, as the flirting widow, sang and acted in a meritorious manner, and appeared to excellent advantage in several handsome gowns.

Anna and Jennie Healy were two very gingers soubrettes, responsible for four or five musical features.

A specialty introduced by Ray Montgomery and the Healy Sisters, during the action of the first part, was well liked. All three appear in rube costume, and get over in fine shape with a song and several fancy steps.

The principal musical numbers include: "Keep on a-Lovin' "New York Town," "Do It Again," "Holidays," "New York Hippodrome," "All Aboard for Alabama," "When I Get You Alone Tonight" and "Everybody Two-Step."

The full cast:

Tim Reilly.....Jack Conway
Heinrich Schultz.....Lee Barth
Howey Knox.....James J. Collins
Billy Budds.....Ray Montgomery
Julius.....David G. Brown Jr.
Geraldine Vasterbilt.....Dollie Bowen
Corinthia Speck.....Marion Blake
Dorothy.....Anna Healy
Daisy.....Jennie Healy
Marie Starlight.....Connie Lehr

The chorus: Edna Cherry, Dorothy Marr, Emily Flebach, Rita Drew, Lottie Fakke, Grace Larue, Clara Williams, Maud Buchanan, Edna Shannon, Kathryn Howard, Marie Clifford, Alice Snow, Mildred Rose, Gladys Rogers, Hazel Cummings, Kathryn Tormey, George Deaton, May Stewart, Mabel Stone, Lillie Woods, Jack.

THANKS TO FRANK ABBOTT.

The following is one of many letters received by Frank Abbott, the popular manager of the Empire Theatre, Newark, N. J.:

LENI LENAPE CLUB,
NEWARK, N. J., Dec. 27, 1912.
FRANK ABBOTT, Manager, Miner's Empire Theatre.

Dear Sir—On behalf of the Leni Lenape Association, we wish to extend to you our sincere thanks for your courtesy in granting the use of the Empire Theatre, with the orchestra and attaches, for the benefit of the widow and families of the late policeman, John J. Gaffney and John J. McGovern.

We assure you that the expression of sympathy contained in your kind act, with the grand results accomplished, will be very comforting to these poor families, coming at a time, as it does, when they are completely prostrated by sorrow.

Although we may value kindness at all times, it cannot touch the heart in hours of prosperity and happiness so closely as when affliction calls forth its expression.

We take this opportunity of being able to thank you sincerely for such warm assurances of deep and tender sympathy. Respectfully yours, ELMER A. DAY, City Treasurer.

WILLIAM DIGNAN, President,
Geo. W. Coulter, Secretary,
the Committee.

MINER'S CHRISTMAS IN THE BRONX.

Christmas night, at Miner's Bronx Theatre, was one of the biggest events ever held in the Bronx. Geo. Miner entertained all the children he could pack into his theatre. A large Christmas tree held the centre of the stage, and presents were distributed to everyone. Candy, dolls, toys and baskets of eatables were handed over the footlights, and not a single child went away empty handed.

Geo. Miner's attention was called to a woman with eight children, ranging from eight months to fifteen years, who was in dire poverty in One Hundred and Thirty-fourth Street, and he immediately ordered a stock of groceries, a chicken and quantities of dainties sent to the woman.

MANAGER HARRIS GETS GIFT.

During intermission at the Gayety Theatre, Philadelphia, on Christmas Day, Manager George H. Harris, of the Bowery Burlesquers, was standing in front of the house, when he was called back stage and told that there was some trouble that he should attend to immediately. George almost broke the Marathon record getting back there. The "trouble" consisted in presenting the popular manager with a large and costly toilet set, the gift of the members of the company. Harris was so deeply touched that it was ten minutes before he could thank the company. Business is excellent with the Bowery Burlesquers.

CHAS. BURKE ILL.

The illness of Chas. Burke has developed to such an extent that he was obliged to close with the Runaway Girls. Mrs. Burke also quit the company. Joe Opp is playing the Burke part. Maude Dunn and Anna Rose joined in place of Violet Villiers and Violet Rice. Leslie Harcourt has joined as ingenue.

CARL HENRY CLOSSES.

Carl Henry and Nellie Francis will close with the Pat White Show, Jan. 4, and will be replaced by Deery and Francis.

GIRLS FROM MISSOURI

(Western)

PEOPLE'S THEATRE, NEW YORK, DEC. 30.

"If you have to be shown" hop into Miner's People's Theatre any time this week, and the Girls from Missouri will show you "a regular show," with plenty of laughs, a bevy of good looking, shapely girls, regular 18 carat principals, led by the cutest and daintiest little leading lady in burlesque, Eva Mull.

The show entitled "The Littlest Leading Lady," in two acts, was full of dash from start to finish. Many new comedy bits have been drafted and nicely worked up by the principals. The first scene, a lounging room of the Casino at Monte Carlo, was a pretty set. During the action of same Eva Mull presented a travesty on "The Littlest Rebel," which was a wonder and a big hit with the show. A very funny trio bit, by Fred Russell, Herbert Terry and Bobby Harrington, was a big hit. Eva Mull introduced a number of songs with handsome changes of costume. Her change to a full dress suit in the "Real Good Fellow" number was a tremendous hit.

"Bagtime Soldier Man" was worked up and put over just right by Fred Russell and Eva Mull. "Lincoln's College Flag" was an encore getter. Herbert Terry was on the job with a very funny bit of work.

Fred Russell, the principal comedian, made himself solid with the Bowery wags. His line of comedy in the Jew character was a big laugh getter.

Herbert Terry never appeared to better advantage in the Dutch part. His work was a recognized feature with the show.

Bobby Harrington works on the George

The persistent rumors circulated concerning the American Theatre, New York, being acquired by the Miners for their Western burlesque house, could not be confirmed. The house is to be conducted along the lines of the Howard, in Boston, with the travelling wheel show and additional vaudeville acts booked by the Loew firm. In exchange Mar-

CHRISTMAS GIFT FOR DAWSON.

Genial Sam Dawson, manager of the Trocadero Theatre, Philadelphia, was treated to a very pleasant surprise, 23, when the house attaches presented him with a very handsome gold watch, chain and locket. During the performance he was called on the stage, and in the presence of the audience was presented with the gift by William Cameron, in behalf of the house employees. Mr. Dawson is usually able to make a speech at all times and occasions, but this time he was taken up by surprise that he was unable to keep up his reputation, and it was only after the curtain dropped that he was able to thank the boys for the gift, which he appreciates very much.

ROBIE'S CHANGES.

Irvin Walton, George Banks and Tom Morrisey have replaced Goff Phillips, George Armstrong and Cecil Summers, with the Knickerbockers. Gertrude Lynch also closed.

RECORD FOR RENO GIRLS.

The Girls from Reno got the season's record at the Empire Theatre, Baltimore, last week, and the show made a big hit.

LEE ALLEN has replaced James Van Leer with the Midnight Maidens.

MINER'S EXCHANGE WITH LOEW?

WEST SIDE BURLESQUE MOVED UPTOWN.

Loew is to take Miner's Eighth Avenue Theatre, to be conducted on the vaudeville and moving picture policy.

The American would undoubtedly offer a great improvement for burlesque productions giving opportunity for better staging, in keeping with the demands of burlesque patrons of to-day.

HERE AND THERE IN BURLESQUE.

BY OLIO.

CHRISTMAS AND NEW YEAR'S GREETINGS.

Big to acknowledge kind remembrances and holiday greetings from Gertrude Hayes, Jack Faust, the "Silver King," Ed. Schafer and Mrs. Schafer (Leila Brennan), Blanche Baird, Millie Mack and Lee Sisters, Joe Mills, Lew Williams, Johnny Dale, Charlie Howard and Abe Leavitt, Frank Abbott, Libby and Trayer, Lew Secker and Mile. Vortex.

DOLLY EDWARDS, who has been the proprietress of the Edwards Hotel, Providence, R. I., for the past two years, has retired from the hotel business and is now to be found with Sam Howe's Love Makers. Miss Edwards is well known in burlesque, having been with Chas. Robinson's shows for a number of seasons.

MARGIE CONBOY is contemplating the purchase of a few acres at the Rockaway "Pea-nut Farm."

MANNY AND FALCO, with the Crusoe Girls, are clever artists upon the cornet and trombone, and their specialty, "From Grand Opera to Grand Ragtime," is meeting with

SPECIAL ANNOUNCEMENT!

THEODORE MORSE MUSIC CO.

are now the proprietors of the following catalogues:

HELF & HAGER CO. ROYAL MUSIC PUB. CO.
J. FRED HELF CO. CROWN MUSIC PUB. CO.

SOME OF OUR SONG HITS:

"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO,"
"WHISTLING JIM," "DEAR OLD GIRL," "CHICKEN RAG,"
"GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN," "WON'T YOU LET ME TAKE YOU HOME?"
"FINNEGAN GAVE IT TO ME," ETC.

THEODORE MORSE MUSIC CO.

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(COR. OF 37th ST.)

CHICAGO OFFICE, 145 NORTH CLARK STREET, SUITE 406.

Cohan order, puts his songs over in fast style, and dances in a manner that makes him stand out.

Francis T. Reynolds is one of those big, immaculate straights, who knows how to read lines, and as a lead was very much in evidence throughout.

Joe Milton romped along in the Spanish part from start to finish. His conception of character parts was a pleasing feature with the show.

Eddy Forest possesses a good voice, and knows how to put over her songs in Al fashion.

Leathe Keeney looked nice, has a good voice and her work was up to the mark.

Eva Mull has magnetism, a sweet voice, and her conception of singing popular melodies is entirely original with her, and the way she delivers her songs always makes a hit. Miss Mull continually scored, both in songs and lines.

The second act was a pretty exterior setting, and the same Al standard of comedy and songs was lived up to.

Chorus: Myrtle Bender, Vera Williams, Elsie Devere, Marie Wilson, Mildred Fletcher, Jessie and Dolly Easterbrooks, Christina Hall, Sylvia Pritchard, Eunice Rivers, Ethel Brady, Loye Lamson, Etta Finberg, Ruth Barbour, Suzanne Bradford, Amy Williams, Annie Bond, Clara Stanley, Grace Burke and Helen Douglas.

Staff: Lewis Talbot, manager; Harry Finberg, business manager; Bobby Harrington, stage director; Joe Milton, stage manager; I. Rosenfeld, musical director; James Shear, carpenter; Stuart Johnson, property man; George Henkel, electrician; Mrs. Annie Kimbell, wardrobe mistress.

JOE EMERSON LAYS OFF.

Joe Emerson left the Columbia Burlesquers for a week's rest. He has been under the weather for some time, and will take a much needed rest at his home, and will rejoin the show in Hoboken, Jan. 6.

ALLIE HUGHES JOINS DAFFYDILLS.

Allie Hughes closed with the Pat White Show and joined Sam Rice's Daffydills, at Miner's People's Theatre.

NEW CENTURY GIRLS' CHRISTMAS.

Ralph Rockway, the singing straight with the New Century Girls, gave a Christmas party to the company at Minnie's Hotel, Philadelphia, Pa. Mrs. Ralph Rockway (Marie Fleck) had the presents distributed on a large Christmas tree, and each member of the company was well remembered. Ted Burns received a pair of diamond cuff-buttons from the company, while Ralph Rockway was presented with a membership to the V. C. C. by his wife. A supper was served, and all enjoyed a merry Christmas.

CLARK LANDS REDEED AND HILTON.

Wm. S. Clark succeeded in locating Margie Hilton and Charles Reded, through "The Clipper," and secured them for his Midnight Maidens.

JIM FLYNN IN TOWN.

Jim Flynn arrived in New York last week, for a visit to Mrs. Flynn (Fanny Vedder), of the Columbia Burlesquers. He will return to the West shortly to his engagements.

THE TIERNY FOUR will close with the Jardin de Paris Girls, Jan. 4.

LOUIE ROBBIE will introduce an entire new first part in his Knickerbockers.

HARRY LAMONT, who re-joined the Winning Widow Co. at St. Louis, Mo., is playing the Frenchman, his old part, says: "My specialty in the second act is one of the big hits of the show."

GEORGE P. MURPHY last week received the offer to re-join the Merry-Go-Rounders.

LOU ADAMS, of Adams and Schaffer, retired from the cast of the Queens of the Folies Bergere, immediately upon receiving his two weeks' notice, Dec. 21. Cumhlan and Shannon have preferred charges against Adams to the White Rats for his action. Lew Schaffer remains with the company, and is making a big hit doing a single in the olio.

BESSIE ROSA AND ALBERT MARKS, two clever performers with the Love Makers, have retired to go back to vaudeville. Beatrice Turner and the Astor Four have joined the show.

THE GAITYTY, Albany, N. Y., has another whirl at stock burlesque, re-opening last week.

much success, never failing to take several encores.

WHERE is there to be found in the burlesque field a person who is not acquainted with Harry H. Hedges, the affable and genial old-timer, who is piloting the College Girls. A great surprise it was when Harry recently joined the ranks of the benedictines, and it goes without saying that Mr. and Mrs. Hedges have the best wishes of their many friends.

A PROMISING ACT that looks likely to develop very rapidly is the new singing and dancing act of Mabel Lee and Frankie Martin, with the Crusoe Girls. The girls have good voices and winning personalities, and the act goes over in rattling good shape.

CHARLES ROBINSON lately received a satisfactory settlement from the insurance company covering claim for the damage done to the scenery, wardrobe and properties of the Crusoe Girls, by the fire at the Empire Theatre, Cleveland, in the early part of the season.

MARGIE HILTON made her first appearance with the Midnight Maidens, Dec. 28, in Providence, replacing Virgie Royden. Blissett and Hanscom also closed with the show.

JOE DIXON closed with the Orientals in Philadelphia, Pa., and was replaced by J. Cheeney.

ACTORS' FUND GETS ESTATE.

(Special to THE NEW YORK CLIPPER.) Probate Judge Grant, in the Boston Court, rendered a decision on Saturday, Dec. 28, in favor of the Actors' Fund of America, in the how famous Martha Brizze estate.

Mrs. Brizze, known on the stage years ago as Mrs. Penoyer, left the bulk of her property, consisting mainly of Chicago real estate, to "The Dramatic Fund of America," for the benefit of actors and actresses. Relative claimed the property on the ground that the Dramatic Fund was dissolved twenty years ago.

The court held that its work was being done by the Actors' Fund of America, Staten Island, N. Y., and ordered that the residue be given to it.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed and sent for each letter, and a written order for a letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Amston Mabel
Allard, Rose
Addison, Velma
Allen, Ida
Bakin, Eva
Barkin, Dolle
Buck, Mabel
Baldwin, Kitty
Barkley, Elsie
Blondell, Lily
Boyle, Edith
Buttner, Bettina
Bothwell,
Mrs. Harry
Banks, Amy
Baker, Lota
Bragg, Anna
Ridgett Ida M.
Cooley, Viola A.
Creighton,
Arnette
Conway, Kittie
Cornell, Edson
Clifton Mrs. J.
Leigh, Mrs. Ed
Cheslik, Cherven
Chase M.Dorothy
Cinnell, Maggie
Clark, Anna
Clark, Nellie
Clifton, Flamar
Campbell J-ssie
Darling Mrs. Phil
Dorothy
Debar, Flo
Dashiell, Mabel
DeVere, De A.
Donaldson Alice
DeLafayette,
Miss
Lewis, Edna
DeLisle, Mae
Dahl, Stella
Dakin, Beatrice
Diston, Madeline
Demsey Beatie
Earl, Leona
English, Lillian
Farr, Mona
Farris, Marie
Earl, Julia
Frost, Flora
Ford Nita Pearl
Farr, Florence
Foster Mrs. Chas.
Fayette, Lottie
Franklyn, Nellie
French, Ab-laide
Foley, Goldie K.
Finlay, Dora
Fisher, Maudie
Fryer, Beatrice

GENTLEMEN'S LIST.

Archy, W. H.
Armsby, Mr.
Austin, Frank
Austin, Fred
Allen, Edlie
Adamson, Carl
Benson, Bob
Brown, W. C.
Boris & Darley
Bouley, Geo.
Brennan, Clay W.
Braham, A. J.
Bretz, Billy
Burke, Clarence
Betrand, Frank
Cassidy, J.
Redini, Jean G.
Keldou, Myle
Bon Air, Belle
Bosty, Harry
Baum, Musical
Barnet, R. A.
Barry, J. T.
Barlow, Sam
Benton, Howard
Bentinger, L. J.
Bentley, Musical
Eritton, Chas.
Belford, Geo. W.
Ertions, Musi-
Frown, Geo. J.
Pond, Harry B.
Loney, E. D.
Burke, John P.
Lumaster, Fred
Bradman, M.
Coventry, The
Carroll, Ben
Craig, Pete
Campbell, Fred
Cahill, Jack
Champ, Billie
Calloway, O.
Colton, Chas.
Conrad, Arthur
Clifford, Malesm
Carter, Chas. E.
Coble, John
Callahan, Frank
Carlos, Chas.
Cunningham W.C.
Carlisle, J. F.
Crimm, Frank
Cunningham, C.
Conebear, Alf.
Cotton, Frank
Collins, Fred
Carroll & Gardner
Canfield, W. F.
Charmettes, J.
Cate, B. J.
Clayton, M.
Crane, H. G.
Dwight, Harry
Deming, Arthur
Demeco, The
Dugan, G. H. Jr.
De Richard, R.
DeStefano Bros.
Douglas & Co.
Delgarban & Zimney
Delmar, Romey
Drummond Cecil
Diamond, Billy
Duncan, Roy
Dante, Frank
Daly, Chas.
DeVernon, E.
Delman, D. R.
Derlin, Is.
Evans, E.
Ernie, Eddie
Freder, Gertr
Fisher, Perkins
Findlay, Tom
Frazee, Howard
Foster, Chas.
Ranshaw, Art
Fairman, Geo W.
Farrum, F.
Fleming W. C.
Fischer, M.
Gallagher, E. F.
Freeman, Lew
Graves, Walt
Gordon, Lem
Grazier, W. S.
Gallagher, E. F.
Grech, Attilio
Green, John
Gallagher, D.
Gramlich, Cvas
Gem, Austin
Gem, Austin
Gravette, Thos.
Gordons, Flying
Gonzales, Ald.

SEE NOTICE AT HEAD OF LIST.

JIMMY BRITT was a special added New Year's attraction at the Greeley Square, New York.

STOCK NEWS

FLAIG STOCK CO. NOTES.

This company is now in its twelfth successful week at the Palace Theatre, Memphis, Tenn., and has become a favorite with the Southern public. Mr. Flaig, the owner, is in receipt of some flattering press notices paid his company for its successful presentation of up-to-date plays. Arch Schwab, manager of the Palace Theatre, is now closing a deal with a wealthy real estate man at Memphis, whereby the Palace Theatre can be used as an air-drome in the summer. A \$10,000 stock company is being formed to buy up the old theatre in the heart of that city. Christmas was well celebrated by the members of the company and the house employees. After the performance the stage was cleared and various presents were exchanged. The company and the employees presented Arch Schwab with a gold watch and other useful presents. Aug. H. Flaig was presented with a gold watch and a gold piece as a charm, and other gifts. John Gilpin acted as Santa Claus and toast-master of the ceremonies.

Wm. Schwab, leader of the Palace Orchestra rendered a fine musical program. At the New Year's Eve spread, given by the company and the Business Men's Club, John Gilpin will preside at a burlesque scene of the play, "Memphis by Night," written for this occasion by Wallie Stephens. Mr. Gilpin will play the part of the mayor and turn the city over to Ed. Tannehill, who will act in the capacity as manager of affairs. Following is a list of people that were present Christmas: Hattie Beall, Ruby Lester, Edna Gilpin, Edith Grey, Rose Marlin, Ed. Tannehill, Mr. Misso, John Muller, Mr. Gaston, Beel Jones, Mr. Barly, Schwab Bros., Stephens, Harry La Pepper, Aug. H. Flaig, John Gilpin and Mr. Knapp.

BUFFINGTON STOCK CO. NOTES.

This company, under the management of David R. Buffington, of Pawtucket, R. I., is meeting with success throughout New England. The company includes the following well known people: David R. Buffington, manager; Ad. M. Wecht, leading man; Adelaide Dalton, leading woman; Veronia Ward, ingenue; Belle Bruce, characters and heavies; Hal Briggs, heavies; Prince Elwood, characters; Sam Barlow, light comedy, and Jack Marley, general business. The stage is under the management of Geo. V. Brooks, as director; Sam Barlow, as stage manager, and Jack Marley, as property manager. Christmas Day was spent in Barre, Vt., and at the close of the evening performance a real Christmas spread was provided at the City Hall by W. H. Snow, the proprietor. In addition to the members of the company, invitations were extended to G. W. Gebow, in advance of A. G. Delamater's "Freckles," and Tucker and Anderson, vaudeville performers. The feast was continued into the small hours of the morning, and Jack Marley, the company's inimitable comedian, kept the members and guests in roars of laughter with witty remarks, and contributed in no small degree in making the event one long to be remembered.

FRANKLIN STOCK CO. NOTES.

The original Franklin Stock Co., supporting Edwin Weaver, is now in its nineteenth successful week of road tour, after closing a fifteen weeks' run of permanent stock at Brantford, Ont.

Business continues good, and Mr. Weaver announces that he is more than pleased with his supporting cast this season. The company is always well liked wherever it plays, and never fails to make new friends. Everybody is congenial, which makes it very pleasant. Most of the company have been together now for more than a year.

A most glorious Christmas was spent at Penn Yan, N. Y., where the company was playing to capacity.

On Christmas Day a number of presents were exchanged, and after the performance on Christmas night a most gorgeous spread was served at Roache's Cafe, in which all the members of the company participated.

The roster is as follows: Marion Franklin, Ethel Hutton, Ella Collins, Miss Sterling, Edwin Weaver, Leonard Good, Lorain Sterling, S. E. Lester, Wayne Darby, H. C. Soulier and Cleary Kershaw.

CECIL OWEN GETS LOVING CUP.

Cecil Owen, the popular and efficient director of the Prospect Theatre Co., was the recipient of a very beautiful loving cup from a club composed of representative patrons and named in his honor.

The presentation was made by the leading man, Richard Gordon, on behalf of the members of the Cecil Owen Club, who occupied the lower boxes.

PRINCESS THEATRE BURNS.

The Princess Theatre, Fort Worth, Tex., was destroyed by fire Dec. 25, and the members of the Franklin Clifford Stock Co., which was playing an engagement there, lost their wardrobe. The loss, including the theatre and effects of the company, is estimated at over \$30,000.

ACADEMY FOR STOCK.

Corse Faxon is negotiating with Wm. Fox for a summer season of dramatic stock at the Academy of Music, in 1913.

Notes from "Bobby" Robbins and her own company, in repertoire, under the management of F. E. Clayton. Business has been very good with this company during the past eight weeks. Manager Clayton and Miss Robbins entertained the members of the company on Christmas Eve with a big supper after the show, and again with a big dinner on Christmas when the company enjoyed turkey, goose, duck, possum and many other good things that Mrs. Robbins—the dinner being served up at the home of Miss Robbins' mother, Greensburg, Ind.—had prepared so well and so amply. The whole was topped off with a colossal fruit cake, over two feet in diameter and eight inches tall, which was made by Miss "Bobby." Many handsome and costly presents were exchanged. Miss "Bobby" receiving many, among them being a two carat diamond ring, a present from her husband. Mr. and Mrs. Clayton presented the parents of Miss Robbins with a handsome player piano of the most modern make and design.

The Harry St. Clair Co. of fourteen people recently closed a very successful summer stock engagement at Prince Albert, Sask., Can., and are on the road again. They are touring the provinces of Canada and meeting with great success on all return dates.

A. V. Fuller, of Burlington, Vt., formerly of the Strong Theatre of that city, is advance agent for the Maddock-Fields Players.

Mr. and Mrs. PEACE WARREN have closed with the J. S. Garside Stock Co., and are taking a much needed rest at their home at Indianapolis, Ind.

STOCK AND REPERTOIRE MANAGERS, NOTICE!

DARCY & WOLFORD, 1402 Broadway, New York

EXCLUSIVE AGENTS FOR THE REAL PLAY FOUND ON THE BECKER-ROSENTHAL CASE

THE GAMBLER'S REVENGE

A STORY OF THE GUNMEN OF NEW YORK

GEORGE L. KENNEDY, Stage Director
 GEORGE E. McDONALD, Manager
 KLIMT & GAZZOLO, BALTIMORE STOCK COMPANY

NOTE—This play not an old one re-hashed. You make no mistake securing this one. When you pay for this you get a play, not a title. It's a melodrama and it's a new one. Excellent line of printing, consisting of eight sheets, three sheets, and one sheet.

WANTED FOR PERMANENT STOCK

Woman for Ingenues and Juveniles, Tall Man for Juveniles, some Heavies, Scenic Artist
 Send full particulars with photo. Wanted, Stock Location in town over fifteen thousand after Jan. Managers send best terms, guarantee or per cent. ten people.
 BILLY KRALCE, Elkins, W. Va., Indefinite.

WHAT SOME OF THE STOCKS ARE PLAYING DEC. 30-JAN. 4.

(Furnished by Darcy & Wolford.)

ALBANY.—Lyric, "What Happened to Jones."
 BOSTON.—Castle Square, "The Gingerbread Man."
 BROOKLYN.—Lycium, "Child Slaves of New York."
 BROOKLYN.—Gotham, "Green Stockings."
 BROOKLYN.—Crescent, "When We Were Twenty-one."
 BROOKLYN.—Grand Opera House, "Beware of Men."
 BALTIMORE.—Holiday, "Custer's Last Fight."
 BRIDGEPORT.—Lyric, "Sweet Kitty Belairs."
 CLEVELAND.—Cleveland, "Davy Crockett."
 CAMDEN.—Temple, "An Old Sweetheart of Mine."
 CALGARY.—Lyric, "The Two Orphans."
 COLORADO SPRINGS.—Burns, "Her Husband's Wife."
 DES MOINES.—Princess, "Fifty Miles from Boston."
 FALL RIVER.—Savoy, "The White Sister."
 FORT WORTH.—Savoy, "Salomy Jane."
 HOBOKEN.—Gaiety, "The Woman in the Case."
 HOLYOKE.—Empire, "The Deep Purple."
 INDIANAPOLIS.—Colonial, "The Call of the Woods."
 JERSEY CITY.—Academy, "Tony, the Boot-black."
 JERSEY CITY.—Orpheum, "The Belle of New York."
 LOS ANGELES.—Burbank, "Nobody's Widow."
 LOS ANGELES.—Lycium, "In the Bishop's Carriage."
 LYNN.—Auditorium, "At the End of the Bridge."
 LAWRENCE.—Opera House, "The Fortune Hunter."
 MILWAUKEE.—Saxe, "Salomy Jane."
 MILWAUKEE.—Columbia, "Lena Rivers."
 MINNEAPOLIS.—Bijou, "Madame X."
 MT. VERNON.—Westchester, "The Time, the Place and the Girl."
 MANCHESTER.—Frick, "Paid in Full."
 NEW YORK CITY.—Star, "The Silver King."
 NEW YORK CITY.—Prospect, "Over Night."
 NEW YORK CITY.—Metropolis, "At the Mercy of Herhus."
 NIAGARA FALLS.—Cataract, "The Witches Hour."
 NEW ORLEANS.—Lyric, "The Singing Girl."
 NORTH ADAMS.—Bijou, "Quincy Adams Sawyer."
 NEWARK.—Jacobs, "Too Proud to Beg."
 NEWARK.—Orpheum, "Forty-five Minutes from Broadway."
 NEW BEDFORD.—Gaiety, "The Girl of the Ranch."
 PHILADELPHIA.—Chestnut, "Two Men and a Girl."
 PHILADELPHIA.—American, "The Third Degree."
 PHILADELPHIA.—National, "The Ensign."
 PHILADELPHIA.—Standard, "At Piney Ridge."
 PITTSBURGH.—Duquesne, "Frou-Frou."
 PITTSBURGH.—Empire, "Soldiers of Fortune."
 PASSAIC.—Passaic, "The City."
 PERTH AMBOY.—Bijou, "Dora Thorne."
 PORTLAND, O.—Baker, "The Virginian."
 PROVIDENCE.—Empire, "Mrs. Barnes of New York."
 SALT LAKE CITY.—Colonial, "The Lottery Man."
 STAPLETON.—Richmond, "Peaceful Valley."
 SCHENECTADY.—Mohawk, "The Chorus Lady."
 SPOKANE.—American, "The Virginian."
 TRENTON.—Broad Street, "Quincy Adams Sawyer."
 WINNIPEG.—Winnipeg, "The Chorus Lady."
 WILMINGTON.—Avenue, "St. Elmo."

THE W. H. FURLONG STOCK CO. is carrying nine people this year, and is playing to splendid business at each stand, and giving entire satisfaction everywhere.

RALPH WORDLEY is acting as director of the Ideal Stock Co. at Yarrish Theatre, Flint, Mich., and meeting with much success.

VAUGHAN GRACE, Fay Courtney and their company are announced to return to Cleveland, O., for a stock run at the Duchess.

PAUL MCALLISTER, who closed with the Prospect Stock, New York, several weeks ago, has signed with Brady and Schubert.

MUSIC CATALOGUES COMBINED.

The Theodore Morse Music Co. are now proprietors of the catalogues formerly presented by the Helf & Hager Co., the Royal Music Publishing Co., the J. Fred Helf Co., and the Crown Music Publishing Co., including a number of popular song hits.

CHANGES IN SKETCH.

In "More Sinned Against Than Usual," one of the funniest sketches seen in many months, there are several new faces. Madeleine Delmar is now portraying the part of Hazel Western, the greatly ill-used heroine. Miss Delmar is pretty, and plays the part excellently. Charles Withers is the new Jonas Pentice. The rest of the cast remains the same as in the opening performance last April. The comedy songs with the laughable slides used by Dick Whitman, the dancing mermaid, in the character of Shadow, is bringing down the house with his dancing while playing the violin. An exceedingly clever performer is Mr. Whitman, who adds materially to the sketch's great success.

SURPRISE FOR ROSENTHAL.

Manager Jake Rosenthal, of the Majestic Theatre, Dubuque, Ia., was presented with a massive Turkish rocker for his private office on Christmas day. The twenty-one employees of the Majestic were each presented with large turkeys by Mr. and Mrs. Rosenthal.

FLASHES AND DASHES.

THERE was a Chinese wedding, night of Dec. 23, at Hammerstein's Victoria Theatre. Ching Chee Kwai becoming the bride of Chee Yee Teh, both members of Ching Ling Foo's company of magicians, acrobats and acrobats, now playing at the theatre.

The Society of American Dramatists and Composers will have its twenty-first annual dinner at Delmonico's, on Sunday, Jan. 5, with Victor Herbert, the composer, as the principal guest.

J. C. CHIPPEN is still with Donita, as pianist. The act is booked solid till July, extending to the Coast.

ROBERT GOODMAN will do the advance work for "The Man With the Three Wives."

JOHN TRUMP, formerly of The New York Times, has signed to go in advance of one of the "Ready Money" companies.

EDDIE PIGGON has resigned from Oliver Morosco's New York office to do advance work for the Pacific Coast company of "The Million."

SAM A. MAGUIRE will resign on Jan. 15 his post as New York representative of the National Printing and Engraving Co.

HARRY CLAY BLANNEY, who is on a world's tour, has left Honolulu and sailed for Sydney, Australia.

FOLLOWING Billie Burke, at the Lyceum Theatre, the attraction will be Laura Hope Crews and H. B. Warner, in "Blackbirds," by Harry James Smith. The production will be on Jan. 6, under the management of Henry Miller.

IN order to facilitate the production of "The Daughter of Heaven," in Detroit, the following Monday night, the last performance of the spectacle, at the Century, will be that of Wednesday, Jan. 1.

"Le Rouge et Noir" ("Red and Black"), a Parisian novelty, will have its initial performance in this country at Hammerstein's Victoria Theatre, Monday, Jan. 13. "Le Rouge et Noir" introduces "The Dance of Fortune," by Bert French and Mlle. Alice Kis.

HARRY BACK has engaged Mlle. Napierkowska, recently premiere ballerina of the Metropolitan Opera House, for vaudeville. She will be seen in a dance pantomime called "The Captive," with music by Rimski-Korsakow and Louise Ganne.

MARGARET ILLINGTON began her first Southern tour Monday night, Dec. 30, at the Academy of Music, Richmond, Va., in Charles Kenyon's highly interesting drama, "Kindling," under the management of Edward J. Bowes.

THE ROYAL PASTIME CO. has been incorporated by Fred I. Unger, Sam W. Levine and Samson Friedlander.

RABINOFF & BROWN, Inc., has been formed by Max Rabinoff, John Brown and Theodore Bauer.

THE first performance on any stage of "Somewhere Else," a musical fantasy by Avery Hopwood and Gustav Luders, was made at the Majestic Theatre, Utica, N. Y., Dec. 25, by Henry W. Savage.

Mrs. ELEANORA INEEN BULGER, an actress, was struck by an automobile, Dec. 25, when crossing Broadway at Sixty-ninth Street, and was taken to the Roosevelt Hospital suffering from a fracture of the right thigh.

Mrs. EDWARD RINGWOOD HEWITT gave on Dec. 25, at her house, a Christmas party for children. There was a one act travesty on present day life, written by the hostess, in which some of her children and others took part. It was called "The High Cost of Living."

BEGINNING a series of special matinees, Adeline Genee, the Danish dancer, appeared in the Park Theatre Dec. 26. She began her program by a repetition of "La Danse."

J. A. E. MALONE, the London stage producer for George Edwards, is now in New York. He has obtained from Charles Frohman the Australian and South African rights for "The Conspiracy."

WILLIAM HAMMERSTEIN has arranged with Jesse L. Lasky for the production at the Victoria Theatre, on Jan. 6, of a tabloid musical comedy, "The Earl and the Girl." The Courtney Sisters, supported by E. N. Cory and Vincent Erbe, will be in the principal parts.

CHARLES & Co. Limited, have acquired the performing and publishing rights for America of "Filmzauber," a Berlin musical play, with a score by Willy Bredschneider and Walter Kollo, and of the operetta, "The Girl from Mexico," produced in Budapest, with music by Albert Szirmai.

HOWARD KYLE has been engaged by the Liebler Co. for the role of Simeon, one of the brothers in "Joseph and His Brethren," soon to be given at the Century. Another engagement for the same piece is that of Frank Woolfe, who was with Lewis Waller.

THE one hundred and fiftieth performance of "Fanny's First Play," at the Comedy Theatre, will occur on Tuesday afternoon, Jan. 14.

"TURANDOT," the new fantastic play, in three acts and five scenes, by Karl Vollmoeller, is to have its first New York presentation at Maxine Elliott's Theatre, on Saturday afternoon, Jan. 4. "Hindle Wakes" will remain this week, up to and including the performance on Friday night, Jan. 2.

THE New York Tabloid Amusement Co. has been incorporated at Albany, by Frank M. Byron, Thos. F. McMahon and Irving Jaffee.

THE Broadway Amusement Co., of Camden, N. J., has been incorporated at Trenton by K. L. Fraiser, J. F. Sutton and T. Harry Rowland.

WEBER & FIELDS will have a special New Year's Day matinee, and will omit the regular Thursday matinee this week.

THE Appellate Division of the Supreme Court on Dec. 27 affirmed the judgment of the lower court in awarding a judgment in favor of James K. Hackett, actor, and against Wm. A. Brady, theatrical manager.

A PLAN to make Broadway, from Twenty-third Street to Times Square, a real White Way, was discussed on Dec. 27, at the meeting of the executive committee of the Broadway Association, at the Hotel Imperial.

THE mother of H. L. C. the author, is dead. She was born in 1828.

SANTA CLAUS was so busy that he did not arrive in the Globe Theatre until afternoon of Dec. 27. Twenty-four children of "The Lady of the Slipper" company all received gifts from Charles Dillingham.

THE receipts from the matinee performance of "The Whip," in the Manhattan Opera House, afternoon of Dec. 27, were devoted to the Hebrew Technical School for Girls. The house was crowded, and the sale of seats added about \$5,000 to the school fund.

HARVEY BRADEN will appear as Reuben, in "Joseph and His Brethren," when the Louis N. Parker spectacle is presented at the Century Theatre. Others who have lately been engaged for the same piece are W. T. Carleton, Frank Losee, Olive Oliver and Harriett Ross.

WILLIAM HAMMERSTEIN has engaged Renee Parker to appear at the Victoria during the week of Jan. 13. She has never previously appeared on the stage, having been a cabaret singer exclusively.

CHILDREN who use the city playgrounds, some of them only seven years old, gave an entertainment on Dec. 27, in the Amsterdam Opera House, to demonstrate the value of the breathing places. More than 2,000 people saw the performance.

KITTY CHEATHAM gave her annual holiday matinee, Dec. 27, at the Lyceum Theatre. The theatre was well filled, notwithstanding the unpleasant weather.

FRANCESCO ROMEL, one of the assistant conductors of the Metropolitan Opera Co., is seriously ill from neuritis. He has been indisposed several days, but his condition became worse. A specialist was called to attend him at his apartments, and pronounced the case serious.

OWING to the illness of one of the Dolce Sisters, the team was forced to cancel their engagement on Friday, at the Colonial, New York. The girls will take a short rest. Their place was filled for the remainder of the week by Mayme Remington and picks.

GENEE POLLOCK, who last year was well known leading lady in burlesque, is now playing a part in the "My Little Girl."

THE United Cigar Stores Co. filed papers dissolving the corporation, at Albany, N. Y.

THE MACALPIN, in New York, the largest hotel in the world, was opened to the public Dec. 28. On the twenty floors of bedrooms 2,500 guests can be accommodated.

SYRACUSE, N. Y., is to have a Coliseum with a seating capacity of 25,000.

JOHN RYAN is now on the main door of the Thirty-ninth Street Theatre, New York.

HELEN FORREST RUSSELL is with Willard Lee Hall, in vaudeville, playing the lead in a sketch entitled "Out of the Past."

THE verdict against Manager William A. Brady, secured by Percy Darrell Standing, an actor, for \$2,500, for breach of contract, was set aside on Saturday, Dec. 28, by Justice Cohan, of the Supreme Court.

THE STAGE SOCIETY has abandoned the idea of giving a performance after midnight Sunday night, and announced its next production for Monday, Jan. 13, at 2:30 in the afternoon.

FRIEDA HEMPEL, Germany's most distinguished coloratura soprano, made her American debut Dec. 27, at the Metropolitan Opera House, New York, singing the role of Marguerite de Valois, in "The Huguenots."

JOHN CORT announces the following players to support Mrs. Leslie Carter in her forthcoming tour: Brandon Hurst, Norman Tharp, Philip Sheridan, Albert Perry, Hamilton Mott, Leon Brown, R. G. Thomas, John Rice, Bennie Carroll, Cora Adams, Maude Hanford, Lizzie Conway, Nabel Archdale, George Meredith and Edith Hardy.

THE company which will support Edmund Breese, in "The Master Mind," will include: Katherine La Salle, Dorothy Rosemore, William Rily Hatch, Morgan Coman, Elliott Dexter, Walter Allen, Edward Gillespie and J. Archie Curtis.

FRANCES HARRIS, sister-in-law of Lew Fields, was married Dec. 29, to Frederick White, of London, Eng. The ceremony took place at the home of Mr. and Mrs. Lew Fields, 230 Riverside Drive, New York.

MRS. MAYER FOLLOWS HUSBAND.

Dependancy caused by the recent death by suicide of her husband, Leon Mayer, Mrs. Gertrude Mayer, forty-two years of age, committed suicide, Dec. 29, by inhaling gas at her home in this city.

PERNS AND PRIM JOIN.

Bob Ferns, the well known con artist, has joined Polly Prim, of the "Dr. De Lusk" company. They will open Jan. 5 with a new act. Bob will introduce a number of new con songs, especially written for him.

NOTES FROM "The Winning Widow" Co., Southern.—After the show on Christmas night Ruth Turner was run over by an automobile and very painfully, but not seriously, injured. She was picked up by two members of the company and rushed to the hospital.

"HINDLE WAKES" TO TOUR.

"Hindle Wakes" closes at the Maxine Elliott on Friday night. It jumps to Newark, N. J., for a week, and then comes to the West End for a week's engagement.

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
 CALIFORNIA—San Diego, Panama-California Exposition, B. H. Vreeland, secy., Jan. 1-Dec. 31.
 ILLINOIS—Springfield, Oct. 3-11.
 INDIANA—Indianapolis, Sept. 8-13.
 INDIANA—New Albany, Centennial Celebration, C. C. Brown, chairman, Oct. —.
 IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May.
 IOWA—Des Moines, Aug. 21-29.
 IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
 KANSAS—Hutchinson, Sept. 15-20.
 KANSAS—Topeka, Sept. 8-13.
 KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
 KENTUCKY—Louisville, Perry Victory Centennial Celebration, D. B. Goode, secy., Oct. —.
 KENTUCKY—Louisville, Sept. 15-20.
 LOUISIANA—Shreveport, Nov. 5-12.
 MINNESOTA—Hamline, Sept. 1-6.
 MICHIGAN—Detroit, Sept. 15-20.
 MISSISSIPPI—ALABAMA—Meridian, Oct. 20-25.
 MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
 MISSOURI—St. Joseph, Inter-State Fair, Home Show, Sept. 22-27.
 MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
 MISSOURI—Sedalia, Sept. 26-Oct. 3.
 MONTANA—Helena, Sept. 29-Oct. 4.
 NEBRASKA—Lincoln, Sept. 1-6.
 NEW JERSEY—Trenton, Inter-State Fair, Home Show, Sept. 22-27.
 NEW YORK—Syracuse, Sept. 8-13.
 NORTH DAKOTA—Grand Forks, July 21-26.
 OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
 OHIO—Columbus, Sept. 1-6.
 OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
 PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co., A. A. Fink, director, March 25-30.
 PENNSYLVANIA—Byberry, Philadelphia, Sept. —.
 SOUTH CAROLINA—Columbia, National Cotton Exposition, Geo. H. Stevenson, gen. mgr., Jan. 27-Feb. 19.
 SOUTH DAKOTA—Huron, Sept. 8-13.
 TENNESSEE—Nashville, Sept. 29-Oct. 4.
 TENNESSEE—Knoxville, Appalachian Expo., Oct. 6-11.
 TEXAS—Dallas, Oct. 18-Nov. 2.
 TRI-STATE—Memphis, Sept. 22-27.
 WISCONSIN—Milwaukee Retail Grocers' Exposition, M. Slattery, secy., 328 E. Water Street, April 21-28.
 WISCONSIN—Milwaukee, Sept. 8-13.

JOHN L. GAY, manager of the Insular Fair at Puerto Rico; Col. George Shandon, chief of the Insular Police, and Mr. Nielson, manager of the P. R. Gold Mines, who have been visiting New York, sailed Dec. 21.

COL. SHANDON and his brother, Harry Shandon, now the superintendent of the New York Police Force Equipment Co., were formerly rough riders with the Buffalo Bill Show.

CHRISTMAS AT THE HIPPODROME.

The holidays were duly observed at the big Sixth Avenue show shop, and the heads of the departments all received some token, and the crowds entertained a party of over one hundred at a banquet, on Dec. 28. Everybody is hustling for the success of the Hippodrome ball, to be given Jan. 14, at the Palm Garden.

"MORE WAYS THAN ONE."

McKenzle and Shannon company open in London at the Palladium Jan. 27, in their comedy playlet, "More Ways Than One," by James Horan.

BERNIE ADLER LOSES WIFE.

Mrs. Charlotte Adler, wife of Bernie Adler, the comedian, died Dec. 15, in Chicago, Ill., and was buried 17, at Rose Hill Cemetery, that city.

CHARLES GRIFFIN writes: "Married—On Dec. 22, at St. Patrick's Church, New Orleans, La., Charles Griffin and Rose L. Quinn."

GRACE WILSON ("The Girl with a Million Friends") scored the hit of the bill at Poll's, Scranton, Pa., week of Dec. 23.

THE GREATEST OF THEM ALL

THIRD INSULAR FAIR

SAN JUAN, PORTO RICO

Subsidized by the U. S. Government

FEBRUARY 22 . . . MARCH 2, 1913

WANTED--SHOWS, PRIVILEGES, FREE ACTS, WILD ANIMALS

AND ALL OTHER SHOWS

Hoopla, Plate Board, Candy Wheel, Jewel Bowling Alley, Bird Wheel, Teddy Bears, Foodie Dogs, Dart Gallery, Watch Wheel, are SOLD. ALL OTHERS OPEN. Great opportunity for Restaurant Privilege.

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WINNIE ST. CLAIR HER OWN COMPANY

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Dec. 30.
The current week, which lets out the old year and sees in the new, should, if it keeps to the example of former seasons, be the most prosperous week of the theatrical year. The great thrush of attractions last week re-moved the necessity of making many changes this week. The return of "The Pink Lady" and the consequent re-lighting of the Colonial, and the revival of "The Mikado" at the Garrick were the principal events of Sunday. To-night the Irish Players, from the Abbey Theatre, Dublin, will occupy the Fine Arts Theatre, replacing Winthrop Ames' Little Theatre company and "Anatol." All the vaudeville, burlesque and combination houses will make the usual weekly changes. Several of the theatres schedule extra matinee performances for next Thursday.

IRISH PLAYERS IN REPERTOIRE.
The company from the Abbey Theatre, Dublin, Irec, returns to-night to Chicago, starting an engagement of four weeks, under a special arrangement made between the Irish Players' American management, the Liebler Co., and the Chicago Theatre Society. The personnel of the company is, in the main, the same as last winter, with Kara Algood, Ethne Magee, Ellen O'Donohy, Arthur Sinclair, Fred O'Connor and J. A. O'Rourke in the chief parts in all the plays. Seven works will be given the first week: "Kathleen-ni-Houlihan," "Maureen Hart," "The Rising of the Moon," "The Jail Gate," "The Playboy of the Western World," "Mixed Marriage" and "The Workhouse Ward."

The next attraction at the American Music Hall, beginning Jan. 7, will be Nora Bayes and Jack Norworth, in "The Sun Dodgers," under the direction of Lew Fields. In the cast, together with Bayes and Norworth, will be seen George W. Monaghan, Jr., E. Fisher, Bessie Wynn, Maud Gray, Nan Brennan, Nat Fields, Denman Maley, Harry Clark, Dyso and Duffy, and Whiting and Abbott. The engagement is for an indefinite time.

At the Hamilton, Howard and Lawrence head the first half of this week, and Powell and Rose the second half. Other acts are the Cracker Jack Four, the Four Nelson Comiques, the Ten Geisha Girls, and Devoy and Arto.

The Cottage Grove Empress Theatre headlines a fine holiday bill with Albert's Ten Polar Bears, and offers also Welsh, Mealy and Montrose, Price and Price, and Glendower and Manion, in "A Christmas on the Comstock."

The Wilson Avenue Theatre has for three days, starting to-day: Harry Johnson, Menlo Moore's Summer Girls, E. Bernard. Beginning Thursday: De Dio's Circus, Black, Hume and Thomas, Ward, Klare and company, Sherman and McNaughton.

GLEASON HAS STOCK NOVELTY.
The ever resourceful stock impresario, T. C. Gleason, has a stage novelty for the current week at his College Theatre. He has converted "The Lottery Man" into a modern musical comedy. The bright new musical romance, which Joseph E. Howard produced from the book and music of Herbert P. Stothart and Theodore Stempfel Jr., enjoyed an auspicious opening at the Olympic, Sunday, Dec. 22. There is every promise that the production will enjoy a long and prosperous run in Chicago. The piece is a merry love story of an American in Paris, and the true Parisian spirit is maintained throughout. The music has a constant and captivating swing. "Frivolous Geraldine" is beautifully mounted. Among the players are: Mabel McNamee, Jack Gardner, Sherman Wade, Nita Allen, Leslie Gaze, Leona Stephen, Knute Erickson, Chas. Compton, and George Fox.

NEW YEAR BRINGS MUCH.
The first month of the new year brings to the Chicago stage a varied group of plays and musical shows, some of them familiar, but most of them new. Some which will be new here have been carried over from service elsewhere last season, their endurance attesting their popular quality. "The Divorce Question" will return to McVicker's Theatre. A week from to-night, Elsie Ferguson will act "Primrose" at the Blackstone; "The Count of Luxembourg" will be sung at the Illinois, and Sothern and Marlowe will come to the Garrick. In "Primrose," Miss Ferguson will have the support of Olive Temple, Frederick Traesselt, Frank Goldsmith and George Backus. In "The Count of Luxembourg" there will be Ann Swinburne, Frances Cameron, Mildred Elaine, Frank Moulton and Fred Walton. Sothern and Marlowe's company is organized this season about as it was last, with Frederick Lewis as the leading man.

On Jan. 13 the De Koven Opera Co. will appear at the Colonial in a revival of "Robin Hood." The cast will include: Bessie Abbott, Walter Hyde, Herbert Waterous, Sylvia Van Dyck, George Frothingham, Edwin Stevens, Frank Pollock, Louise Le Baron, Pauline Hall and Anna Bussett. On Jan. 19 Henry Bereny's "Little Blue Boy" will be sung at the Chicago Opera House by Gertrude Bryan, Otis Iacono, Maude Brennan and others, and on that date Adeline Genee will dance twice at the Auditorium, surrounded by the ballet of the Chicago Grand Opera Company. The opera company will vary the program with a short opera. Henry Miller, aided by Ruth Chesterton, will act "A. E. Thomas' comedy of sentiment, "The Rainbow," at the Illinois Theatre, on Feb. 3. On Feb. 10 a costly and massive production of Pierre Loti and Judith Gautier's Chinese play, "The Daughter of Heaven," will be revealed at the Auditorium, with Viola Allen and Ian MacLaren in the leading roles. "Everywoman" will come to the Chicago Opera House on Feb. 16, and the Horniman Players will begin a month's en-

agement at the Fine Arts Theatre on March 17. "The Unwritten Law" will be produced at the Cort when "Our Wives" completes its run there; "The Rose Maid" is expected at the Colonial following "Robin Hood." "The Merry Countess" is due soon at the Garrick and "The Consul" is expected to bring his production of "Julius Caesar" to that theatre in February. Henrietta Crossman, acting "The Real Thing," will follow Mme. Simone at Powers, probably on Jan. 20.

"The White Rose," an emotional drama in five acts, by Myron C. Fagan, a Chicago product, was given its premiere by the "Gleason Players" at the College Theatre, week Dec. 16.

Mr. Fagan has handled a good story in a commendable manner and is to be complimented on his efforts. He has the happy faculty of making his characters present some pitifully true and consistent manner, and, with a little polishing of rough edges, "The White Rose" should be worthy of some big producer's consideration. The lines were well handled by the "Gleason Players," and special credit is due Marie Nelson for her creation of a somewhat difficult role.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Annette Kellerman-Jefferson De Angelis vaudeville combination.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (A. J. Pitou, mgr.)—The Concert. Elsie Ferguson follows Jan. 6.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Louis Mann, in "Elevating a Husband," opened Sunday, Dec. 22, what promises to be a most successful engagement. Louis Mann is very popular in Chicago, and his offering this season is meeting with enthusiastic approval.

CONVIVAL (James Jay Brady, mgr.)—"The Pink Lady" opened Sunday, Dec. 29.

CORT (U. J. Hermann, mgr.)—"Our Wives," a charming, swift moving, clever comedy, is the current attraction.

GARRICK (Asher Levy, mgr.)—The Gilbert-Sullivan Festival Company, probably the greatest assemblage of singers and comedians since the days of the famous Bostonians, presents "The Mikado" this week, the last of its brilliant engagement in Chicago. Next attraction, Sothern and Marlowe, in Shakespearean repertoire, for two weeks.

GEORGE M. COVA'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Exceeding the Speed Limit," employing the expert services of Elizabeth Murray, Carter De Haven and a score of nimble assistants, is the holiday attraction.

ILLINOIS (W. J. Davis, mgr.)—Kitty Gordon, in "The Enchanted," next Sunday.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate."

McVICKER'S (George C. Warren, mgr.)—Maelyn Arbuckle, in "The Round-Up," next attraction, "The Divorce," opening 5.

OLYMPIC (Sam Lederer, mgr.)—"Frivolous Geraldine," the bright new musical romance, which Joseph E. Howard produced from the book and music of Herbert P. Stothart and Theodore Stempfel Jr., enjoyed an auspicious opening at the Olympic, Sunday, Dec. 22.

There is every promise that the production will enjoy a long and prosperous run in Chicago. The piece is a merry love story of an American in Paris, and the true Parisian spirit is maintained throughout. The music has a constant and captivating swing. "Frivolous Geraldine" is beautifully mounted. Among the players are: Mabel McNamee, Jack Gardner, Sherman Wade, Nita Allen, Leslie Gaze, Leona Stephen, Knute Erickson, Chas. Compton, and George Fox.

POWERS (Harry J. Powers, mgr.)—Mme. Simone made her Chicago debut at Powers, in "The Return to Jerusalem," Monday, Dec. 23. The play is one of the best of the season, and the many sided, attractive and singularly brilliant personality of Madame Simone dominates the performance.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" continues, and there is no evidence of the end of its run at this theatre.

MAJESTIC (Lyman B. Glover, mgr.)—Chicago was jammed with out of town amusement seekers, here for the holidays, and the Majestic came in for a generous share of patronage last week. The bill presented was evenly balanced and very true to life, and proved a masterpiece of warm and warm approval. Madame Bertha Kalich, in a light from St. Agnes, was the headliner, and gave a wonderful performance, assisted by John Booth and John Harrington. Jessie Busley, in "Miss 318," scored a success, as she deserved. Her depiction of a saleslady in a big department store was true to life, and supporting cast, including Irene Eby, Molly Macdonna, Harry Dayton, Calborne Foster, Charlotte Crawford, Gail Pruitt and John Bradley, did admirably in presenting a comedy pungent with truths. Harry Armstrong and Billy Clark, the comedy writers, proved prime favorites. James Diamond and Sibyl Brennan were immense in a budget of nifty nonsense and eccentric dances. The Primrose Four, a mastodontic quartette (Roswell J. Wright, James Cantwell, Thomas Murphy and Robert Gibner), earned repeated encores. Ben Lewis was splendid in a repertoire of character impersonations, his "Fagan" being particularly noteworthy. Herbert Ashley and Al Lee, in "A Night in Chinatown," and a budget of up-to-date parodies, were in great demand. The bill was opened by the "Fakiness," and concluded by the Four Doric Comiques. Week of 30: McIntyre and Heath, Charles Kellogg, Daisy Jerome, "The Widow of Apparition," Winsor McCay, Curzon Sisters, Newbold and Gibben, McIntyre and Groves, and Holmes and Buchanan.

PALACE MUSIC HALL (Mort J. Singer, mgr.)—Gus Edwards and his "Song Revue of 1912" was the big noise on the Palace bill last week. Belle Baker went big in character songs. John F. Conroy and his diving girls provided a novel entertainment. De Witt, Burns and Torrence, in "The Awakening of Toys," an acrobatic novelty, scored. Burns deserving special mention. Frank Milton and the De Long Sisters, in their familiar sketch, "Twenty Minutes Layover at Alcala Junction," got many laughs. The Bison City Four, Messrs. Milo, Glard, Hughes and Roscoe, had the house going with many a wheeze. Billy K. Wells, in dialect stuff, and Mlle. Loretta, statue posing, came in for approval. Bill week of 30: Irene Franklin and Burt Green, W. H. Thompson, Henshaw and Avery, Arthur Deagon, Alma Youlin, Howard's Animal Spectacle, Lloyd and Whitehouse, and Richard Wally.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.)—Big business continues at this amusement place, which seems to grow in popularity every week. Opening to-day the following attractions are offered for the current week: Schuman's trained black stallions, Ellis Nowlan and company, Santucci, H. many's aerial animals, Ted Gibson and company, Karl Randall, Eula Lee Quartette, Zeno and Mandell, Coleman and Maxies, and high class motion pictures.

STROUDAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue" (R. O. Peers, mgr.) is dark.

WITNESS (F. O. Peers, mgr.) is dark.

ZIGFIELD (W. K. Zigfeld mgr.) is dark.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (E. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.)—Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

HAMLIN (Geo. D. Hopkinson, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

COLUMBIA (E. H. Woods, mgr.)—Taxi Girls Dec. 29. Dave Marlon's Dreamland Burlesques 5.

FOLLY (J. Fennessy, mgr.)—Big Review Dec. 29, Tiger Lilies 5.

EMPIRE (I. Herk, mgr.)—Lady Buccaneers 29. Dante's Daughters.

STAR AND GARTER (E. Dick Rider, mgr.)—Golden Crook 29, Winning Widows 5.

COLLEGE (T. C. Gleason, mgr.)—Stock, Gleason Players.

CROWN (A. Fink, mgr.)—Week of Dec. 29, "The Grain of Dust," week Jan. 5, Thurston, the magician; week of 12, "Happy Hooligan."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of Dec. 29, "The Rosary," week of Jan. 5, "Madame X," week of 12, Billy B. Van, in "A Lucky Hoodoo."

The Men Who Handle Amusement Affairs in Chicago.

PALACE MUSIC HALL.

Situated in the very heart of the Rialto, in the new City Hall Square Building on Clark Street, just South of Randolph, the Palace Music Hall is the latest of Chicago's "Loop" theatres. This playhouse is a modern fireproof structure, and is equipped with a \$25,000 ventilating system, which changes the air every three minutes. The interior is finished in white and gold. The policy is high class vaudeville, twice daily, offering Orpheum Circuit bookings. Mort H. Singer is manager; Charles E. Kohl, president; Beck and Beck, bookkeeping representative. The staff is composed of Emery Illife, treasurer; Milton Green, assistant treasurer; Louis O. Macdon, press representative; Richard Green, property man; Phil Howard, stage carpenter; Nils Bosshel, advertising agent; Eugene Wayne, orchestra director.

Behind the curtain line there is an ideal stage, perfectly equipped to handle any production, while the scenery on hand is ample to picture any act in vaudeville. The proscenium opening is 45 feet wide and 35 feet high. The stage is 70 feet wide, 74 feet high, and 28 feet deep. The seating capacity is 1,450.

NATIONAL (John P. Barrett, mgr.)—Week of Dec. 29, "Happy Hooligan," week of Jan. 5, "The Grain of Dust," week of 12, "Madame X."

VICTORIA (Alfred H. Spink, mgr.)—Week Dec. 29, "The White Slave," week of Jan. 5, "Happy Hooligan."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

PAT CHAT.

GREAT minds run in the same channels. Beecher Brothers presented J. C. Matthews with a humidifier and a large quantity of cigarettes; Mercedes sent him a humidifier and a supply of cigarettes; Charles Hatch, manager of the Linden, sent him a hammered brass humidifier and cigarettes galore, and Glen Brad presented him with a quantity of cigarettes. A man is known by what he smokes.

NAN HALPERIN, who is the big hit of "The Suffragettes," a musical tabloid now playing Association time, will be seen next season in a production, "The Princess," to be seen at \$150 prices. She is remarkably talented and her work in "The Suffragettes" received much favorable comment when that company was recently seen at the Plaza.

ALFRED HAMBURGER was the recipient of a fine loving cup on Christmas, from the managers connected with the Louise Amusement Co., namely, R. L. Jacoby of the Apollo, Walter Johnson of the Ellis; E. D. Hopson, of the Langley, and Bruce Godshaw, of the Drexel.

KATHERINE SELSOR ran into Chicago from St. Paul, S. D., for the days preceding Christmas, when she was to open at Oklahoma City, Dec. 26. It was long railroading, but she longed for Chicago and made the trip.

WALTER A. DOWNIE has taken out an agent's license and opened up for himself. He has about a dozen houses to start with, and will doubtless show a rapid growth. He was formerly with William Morris Inc.

J. C. MATTHEWS has booked Charles A. Loder and company for the Pantages Circuit.

ONE NIGHT STANDS.
C. S. Primrose closed one of his "House of a Thousand Candles" Dec. 21, and both companies in "Paid in Full" on Christmas Day. One ended its season at Hot Springs, Ark., and the other at Tyler, Tex. His "The Thief" and "The Great Divide" are reported to be doing well.

Gilson & Bradford laid off "A Bachelor's Honeymoon" the week preceding Christmas, resuming the tour Christmas Day, at Carroll, Ia. A Mayo Bradford and Rose Alsworth came into Chicago for a few days. Mr. Bradford reports a very successful season and not a single losing week. The firm generally has two shows, but confined itself to one this season, fearing the election would cut into business.

Merle H. Norton has switched the route of "The Servant in the House," cancelling Southern time after Jan. 20, and finishing the season in Ohio, New York and Michigan. The show is giving great satisfaction in the South, and Victor E. Lambert is said to be perfecting "Manson."

L. A. Edwards is authority for the statement that "Little Miss Susie" ends its season Dec. 31. Fred Raymond has been associated with Edwards in the management of this production.

Scarcity of attractions is the complaint through many one night stands. Ohio is, however, well supplied with attractions, when booking is attempted, according to a

manager who has sent out letters. Several States have open time in abundance, to believe the stories heard.

Ashton Newton now plays the title role in Merle H. Norton's "The Lottery Man," and Glen Argos succeeds Emma Thayer in another role. R. Ernst, formerly agent of the attraction, has been replaced by U. S. Morris.

WALTER BLAUFUSS, the Chicago musical genius, whose orchestral novelties and recent compositions have brought him prominently into recognition, has been commissioned to write the score of a light opera for which the libretto has been completed by Jack Leit and N. B. Spingold. The opera is called "Miss Melody," and its theme deals with the soul of music.

The skyrocket rise of Edna Whistler has brought her honors unique for an artist so young in years and experience. William Morris has engaged her for the tour with Harry Lauder and she left Chicago Sunday to join the aggregation of stars Monday, at the Shubert, Boston. She will be seen in Chicago with Lauder at the Auditorium for the week beginning Feb. 3. At the completion of Lauder's American engagement she will accept a vaudeville route of thirty-six weeks of a contract which was extended so that she could take advantage of the Morris offer.

McFarland, Weir and Leopold open at Bismarck Garden, Jan. 4.

SADIE HELLF arrived here Saturday, to assume charge of F. J. A. Foster's professional offices.

MADELINE SACK will open soon in Chicago, booked by A. E. Meyers.

ALFRED HAMBURGER, who leaves Feb. 1, for the Pacific Coast, will direct the future of Eddie Foyer, a "newcomer" in Chicago.

EDWARD RYAN and TIERNEY open on the Orpheum Circuit this week.

ANOTHER Hippodrome, Sixty-third and Ashland Avenue, costing \$40,000, opened Saturday night, Dec. 28.

JOHN T. PRINCE JR. arrived in Chicago Dec. 22, for the holidays, and will return this week to Lincoln, Neb., where he is connected with the University School of Music, in the department devoted to dramatic instruction. He has given a series of readings in towns adjacent to Lincoln, which were cordially received.

MILLIE MARQUERITE and her "pets," a five lion act belonging to J. T. Bachman, has the Winter season booked on the Sun and Butterfield time.

CON T. KENNEDY, general manager of the Great Parker Shows, spent Christmas week in Hartford, Conn.

MA. GANEY, late with the Ted Snyder Co., is now with Fennedy and Silver, of the Empire Circuit, booking acts in the cabaret department.

FRAZEE'S NEW YEAR PLANS.
H. H. Frazee will begin the new year with a production of Edwin Milton Royle's new play, "The Unwritten Law," which is booked for a few performances on tour before coming to the Cort Theatre for an indefinite run, beginning in January. Mr. Frazee has assembled an unusually strong cast of players, among whom Frank Sheridan, May Buckley, Frederick Burton, Earl Browne, Stella Hammerstein, John Stokes and Elsie Herbert have the more important roles.

CHARLES E. HODKINS has almost an "all-girl" show at the New Theatre in Fort Smith, Ark., for Jan. 24, featuring the Cora Youngblood Corson Sextette, Katherine Selsor, Clafin and Harford, and the L'Aligons.

CABARETS BOOSTING SALARIES.
The cabarets at Rector's and the North American are paying big salaries for "acts." It is true that single women and "sister teams" are not easily persuaded to play at such places, but showmen say that these managements are going stronger in a monetary way than there is any use of doing. Girls are paid as much as \$100 single, who have worked picture houses and small theatres for \$40. A feature act, with six or eight people, which is getting \$200, was given \$300 at Rector's, if reports are true. A single man, who has worked outlying vaudeville houses for \$40 and \$50, received \$100 at Rector's.

HARRY KELLAR RILED.
Harry Kellar, the magician, objects to the use of the title "The Great Kellar" by a party who recently completed the Hodkins time. It is not surprising that he should. The newcomer spells the last syllable with an "e" instead of an "a." Harry Kellar has retired and says that all rights to the name Kellar and references to being his successor were conveyed to Howard Thurston.

CARNES and CARNES are back in the Middle West after a year's absence, and appeared at some of the outlying houses recently with decided success. They have a comedy musical and talking number, that is very well liked, according to reports. It is likely that they will open on the Glen Burd Michigan time this month.

GUY MORVILLE assumes complete charge of the Boston theatres and cabaret, with the exception of the new year, and is lining up some splendid attractions.

WARREN and FRANCIS left Chicago for Cincinnati, where they are playing this week for J. C. Matthews. They go to Davenport, Ia., after Cincinnati, which will complete the Matthews time. After this they open down States for Earl J. Cox, having a few weeks from that agency.

THE Artisto Theatre has given up vaudeville, and now presents pictures and a cabaret entertainer.

CHRIS. SORRENSEN is back in Chicago, after a trip over the Hodkins Circuit with "The Acrobatic Girl."

BOOK PLAYS MAKING MONEY.
The huge profit returned already this season to the Chicago firm of Gaskill & MacVitty on their investment in the play made from Harold Bell Wright's novel, "The Shepherd of the Hills," which is being acted in moderate price theatres by four companies, so net earnings of more than \$10,000 a month, has prompted those producers to acquire the dramatic rights to two of Wright's other novels, "That Printer of Udell's" and "The Calling of Dan Matthews." The former will be footlighted next season, and the latter will be reserved for season after next.

The tremendous sale that Wright's books have had should make them both newly acquired stories as profitable in the theatres as his "The Shepherd of the Hills" is proving to be.

TIPPETT CIRCLING WEST.
John D. Tippet, of the Eclair Film Co., arrived in Chicago, Saturday, Dec. 28, on his way to Detroit and Montreal, and thence to New York City, after visiting several cities in the West for the purpose of renewing acquaintances with the film trade and establishing offices for "Union Features." During a call at the Western Bureau of THE CLIPPER, Mr. Tippet discussed general con-

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ditions in the moving picture field, and stated that there was an ever-growing demand for better service and longer reels, and that a tremendous impetus was apparent in the call for special service providers "big feature subjects. He announced that offices for "Union Features," which are enjoying a great vogue, are being established in Indianapolis, Des Moines, Kansas City, Chicago, Milwaukee, St. Louis, Detroit, Montreal, Syracuse, and Baltimore. Mrs. Pippert will return to New York City this week. He is one of the "live wires" of the moving picture game.

"BOUGHT AND PAID FOR" will reach its one hundredth performance at the Princess Theatre, Chicago, Friday night 3.

ONLY one new "family" vaudeville theatre was put under way last week. It will rise at 7215-19 Wentworth Avenue, and will cost \$24,000.

WILL PHILLIPS has been offered the role of Dick Meade, the reporter, in a second cast of "Fine Feathers." This is the part played by Max Fikman in the long Cort Theatre run of the Walter play.

DEMAND FOR NEW PLAYS.
A Macedonian cry for new plays is abroad in the land. While managers have been building theatres right and left, the visible supply of authors has not increased to any appreciable extent. The result is that the play hunt is now at a furious pace never before known. The successful playwright is everywhere waylaid by stars and starresses who can twinkle only if they get new roles.

There never were so many bad plays and so few good ones. A success in any one of them nowadays is so vast that international rights are immediately gobbled on the appearance of the phenomenon.

HARRY L. NEWMAN NOTES.
The Duquesne Quartette, with the "Happy Hooligan" Co., playing at the Imperial Theatre this week, have added Harry Newman's clever songs, "In Dear Old Dixieland," "That Kleptomaniac Rag," and the real ballad hit, "Take Me Back to Dreamland." They play for four weeks around Chicago.

All Milwaukee is wild about "Have You Got a Room to Rent in Your Heart for Me?" which just came off the press. Harry Newman spent three days in that city and succeeded in making a tremendous demand on this song. Every cafe, every orchestra, picture house singers—all took to the song, and everyone predicted it one of the greatest melodies ever written, and positively would be one of the recognized hits for 1913.

Nick Copeland and his Five Lunatics have added "Take Me Back to Dreamland" to his act, and the manner Nick put the number on, it certainly will create a sensation all over the Pantages time, which his act is signed up for.

Block, Hume and Thomas are taking with them East Harry Newman's big march song hit, "My Killarney Rose," which is coming up wonderfully all over the country.

There was quite a lively gathering of singers at the Harry Newman offices on Wednesday and Friday, as Harry gave away to all his friends boxes of cigars with his own private label thereon, and 200 boxes of candy in specially designed boxes. You never seen so many glad and happy faces as they left the office with these packages of joy folded in their arms. Singers on the road, who have been singing Harry's songs, were also kindly remembered.

MacFarland, Weir and Leopold begin an engagement at the Bismarck Cafe on Jan. 4, and, of course, will feature, as in the past, "Take Me Back to Dreamland," "In Dear Old Dixieland," "That Kleptomaniac Rag" and "Sweethearts."

Harry Newman leaves for New York on

The Sensational Ballad

TAKE ME BACK TO DREAMLAND

TO DREAMLAND

TO DREAMLAND

The ballad the real singers are singing

HAVE YOU A COPY?

ORCHESTRATIONS ALL KEYS

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Music Publisher
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Following are just a few of the hundreds of Special Items:

COMBINATIONS, NIGHT ROBES, CORSET COVERS, SKIRTS and DRAWERS trimmed with embroidery and tulle lace. Regular price 65c; during this sale, 35c.

NAINSOOK CHEMISE—over 100 styles to choose from, either long or short styles, trimmed with Val. and Cluny lace. Regular prices \$1.50 and \$1.75; now 85c.

SILK UNDERWEAR at reduced prices.

ITALIAN SILK RIBBED UNDERWEAR, CHINA SILK DRAWER COMBINATIONS and GOWN COVERS, but de CHINE DRAWER COMBINATIONS. A most beautiful assortment, in prices ranging from \$2.50 to \$16.

LEAVES BULK OF ESTATE TO WIDOW.

The will of the late Richard Hyde, who was president of the Hyde & Behman Amusement Co., was filed Dec. 28 for probate by Lykman, Orland & Kahn, attorneys, in the surrogate's office in Brooklyn. The will bears date of June 5, 1912, and the petition for probate is signed by James B. Hyde, son of the testator, on behalf of himself and two sisters, Mrs. Lulu B. Hubbell and Lillian Hyde, who are named with him as executors. No schedule of the estate was filed, but its value is estimated at \$2,000,000. With the exception of specific bequests amounting to \$65,500, the estate is put in trust for the widow, Mary Hyde, and after her death is to go to the three executors and Wm. J. Hyde, also a son.

The specific bequests are: 'The Actors' Fund of America, \$25,000; James W. Hyde, a brother of the testator, \$20,000; Mrs. Margaret E. Clarke, a niece, \$5,000; Minnie Hyde, a niece, \$5,000; Richard B. Hyde, a nephew, \$5,000; William Smythe, a nephew, \$5,000; Daniel A. McCann, a friend, \$500. The estate at Bay Shore, L. I., and the town house at 22 Eighth Avenue, go to the widow, and after her death to the four children.

It is directed that the Star, Gayety and Folly theatres, in Brooklyn; the Star and Garter theatres, at Chicago, and the Gayety Theatre, at Pittsburgh, which are turned over to the executors, be held in trust and operated and the income turned over to the widow. After her death they go to the four children. The holdings of the testator in the Brooklyn Jockey Club are also left in trust to the widow.

THE CROTONA.

The Crotona Theatre was opened Dec. 28 by William Fox, Cyrus Miller, President of the Borough of the Bronx, in a speech before an audience that filled every one of the 2,000 seats, complimented the manager on his new playhouse.

The entrance is in Tremont Avenue, near the elevated station at One Hundred and Seventy-seventh Street. The foyer of the new playhouse shows red rose tapestry, softened into a delicate pink by the soft coloring of the electric dome and bracket lights.

The orchestra floor of the theatre is wainscoted throughout with Italian marble, in perfect harmony with the walls.

There are two large lower and three upper boxes, in color scheme matching the rose interior of the walls.

The stage is large enough to house any kind of a scenic production, and the acoustics are perfect. The gallery is right behind the balcony, and not overhead.

There are thirty-four exits.

The "box" for the moving picture operator is built in back of the gallery, suspended from the ceiling. It is made of steel and meets the latest safety requirements as ordered by the fire and building departments. Three moving picture machines are installed.

"THE WHIP" ADVERTISED IN YIDDISH.

It is seldom that an attraction is advertised so extensively as "The Whip," which is playing to capacity at the Manhattan Opera House, New York. At the matinee on Saturday, Dec. 28, the house held \$3,000. The dead walls on the East Side are covered with half-sheets, printed in Yiddish, calling forth the fact that the gallery seats cost but 25 cents. The cheaper seats are the hardest to sell. The seats selling for the top prices are "going like hot cakes."

PREPARING "POTASH AND PERLMUTTER."

"Potash and Perlmutter" will go into rehearsal on Jan. 20. The dramatization of Montague Glass' humorous stories of Yiddish life and manners has at last been successfully done, claims A. H. Woods, who will be the producer.

"ELIJAH" PERFORMANCE OFF.

Mendelssohn's "Elijah" was to have been presented at the Broadway Theatre, New York, on Sunday night, Dec. 29, but owing to the fact, it is said, that S. Kronberg, manager, had no union musicians on hand, the performance was called off. The advance sale was quite heavy, it was said.

Deaths in the Profession.

George H. Tyler, father of George C. Tyler, the theatrical manager, died Sunday night, Dec. 22, at his home in West Ninety-third Street. He had been in ill health since last Spring, when his heart became affected, but he continued his active daily work up to the time of his death. Mr. Tyler was seventy-one years old, a native of Columbus, O. He served with distinction in the Civil War, and later was the editor and owner of papers in Chillicothe and other middle West towns. He was an intimate friend of Thomas B. Reed, and other national figures. It was said of him that his journalistic endeavors had much to do with shaping the political history of Ohio. He was married, and his son is the controlling spirit. He is survived by his wife, a daughter, and the son above mentioned.

Jessie Cole, who was a member of the chorus of the Moulin Rouge Burlesquers, died in Omaha, Neb., Dec. 21, following an operation for appendicitis. Miss Cole had been too ill to appear with her company for three weeks previous to her death, but traveled with the show, and when they reached Omaha, Dec. 18, she was compelled to go to a hospital, where she died. She had no living relatives, her parents having been drowned in the Galveston flood. The funeral, which took place in Omaha, 23, was attended by the entire company and employees of the Krug Theatre, and the floral tributes were numerous and beautiful. Interment was made in Holy Sepulchre Cemetery.

Dottie Dimple.—Harry Rex Burton made the following, under date of Dec. 23: "Dottie Dimple, formerly of the Dimple Sisters, Dottie and Dollie, died May 7, 1912, at Kansas, Mo., from chronic asthma. She was forty-nine years of age, and had been in the show business since she was eight years of age, starting with the Old Yankee Robinson Show. She was afterwards for a number of years with the Adam Forepaugh Show as a trick and bareback rider. She also made quite a reputation as a song and dance acrobate in vaudeville and burlesque, besides managing and owning several theatres in the West. She is survived by her husband (Harry Rex Burton), a son and a brother. The remains were interred in Kansas." "Bob" Hewlette, a vaudeville performer, died Dec. 23, at St. Joseph's infirmary, Memphis, Tenn., from a complication of diseases. Mr. Hewlette, who was of the team of Bob and Mae Hewlette, was born June 30, 1864, and entered the profession at the age of fifteen. He was well known in vaudeville and burlesque, and with his wife had appeared in the leading houses throughout the country. He was a member of Billings, Mont., Lodge, T. M. A., of which he was Past President. He is survived by his wife, son, mother, and several brothers and sisters.

Margaret Hatch, an actress, and sister of Charles Hatch, proprietor of a theatre in Chicago, dropped dead on the stage of the Alhambra Theatre, in Stamford, Conn., Dec. 25, while appearing in a vaudeville sketch as a member of the Dorothy Deshelle company. Death was instantaneous. The curtain had just gone up, Miss Hatch entered and started to speak her lines. Then, clutching at her breast, she turned and staggered into the wings and died before a physician arrived. Miss Hatch had been playing in vaudeville for about twenty years. She was in her fortieth year.

Chief Daylehean, the Mohawk medicine man, died Dec. 16 in Rhodes Hospital, Chicago, Ill., from Bright's disease. The deceased had been in the show business for many years. A year ago he went to California to regain his failing health. He was a pupil of the famous Portuguese instructor, De Motte, and studied abroad after his graduation, as an honor pupil, at the College of Music. Only two years ago he was married to Edna Laura Ellis, of Avondale, who survives him.

Paul Lester Henkel, one of the younger generation of Cincinnati actors, died at his home, Hyde Park, in Cincinnati, Dec. 20. He was a pupil of the famous Portuguese instructor, De Motte, and studied abroad after his graduation, as an honor pupil, at the College of Music. Only two years ago he was married to Edna Laura Ellis, of Avondale, who survives him.

Harry P. Slater, proprietor of the Slater Theatre in Pottsville, Pa., died suddenly in that city Dec. 24. He was a member of the Veteran Legion, and Vice Commander of the Army and Navy Veterans. He commanded a naval battery on Morris Island in the Civil War, during the siege of Charleston, S. C., and participated in the destruction of the ram, Alabama.

Billy Carter, the well known banjoist, died Dec. 27, at his home in Brooklyn, N. Y., from old age. The deceased, who was seventy-eight years old, was for many years one of the best known banjo players before the public, and had appeared in all the leading variety houses from the '50s to the '80s. The funeral occurred 29.

John L. Hancock, who was purchasing agent for Col. Wm. F. Cody's Wild West Shows for many years, died of tuberculosis, Dec. 23, in the Coney Island Hospital, Brooklyn, N. Y. Mr. Hancock was born at Houlika, Miss., in 1830, and had served in the Mexican, Civil and Indian wars.

Hastings Clawson, a well known theatrical manager, died at the German Hospital, Philadelphia, Dec. 23, following an operation for appendicitis. The present season he was managing the Mysterious Edna act.

Joseph Heulius, a composer, died Dec. 27, at his home in New York, after a short illness. The deceased was born Aug. 16, 1877, at Bridgeport, Conn., for fourteen years with the Gollmar Bros. Shows, died Dec. 22, at the Mercy Hospital, in Chicago, aged forty-nine years. The body was removed to Astoria, Ill., for burial Dec. 23. A widow survives him.

Wm. Swain Andrews Dec. 29.
Mina Doernor Dec. 22.

WEBER & FIELDS TO TOUR.

It was reported Dec. 30 that Weber and Fields will very soon close their season in New York and go on tour, making the Southern States their scene of operation. May Boley joined the company on Monday night (Dec. 30), playing Marie Dressler's old role, Helena Collier Garrick, who played Miss Dressler's role for a few performances, has resumed her original part.

It has been said that the Shuberts may follow the W. & F. engagement at the Music Hall with a season of grand opera in English, but the statement is not generally believed. But, strange things happen in show business.

ST GOODFRIEND GETS GOLD KNIFE.

St Goodfriend, who managed the tour of Christie Macdonald, in "The Spring Maid," is showing his many friends the beautiful present he received from his star. It is a thin solid gold knife, with his name engraved on the sides.

EDDINGER COMING HOME.

Wallace Eddinger has left the cast of "Oficer 666" in London, and is returning here with his bride. His role is being played by H. E. Matthews, who was seen in America about a year ago, under Charles Frohman's management.

NEW VAUDEVILLE ACTS

"Court By Girls."

UNION SQUARE, DEC. 30.

This is a new girl act, produced by Max S. Witt, Inc., for the first time at the matinee here Monday, Dec. 30.

Mr. Witt styles his new production a farce with music, and the programs announce that the theme is taken from Gilbert and Sullivan's "Trial by Jury." The book and lyrics are by Thos. J. Gray, and music by Max S. Witt.

There are ten females and two males employed in its presentation, in a set scene representing a court room.

There is a young man on trial for blasting the affections of a young woman.

The roles of the Judge, Prosecuting Attorney and jury are taken by females, and while there is but little attempt at seriousness, the court room idea and the trial is very well carried out.

Surprises come at most unexpected moments by the interpolation of single song numbers, quartettes and choruses.

There has always been much latitude for uproarious fun in a burlesque trial by jury, and Mr. Gray has not missed an opportunity to inject a fund of comedy lines in this new sketch.

Mr. Witt's music is all of a catchy order, and if its reception by the Monday audience can be taken as a criterion, this fertile producer of girl acts has surely put over another winner.

Daisy Belmore was capital as the Judge, and the entire little company did well.

The cast:
The Judge.....Daisy Belmore
The District Attorney.....Helene Violette
Counsel for the Defense.....Flo Claywood
Miss Channing.....Ruth Benton
Miss Sorrow.....Bessie Vreeland
Miss Boston.....Gayla Green
Miss Philadelphia.....Bertha Harmon
Miss Small.....Margaret Connyee
Miss Fresh.....Mabel Wilson
Court Officer Murphy.....Leo Whealen
The Defendant.....Tom Ward
The Plaintiff.....Estelle Theband
Old Timer.

George Rolland and Company, in

"Fixing the Furnace."

HAMMERSTEIN'S, MATINEE, DEC. 30.

The stage is set to show the cellar of a lady's home. A large furnace is out of order, and a plumber and his assistant have come to fix and light it. George Rolland is the plumber, Billy Kelly the helper, and Mae Gerald the owner of the house. The act is made up chiefly of comedy, put over by Rolland and Kelly, the latter with his English accent getting most of the laughs. The furnace is finally started, and when Kelly crawls under it, there is an explosion and Kelly is seen amidst the flames. There are several new bits of slang introduced that are liable to become popular. Fifteen minutes, in three.

Fletcher Norton and Maud Earl.

COLONIAL, MATINEE, DEC. 26.

Fletcher Norton and Maud Earl, late features of "The Antique Girl," have joined the ranks of those clever young men and women who dance and sing and wear clothes. And it may be readily said they do each in a creditable manner. One feature of this new act that can be easily remedied is that they do not appear long enough on the stage together. "Love, Honor and Obedience," "Row, Row, Row," a duet sung together, and a good closing number, by Norton, comprise the repertoire. The act is dressed as well as any similar act, and with a little more team work and not quite so much hurry it will do very nicely. Fifteen minutes, in one.

Edwin Ford and Company.

COLONIAL, MATINEE, DEC. 26.

Edwin Ford, the last of the Four Fords to play new acts in New York, struck a bad position on the Colonial bill, but the act did nicely at that. With Mr. Ford is William F. Rogers, who is also some dancer. Four girls and two good looking drops help to round out the dancing of the two men, who do a great part of the work. Each of the men does a dancing specialty that is hard to beat. The girls in turn do a few steps, but do not help by their individual work. The act is probably the best of any of the Fords are now showing, and when placed in better position will do very well. Full stage, with usual settings, twenty-two minutes. Doc.

La Petite Onri.

HAMMERSTEIN'S, MATINEE, DEC. 30.

La Petite Onri, a blonde young woman, who wears a close-fitting blue bathing suit, with the assistance of a young man offers a European bicycle act which differs little from many other bicycle acts except the finish, which is somewhat of a thriller. On a roller, which is about six feet wide and six feet in diameter, this young woman mounts a bicycle and rides while the roller is revolving on an axle. Ten minutes, full stage. Doc.

Brent Hayes.

HAMMERSTEIN'S, MATINEE, DEC. 30.

Brent Hayes, a banjo player, made his debut here on this date. He wears evening clothes, and for twelve minutes, in one, renders selections on the banjo that failed to arouse much interest. He is an excellent banjoist, and with his repertoire up to date, he would doubtless command attention. Doc.

OUT OF TOWN NEWS

WASHINGTON.

Satisfactory business ruled last week.

ACADEMY (J. W. Lyons, mgr.)—"The Shepherd of the Hills" had good business week of Dec. 23. Norman Hackett, in "Satan Stands," week of 30. Thomas B. Shea, in "A Man and his Wife," week of Jan. 6.

BEAUCON (A. Stoddard Taylor, mgr.)—"The Bird of Paradise" had good business week of 23. "The Merry Widow" week of 30. "Everywoman" week of Jan. 6.

COLLEGE (Fred G. Berger, mgr.)—"The Girl of My Dreams" drew large audiences week of 23. James K. Hackett, in "A Grain of Dust," week of 30. "Milestones" week of Jan. 6.

NATIONAL (Wm. H. B. Rogers, mgr.)—"The Shepherd of the Hills" had good business week of 23. David Belasco presents "A Good Little Devil" week of 30. Rose Stahl, in "Maggie Pepper," week of Jan. 6.

OSCAR (A. Allan Brylawski, mgr.)—"A Christmas program" especially for the children, was a big success, last week. Bill week of 30: Six Abdallahs, Mile, Emeric, Ballo Bros., the Penn Trio, Eccentric Wheeler, B. J. Blaisdel, and new pictures.

OSCAR'S (Miss H. Winnifred De Witt, mgr.)—"A Christmas program" had big business week of 23. Bill week of 30: Tempest and Ten, Graham Moffat's Company of Scottish Players, Bob Matthews and Al Sharpe, Wilbur Mack and Nella Walker, the Three Dixon Sisters, Swan and Bamard, Anna Buckley's pantomime novelty, the Grand Pipe Organ Sextet, the Kinemacolor pictures, "Sunsets on the Nile."

COSMOS (A. Julian Brylawski, mgr.)—"Bill week of 30: Nelson, Six Irish Colleens, Whittle and Houston Co., Princess Elizabeth, Dore Bonca, Norton and Ayres pictures."

GAYETY (George Peck, mgr.)—"The Bon Ton Girls" had big business week of 23. The Gay Masqueraders week of 30, the Bowery Burlesquers week of Jan. 6.

LYCEUM (C. O. Mayer, mgr.)—"Monte Carlo Girls" did good business week of 23. The Girls from Reno week of 30, the Orientals week of Jan. 3.

POLY (James Thatcher, mgr.)—"Bill week of 30: Patricia, the new comedy, and 'A New Year's Dream' by Von Tilzer's Honey Girls, Clara Stevens and Howard Martin, M. Golden, Harvey De Voe Trio, Master Dave Schooler and Louise Dickinson, De Marco's animals, and up-to-date Pol's photographs."

"THE PINK LADY" is a very great favorite with Washington's theatregoers, so much so that, although she has been in the city for several weeks, she has been induced to return to Washington in the very near future.

CHRISTMAS WEEK all the managers' stockings were well filled. Attractions were good, good business ruled, and consequently they have no complaints to make.

SANTA CLAUS was good to Manager Berger. He hung up two stockings, one was stuffed full of plays for the Columbia Players next season, and the other full of new Columbia players, it was said.

"THE GIRL OF MY DREAMS" was one of the best shows of its kind seen here.

PITTSBURGH, Pa.—Alvin (John B. Reynolds, mgr.)—"The Passing Show of 1912" Dec. 30 and week of Jan. 6. "The Strips" week of Jan. 6. Business is capacity. Holiday crowds broke all records.

DUQUESNE (Denny Harris, mgr.)—"Harry Davis Stock Co. presents 'Fon-Fron'" week of Dec. 30. Capacity audiences rule. "Seven Days" week of Jan. 6.

GAYETY (Henry Kurzman, mgr.)—"Bert Baker and Babe La Tour, and Bon Ton week of Dec. 30. For week of Jan. 6. Gay Masqueraders. Business is capacity."

GRAND (John P. Harris, mgr.)—"Bill for week of Dec. 30: Don, the talking dog; Bert Leslie and company, Morton and Glass, 'Spirit Paintings' by Carlotta, and Rube Dickinson. Tom Davies Trio, Muriel and Frances, John Higgins, and Kinemacolor pictures. Business is good."

SHARIS (John P. Hill, mgr.)—"Bill for week of 30: Carl Stoler and company, Jim Tenbrooke Trio, Rabin's monkeys, Williams and Rymore Sisters, Ower and Ower, Mabel Carew, Ahern Bros., High and Love, and Jerry Wallace. The first and last of the theatre was celebrated week of 23. Special decorations were in evidence, a splendid bill and capacity audience."

KENTON—"Bill for 30 and week: Lasky's Hoboes, Fred Rodgers, White, Pelzer and Whyte, Brand and Walton, Vancello, and Sharon Sisters. Business is good."

KENTON OPERA HOUSE—"This theatre opened 23, with continuous vaudeville. Everything was in shipshape, and large audiences enjoyed a splendid bill. The bill for week of 30 includes Alva York, Spelman's bears, Enoch Rapoli, Baxter and La Cenda, Jones and Brandt, 'Paris Green,' Val and Val, and Waldemar and company."

LYCEUM (Cliff Wilson, mgr.)—"Way Down East" is here for its annual engagement week of 30, and big business is anticipated. For Jan. 6 and week of Jan. 13. "The Confession," "Business capacity."

NIXON (Thos. F. Kirk, mgr.)—"Otis Skinner, 'Kismet,' week of 30. The advance sale assumes capacity business. Wm. Hodge, in 'The Man from Home,' week of Jan. 6. Business is good."

NOTES—"The big T. M. A. 37, benefit was given New Year's Eve, at the Gayety, when more than twenty acts volunteered to appear. The four Melodious Chaps, under the direction of J. Bart McQue, were at the Harris Christmas week, and presented one of the cleanest and funniest singing and musical acts seen here for many years. They made a big hit."

Boyle, Props Freddie Maderback and Flynn Harry Long and Tommy Plunkett, of the Harris Theatre, celebrated anniversary week together. These boys do much toward making things run smoothly at the Harris, and Manager Hill feels proud of them.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.)—"The Merry Widow" Jan. 1, matinee and evening; "A Butterfly on the Wheel" Dec. 28, matinee and evening, had good houses."

2nd (John B. Docking, mgr.)—"Bill week of 30: The diving bells, Davis and Macaulay, Avon Comedy Four, Correll and Gillette, Ramsdell Trio, and the Jungman Family. Business continues."

ACADEMY (A. F. Winstrom, mgr.)—"New photo-plays daily, and special feature at nights."

COLUMBIA (G. Nelson Teets, mgr.)—"Miner's Americans Dec. 30-Jan. 1, Jardin de Paris Girls 2-4."

Williamsport, Pa.—Lyceum (W. G. Lamade, mgr.) U. P. Glee Club Dec. 31, "The Trail of the Lonesome Pine" Jan. 1, "Durbur" pictures 2-4."

FAMILY (E. G. Johnson, mgr.)—"Bill for Dec. 30-Jan. 1: Bates and Neville, Willie Smith, Llewellyn and Stanley, Belle Dickinson, and Mr. and Mrs. Rube Hackett. Bill for 2-4: Barrett and Dahn, Clifford and Frank, Henry Frey, Kliner and McCloy, and Braggart Bros."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Robert Lorraine, in "Man and Superman," Dec. 30-Jan. 1; Henry Miller, in "The Rainbow," 2-4; "The Birds," with H. B. Warner and Laura Hope Crews, 3-7; "Narcissus," 8-10; Harry Lauder Co., 8, Mme. Tetrazzini, 9, Richard Carle and Hattie Williams 10, 11. Splendid mid-season business prevails at this house."

POLY (John B. Docking, mgr.)—"Bill for week of Dec. 30: Willa Holt Wakeland, Lida McMullan and company, Van and Schenck, Leo Carillo, Tom Dingle and Esmeralda Sisters, the Zoraldos, Mimi Circus, and Poligraph."

HARTFORD (Fred P. Dean, mgr.)—"Bill for New Year's week: Gertrude Van Dyck, O'Brien and Buckley, Les Jannettes, Bootblack Four, Adair and Wyant, Russell and Hartman, Majestic Four, Al Horner, and the pictures."

EMPIRE, PARK, STAR and BROAD, motion picture houses, are all doing big business."

New Haven, Conn.—Hyperion (E. C. Elbridge, mgr.)—"Turandot" Dec. 31, Jan. 1.

POLY (R. C. Edwards, mgr.)—"Bill for week of Dec. 30: Le Vine and Williams, Ten Porto company, Lillian Shaw, Ben Deely and company, and the Apollo Trio."

Racine, Wis.—Racine (C. H. Banther, mgr.) Jack Bessey Rep. Co., week of Dec. 22, produced "The Bachelor Girl," "The Man from Wyoming," "The Love and Politics," "The Peace-maker," "The Tenderfoot," "A Father's Sin," "The Derby Winner" and "The Girl from Yankee-land," with vaudeville between acts."

INDEX TO OUT OF TOWN NEWS.

| | | | |
|---------------------------|------------|---------------------|--------|
| Alabama..... | 10 | Maryland..... | 16 |
| Arkansas..... | 10 | Massachusetts..... | 16 |
| Canada..... | 6 | Missouri..... | 13, 16 |
| Connecticut..... | 14 | New York..... | 13, 16 |
| Colorado..... | 18 | Nebraska..... | 21 |
| District of Columbia..... | 18 | New Jersey..... | 14, 23 |
| Iowa..... | 13, 16 | Ohio..... | 6, 21 |
| Illinois..... | 6, 18 | Oklahoma..... | 22 |
| Kansas..... | 14, 16 | Pennsylvania..... | 6 |
| Kentucky..... | 14, 21 | South Carolina..... | 6 |
| Michigan..... | 14, 21 | Tennessee..... | 23 |
| Maine..... | 13 | Texas..... | 13 |
| Massachusetts..... | 13, 14, 23 | Virginia..... | 24 |
| | | Wisconsin..... | 6, 21 |

BROAD—Wisconsin Mandolin and Glee Club of forty-four members 27.

FALL RIVER, Mass.—Savoy (L. M. Boas, mgr.)—"The White Slave" for week of Dec. 30. Jan. 1 included: Leonard and Drake, Beau Brummel Trio, Gardner and Vincent Co., Ryan and Lee, Gus Brannbrooke's Broncho Busters, and moving pictures, to good business."

NOTES—"All of the theatres turned 'em away on Christmas Day."

FALL RIVER, Mass.—Savoy (L. M. Boas, mgr.)—"The White Slave" for week of Dec. 30. Jan. 1 included: Leonard and Drake, Beau Brummel Trio, Gardner and Vincent Co., Ryan and Lee, Gus Brannbrooke's Broncho Busters, and moving pictures, to good business."

LYRIC (Ed. Doherty, mgr.)—"Motion pictures and illustrated songs."

STAR (H. E. Schellfelder, mgr.)—"Motion pictures and illustrated songs."

NICKEL-DEON (Walter Bigelow, mgr.)—"Motion pictures and illustrated songs."

SCENIO (H. R. Archer, mgr.)—"Motion pictures."

LOWELL, Mass.—Opera House (Ralph Ward, mgr.)—"The Angels" Jan. 3.

WILLIAMS (W. H. Stevens, mgr.)—"Bill for Dec. 30 and week: Sullivan and Bartling, Loughlin's dogs, Nevins and Erwood, Pearlson and Goldie, Church Sisters, Foster and Meeker, and the Brennans."

MAMARONOCK (James Carroll, mgr.)—"Bill for week of 30: The Temple Players, Harry Le Clair, Don, the pony, and photoplays."

ACADEMY (W. T. Howley, mgr.)—"Bill for 30-Jan. 1 included: Ross and Shaw, Hebert and Landis, Babe Smith and Allie Johnson. For 2-4: Fox and De May, Paul Perry, Rose Trio, and pictures."

PLAYHOUSE (K. Weston, mgr.)—"The Drama Playhouse present 'The White Slave' for 30 and week."

JEWELL—Margaret McDonough, in songs, and the pictures."

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WHEN I MET YOU LAST NIGHT IN DREAMLAND

Words by BETH SLATER WHITSON Music by W. R. WILLIAMS

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N.B. This is the NEW "DREAMLAND" Song they're all "raving" about — Don't Miss It!

When I Met You Last Night In Dreamland.

Lyric by BETH SLATER WHITSON Tempo di Valse

Music by W. R. WILLIAMS

star of my life is near And the world is a won-der-ful
heart would no longer pine And I know by the light in your
eyes

world it seems, Since I met you last night, in the land of dream-
land, where the love-light out-
shines the moon

CHORUS
When I met you last night in Dream land, where the love-light out-
shines the moon

care not to-day, if the skies are gray, If the rain- and red-rose-
cane day it seems, to the land of dream-land, as in an-
other world to call of

dear No long-er I pine, for the sun to shine, For the
mine I longed for you so, you were sent I know, So my

beau-ti-ful dream-land came true When I true

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This is the BIG WALTZ SONG "HIT" for 1913—just as Will Rossiter's "I'd love to live in Loveland" is the biggest "hit" of 1912. When Will Rossiter tells you a song is O. K. you know it's true. Will Rossiter is the only publisher that "tries out" his songs on the stage before he tells YOU they are O. K. His success to-day is PROOF that HE KNOWS HIS BUSINESS.

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"GEORGIA ROSE"

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"DOWN HOME RAG"

"NEXT SUNDAY at 9
or Dearie, Won't You Call Me Dearie"

"KEEP ON LOVIN'"

ORCH. COVERS FREE

CIRCUS NEWS

VENICE NOTES.

BY JOHN D. CARRY.

VENICE, Cal., Dec. 30.—Delightful, Summer-like weather continues, and all of the outside amusements are running and making their owners not only money, but happy. This city has correctly been named "the city without a sigh," for it does seem as if the place was created for pleasure only. Be this as it may, pleasure and happiness is foremost in the lives of the Venetians, and the beautiful way they have of making one of themselves out of the stranger is commendable. It is almost impossible for those who are hugging the stoves back in the East to realize that here there is nothing to resemble Winter, and everything to make one think of Summer only.

The outdoor amusements are running in full blast on the piers and along the ocean front, and are better patronized than those under roof. The boardwalk carnival, which has just closed, was visited by thousands, and of the many ladies in attendance not one of them wore head covering. Furs would be laughed at, and even overcoats and wraps during the evenings look out of place, and the wearers are openly accused of trying to show off what they have to wear. Every Venetian bathes in the surf daily, and as a substitute for races on the ice, which is popular East, they have swimming races. Fishing and duck shooting is fine, and there are no frozen fingers for the sportsmen.

Among the visitors this week were: George E. Robinson, contracting agent for the Gollmer Shows, and Fred Wagoner, formerly with the Wallace-Hagenbeck Show. They spent the day with Mayor Holbrook, who is known along the coast as the showman's friend, and he is some interested in Robinson, who has business interests in Erie, Pa., was more than surprised at the prevailing weather conditions, and could only be made to believe that it was always Summer here by referring to the files of *The Daily Vanguard*, the paper that publishes the standing of the thermometer daily. The chances are very favorable of his locating here permanently, and his trip East will be to dispose of his business there. Wagoner resides in Los Angeles, but is well and favorably known at this beach, where he is almost a daily visitor. He may be on the road again the coming season, but of this he is not sure.

Harry Bouché, general agent of the Al. G. Barnes Trained Animal Show, and who has been ill at the Pepper Tree Inn during the past month, has been taken to his home in Cleveland, O. While his condition is much improved, he is by no means a well man yet, but his many friends have hopes that his recuperative powers will pull him back to health. It is hardly possible that he will be

on the road again next season, as his physician does not deem it advisable.

Busby's Minstrels did capacity at the Neptune theatre during its two night stay there. The Auditorium is doing splendid Sunday night business, and is getting the very best attractions on the road. Manager Boland has the right ideas about running this place, and both he and his house are gaining in popularity.

The Friday night boxing bouts are big cards, and pack the auditorium at each event. They are all bouts on their merits, and Manager McCarey is furnishing some swell events. On one of the recent boxing nights Ad. Wolgast refereed, and on the same night McCarty, Flynn, Palzer, Ritchie and Kilbane were at the ringside. This will be the training camp again for McCarty, and it is more than likely that Palzer will also train here.

The Al. G. Barnes Show is in Winter quarters here, and will remain until their opening date in March. Mr. Barnes has nothing to say at present regarding his frame-up for next season. His show will be strongly represented in the Tournament of Roses which is held annually the first of each year, in Pasadena. This city is to have a strong representation.

Tom Pryor, owner of "The Race Through the Clouds," the largest roller coaster on the Coast, has been elected president of the publicity board. The choice is a splendid one, for what "Tom" does not know about the game cannot be learned here, or, in fact, from any of the present boxers. He knows from the points of both giving and receiving, and is a particularly live wire when it comes to promoting projects from which the beach will derive benefit. He is the man who does the big things and does not find anything interesting in the minor channels of amusements.

Venice has planned for a grand time on New Year's Eve. The old year will be seen out and the new year in with a grand *Mardi Gras* parade, which will be followed by a *bal masque*. The publicity committee has voted the expenditure of \$10,000 for the event, and it will be one that will eclipse anything ever before attempted along these lines. It is to become an annual event. It is figured that the *Mardi Gras* parade will be over two miles in length, and every building, including the houses, will be brilliantly illuminated for the occasion. Of course, there is to be the *Mardi Gras* queen, and this there is to be the *Mardi Gras* queen, as the queen is creating all kinds of rivalry, and the election candidates already in the field, and the electioneering that is being done would make an office seeker blush.

The home of Nat C. Goodwin is for sale, and the agent in whose hands it has been placed says the figure wanted is \$60,000. It is situated right on the ocean front. Christmas, and, in fact, the holidays in

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general, were observed as they only can be observed in this section of California. As an inducement for people to spend Christmas here the publicity committee had three car loads of snow brought in for a little snowball fight. The snow was brought from the tops of the mountains. There are many children living here who had never seen snow, and they were shown how to make snowballs. Can you beat that?

CIRCUS FOLKS ON VACATION.

On the Hamburg-American Line S. S. Moltke, sailing from New York, Jan. 4, for Havana and Panama, are booked Mr. and Mrs. Edward Arlington, Fred Beckman, Geo. H. Degnon. They will be back in New York on Jan. 20.

The Shipp & Feltus Circus reports great success at Valparaiso, Chile.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Edith Tallaferrro, in "Rebecca of Sunnybrook Farm," Dec. 29 and week. William Farnum, in "The Little Rebel," week of Jan. 3. Shubert (Elmer Walters, mgr.)—"Top of the Mornin'" Dec. 29-31, "Within the Law" Jan. 2-4, "A Butterfly on the Wheel" 6-8, Miska Elman 9.

Rakem (Frank R. Parry, mgr.)—"The Confession" week of Dec. 29, "Don't Lie to Your Wife" Jan. 6-8, "Dion O'Dare" 9-11.

Temple (J. H. Finn, resident mgr.)—Business is capital. Bill week of Dec. 30: Dr. Carl Herman, Cross and Josephine, Australian Woodchoppers, Cassell's Midgets, Barry, Richards and company, Helm Children, Redford and Wincaeser, Harry Atkinson, and Moore's Weekly.

Famist Theatre (C. B. Keith Co. lessees and mgrs.)—Bill week of 30: "The Love Specialist," Edith Keimlar, Prevett and Merrill, Henry and O'Donnell, Reddington and Grant, Tom Bateman, and postplays.

Cornithian (Frank J. Burns, mgr.)—The Merry Makers, capital show, 29 and week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Garrick Players present "The Marriage of Kitty" for week of Dec. 30. The reported future policy of this theatre of vaudeville and motion pictures will be introduced under new management. George H. Van Denmark, formerly manager of the Majestic Theatre, and of late manager of a theatre in Allentown, Pa., has returned to the city and is said to be dickering for this house with M. Reis, lessee. He is reported to have purchased the Role billposting plant here.

Colonial (M. D. Gibson, mgr.)—"Madame X" 31, Howe's travel pictures Jan. 1, 2. MOZART (George F. Dunbar, mgr.)—Bill for week of Dec. 30: Whirling Errands, the Kemps,

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MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 30: Hallen and Hayes, Five Musical Lassies, Gertrude Fiske, and Chick and Chicklets.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.)—"Milestones" Dec. 30-Jan. 1, Robert Lovalde, in "Man and Superman," 3, 4; "The Light" 6-8, Edith Tallaferrro, in "Rebecca of Sunnybrook Farm," 9-11.

Wilton (Francis P. Martin, mgr.)—"Within the Law" Dec. 30-Jan. 1, "Top of the Mornin'" 2-4, "A Butterfly on the Wheel" 6-8, Miska Elman 9.

BASTABLE (Stephen Bastable, mgr.)—Billy W. Watson Dec. 30-Jan. 1, Bernard Daly, in "Dion O'Dare," 2-4.

Grand (Chas. H. Plummer, mgr.)—Excellent business prevails. Bill for week of Dec. 30 includes: Tom Nawn and company, Scott and Keane, McMahon and Chapelle, Ray Dooley, Karl Emmy's Pets, the Ioleen Sisters, Mullen and Coogan, and Adler and Atline.

Albany, N. Y.—Harmann's Bleeker Hall (Edward M. Hart, mgr.)—"Ready Money" Dec. 30-Jan. 1, "The Man with Three Wives" 2-4, John McCormack, Irish tenor, in concert, 6; "Top of the Mornin'" 7, 8.

ENTRIS (Jas. H. Rhodes, mgr.)—Girls from

the Great White Way Dec. 30-Jan. 1.

Colonial (Sissy & Pettit, mgrs.)—Bill for 30 and week: Cole and Warner, the De Marcos, the Harmony Sisters, and the Four Johnsons.

GALETT (Dana McMahon, mgr.)—Dolly Dimple Girls 30 and week.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures to record attendances. MAJESTIC (Emil Delches, mgr.)—Vaudeville, with moving pictures, to increased business.

Binghamton, N. Y.—Stone (Fred Gilmer, mgr.)—"A Butterfly on the Wheel" Dec. 30, "The Rose Maid" Jan. 1, vaudeville 2-4.

ARMORY (O. Sheehan, mgr.)—Vaudeville, three shows daily, changed on Thursdays.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.)—Winning Willows Dec. 29-Jan. 1, "The Littlest Rebel" 4, "Freckles" 6-8, "Gypsy Love" 9, "Officer 666" 10, 11.

TOOTLE (P. M. Cooley, mgr.)—"The Prince of To-night" 1, "The Bohemian Girl" 11.

MAJESTIC (Fred Osman, mgr.)—Vaudeville and pictures, to big business.

PANTOONS (Harry Beaumont, mgr.)—Vaudeville, to good business.

ORPHEUM (M. E. Fields, mgr.)—Illustrated songs and pictures. Good business rules.

ROYAL (V. L. Newman, mgr.)—Pictures and songs, to fine business.

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Glaser, Vaughan H. S. Carter, mgr.—Crown and National, Chicago, 30-Jan. 4.
 "Governor's Lady, The"—David Belasco's—New York, New York, 30-Jan. 4, Brooklyn, N. Y., 9-11.
 "Garden of Allah, The"—Lieber Co.'s—Forrest, Philadelphia, 30, indefinite.
 "Good Little Devil, The"—David Belasco's—Washington, D. C., 30-Jan. 4, Republic, New York, 6, indefinite.
 "Great Quest of Wallingford, The"—Eastern—Cohan & Harris—Pittsburgh, Pa., 30-Jan. 4, Toronto, Can., 6-11.
 "Get Rich Quick Wallingford, The"—Western—Cohan & Harris—Halt Lake City, U. S., Jan. 2, 4.
 "Good Girl"—Baker & Castle's—Fred Williams, mgr.—Tupelo, Miss., Jan. 2, Aberdeen, Starkville, 4, Columbus 6, Macon 7, Greenville 8, Clarkdale 9, Lexington 10, Yazoo City 11.
 "Girl of the Year"—Harry Askin's—La Salle, Chicago, 30, indefinite.
 "Great Divide, The"—Rowland & Clifford's—Inc. (Frank Hurst, mgr.)—Akron, O., Jan. 2, 4, Buffalo, N. Y., 6-11.
 "Girl of the Primrose & McGilligan's"—Blue Earth, Minn., Jan. 2, Algonia, La., 3, Albert Lea, Minn., 5, Austin 6, Mason City, Ia., 7.
 "Girl of My Dreams" (Jos. M. Gaits, mgr.)—Baltimore, Md., 30-Jan. 4.
 "Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Anburn, Nebr., Jan. 2, Tecumseh 3, Wymore 4, Fairbury 6, Holdrege 9, Hastings 10.
 "Girl of the Mountains, A"—Wee & Lambert's (Harry Myers, mgr.)—Plymouth, Mass., Jan. 3, Nashua, N. H., 4, Gardner, Mass., 6, Clinton 7, Bath, Me., 8, Farmington 9, Pawtucket, R. I., 10.
 "Girl of Eagle Ranch" (Attorney & Cook, mgr.)—Ryan, Okla., Jan. 2, Marlow 3, Duncan 6, Bowie, Tex., 7, Wauwaka, Okla., 8, Hastings 9, Apache 10, Gray 11.
 "Girl of the Underworld"—Wee & Lambert's (B. E. Clinton, mgr.)—Warguesburg, Pa., Jan. 2, McDonald 3, Newark, O., 4, Piqua 8, Sidney 9, Richmond, Ind., 11.
 "Girl and the Drummer, The"—Fred Bryer's—Ind., Jan. 2, Decatur 3, Kendallville 4, Terre Haute 5, Auburn 6, Angola 7, Coldwater, Mich., 8, Jackson 9, Kalamazoo 10, Pontiac 11.
 "Girl of the Sunny South, The" (W. C. Downs, mgr.)—Middlebury, Vt., Jan. 3, Brandon 4, Milton 6.
 Hillard, Robert—Klaw & Erlanger's—Criterion, New York, 30, indefinite.
 Hitchcock, Raymond—Cohan & Harris—Tremont, Boston, 30, indefinite.
 Hackett, James K.—Washington, D. C., 30-Jan. 4, Hajo, Mizzi—Werba & Luescher's—Rome, Ga., Jan. 2, Chattanooga, Tenn., 3, Knoxville 4, Marietta, 5, Hamilton 6, Connersville, Ind., 7, Greensburg, 8, Terre Haute 9, Danville, 10, Quincy 11.
 Hackett, Norman—Stair & Nicola's—Washington, D. C., 30-Jan. 4, Richmond, Va., 6-11.
 "His Wife and Her Shusher, The"—Maxine Elliott, New York, 30-Jan. 3.
 "Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Chattanooga, Tenn., Jan. 2, Decatur, Ala., 3, Columbia, Tenn., 4, Nashville 5, 8, 9.
 "His Wife by his Side" (Sydney Rosenfeld, mgr.)—Berkeley, New York, 30, indefinite.
 "House of a Thousand Candles"—Primrose & McGilligan's—Mo., Jan. 2, Columbus 4, Vinita, Okla., 5, Claremore 6.
 "House of a Thousand Candles"—O. S. Primrose & McGilligan's—Brookfield, Mo., Jan. 2, Beaver 3.
 "Happy Goodnight"—Gus Hill's—National, Victoria and Crown (in order named), Chicago, 30-Jan. 18.
 Illington, Margaret (Edward J. Bowes, mgr.)—Danville, Va., Jan. 2, Charlotte, N. C., 3, Columbia, S. C., 4, Charleston 6, Savannah, Ga., 7, Jacksonville, Fla., 8, Macon, Ga., 9, Columbus 10, Birmingham, Ala., 11.
 Irwin, May—Lieber Co.'s—Brooklyn, N. Y., 30-Jan. 4.
 "In Old Kentucky" (D. Considine, mgr.)—New Orleans, La., 30-Jan. 4, Atlanta, Ga., 6-11.
 Juvenile Bostonians (B. Lang, mgr.)—Fargo, Dak., 30-Jan. 2.
 "Joseph and His Brethren"—Lieber Co.'s—Century, New York, 11, indefinite.
 Keller, John E., and Players—Garden, New York, 30, indefinite.
 Kolb, Dill and Maudie Lillian Berrin—San Francisco, Cal., 30, indefinite.
 Lumska, Gene—Werba & Luescher's—Portland, Me., 30-Jan. 4, Augusta 6, Lewiston 7, Waterville 8, Skowhegan 9, Bangor 10, 11.
 Lewis, George—Edna Duff's—Chicago, 30, (Dase Seymour, mgr.)—Providence 8, N. Y., 30-Jan. 4, Rochester, N. Y., 6-8, Syracuse 9-11.
 Lombard Grand Opera—Los Angeles, Cal., 30, indefinite.
 "Little Boy Blue"—Henry W. Savage's—Lyric, Philadelphia, 30-Jan. 18.
 "Little Millionaire, The"—Cohan & Harris—Louisville, Ky., Jan. 2, 4.
 "Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 30, indefinite.
 "Little Women"—Wm. A. Brady's, Ltd.—Hamilton, Ont., Can., Jan. 2.
 "Little Miss Brown"—Wm. A. Brady's—Albany, Philadelphia, 30-Feb. 1.
 "Little Miss Brown"—A. Stern & Co.'s (Wm. G. Tisdale, mgr.)—Charlottesville, Va., Jan. 2, Richmond 3, 4, Norfolk 6, 7, Rocky Mount, N. C., 8, Fayetteville 9, Wilmington 10, Charlotte 11.
 "Louisiana Lou"—Harry Askin's—Springfield, O., Jan. 2.
 Miller, Henry—Klaw & Erlanger's—Hartford, Conn., Jan. 2-4, Garrick, Philadelphia, 6-18.
 Mason, John—Charles Frohman's—Hollis, Boston, 30-Jan. 4, New York, 30-Feb. 1.
 Mann, Louis—Werba & Luescher's—Chicago Opera House, Chicago, 30-Jan. 25.
 Montgomery, Stone and Elsie Janis—Charles Dillon's—Globe, New York, 30, indefinite.
 MacDonald, Christie—Werba & Luescher's—Garrick, Philadelphia, 30-Jan. 4, Brooklyn, N. Y., 6-11.
 Meehan, John (Monte Thompson, mgr.)—Sault Ste. Marie, Mich., Jan. 2, Cheboygan 3.
 Metropolitan Grand Opera (Guilio Gatti Casazza, mgr.)—Metropolitan Opera House, New York, 30, indefinite.
 Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, 30-Feb. 1.
 "Million, The"—Henry W. Savage's—Davenport, Ia., Jan. 1, Rock Island, Ill., 2, Burlington 3, Quincy 4, St. Louis, Mo., 5-11.
 "Millstone, The"—Klaw & Erlanger's—Liberty, New York, 30, indefinite.
 "Millstones, The"—Klaw & Erlanger's—Offices, N. Y., Jan. 3, 4, Washington, D. C., 6-11.



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"Merry Widow, The"—Henry W. Savage's—Washington, D. C., 30-Jan. 4, Richmond, Va., 6, 7, Newport News 8, Norfolk 9, Raleigh, N. C., 10, Durham 11.
 "Merry Widow, The"—Henry W. Savage's—Scranton, Pa., 1, Freehold 2, Ashland 3, Bloomington 4, Lock Haven 5, Altoona 7, McKeesport 8, Conneville 9, Fairmont, W. Va., 10, Parkersburg 11.
 "Merry Widow, The"—Sam S. & Lee Shubert, Inc.—Brooklyn, N. Y., 30-Jan. 4.
 "Modern Eve, A"—Mort H. Singer's (Henry Plerson, mgr.)—San Jose, Cal., Jan. 2, Marysville 3, Portland, Ore., 5-11.
 "Marriage of Convenience"—Lewis Waller's—Hamilton, Ont., Can., Jan. 6, 7.
 "Master of the House"—Messrs. Shubert, mgrs.—Jersey City, N. J., Jan. 6-11.
 "Miss Nobody From Starland"—Mort H. Singer's—Toledo, O., 30-Jan. 4, Fort Wayne, Ind., 5.
 "Missouri Girl, The"—Western-Norton & Rith's—Downey, Ind., Jan. 2, Brigham, U. S., 3.
 "Mutt and Jeff"—A-Gus Hill's—Denver, Colo., 30-Jan. 4.
 "Mutt and Jeff"—B-Gus Hill's—Louisville, Ky., 30-Jan. 4.
 "Mutt and Jeff"—Gus Hill's—Springfield, Mass., Jan. 2-4.
 "Mutt and Jeff"—Gus Hill's (B. M. Garfield, mgr.)—Greenville, Miss., Jan. 1, Clarksdale 2, Yazoo City 3, Brookhaven 4, Kentwood, La., 6, Baton Rouge 7, Plaquemine 8, Alexandria 9, Marshall, Tex., 10, Palestine 11.
 "Naimova, Mmes."—Charles Frohman's—Wallack's, New York, 30-Jan. 11.
 "O'Hara, Fluke (A. J. Pitou, mgr.)"—St. Paul, Minn., 30-Jan. 4, Duluth 5-8, Superior, Wis., 9, Stillwater, Minn., 10, Red Wing 11.
 "Olcott, Chaucer"—Henry Miller's—Walnut, Philadelphia, 30-Jan. 4.
 "O'Neill, Nance"—Hartford, Conn., Jan. 6, 7.
 "Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 30, indefinite.
 "Our Wives"—Jos. M. Gaites'—Cort, Chicago, 30, indefinite.
 "Officer 666"—Gaiety—Cohan & Harris'—Detroit, Mich., 30-Jan. 4, Cincinnati, O., 6-11.
 "Officer 666"—Cohan & Harris'—Globe, London, 30, indefinite.
 "Officer 666"—Western—Cohan & Harris'—St. Louis, Mo., 30-Jan. 4, Omaha, Neb., 5-8, Lincoln 9, St. Joseph, Mo., 10, 11.
 "Officer 666"—Middle—Cohan & Harris'—Newark, O., Jan. 2, New Philadelphia 3, Canton 4, Wooster 6, Elvira 7, Sandusky 8, Tiffin 9, Findlay 10, Lima 11.
 "Old Homestead"—Coast—Frank Thompson's (Wm. L. White, mgr.)—Rocky Ford, Colo., Jan. 2, Victor 3, Colorado Springs 4, Denver 5-11.
 Philadelphia Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 30, indefinite.
 Poynter, Beulah—Burt & Nicolai's—Youngstown, O., Jan. 2-4, Cleveland 6-11.
 "Princess of Pilsen, The"—Henry W. Savage's—Charlotte, N. C., Jan. 1, Greenville, S. C., 2, Spartanburg 3, Asheville 4, Columbia 5, S. C., 6, Charleston 7, Savannah, Ga., 8, Augusta 9, Atlanta 10, 11.
 "Pink Lady, The"—Klaw & Erlanger's—Colonial, Chicago, 30, indefinite.
 "Passers-By"—Charles Frohman's—Newark, N. J., 30-Jan. 4.
 "Pink Lady, The"—Klaw & Erlanger's—Memphis, Tenn., Jan. 2, Paducah, Ky., 7.
 "Price, The"—Clarence Bennett & Co., mgrs.—Centerville, Ind., Jan. 2, Knoxville 3, Albion 4, "Passing Show of 1912"—Messrs. Shubert—Pittsburgh, Pa., 30-Jan. 4.
 "Paid in Full"—Eastern—C. S. Primrose's—Jenrich, Pa., 30-Jan. 4.
 "Paid in Full"—Western—C. S. Primrose's—Cerro, Tex., Jan. 4, Shiner 5, Victoria 9.
 "Princess of Pilsen"—Le Comte & Fleischer's—Gay Center, Kan., Jan. 6, Abilene 7, Salina 8, Manhattan 9, Lawrence 10, Topeka 11.
 "Quaker Girl, The"—A-Henry B. Harris' Estate—Chestnut Street Opera House, Philadelphia, 30-Jan. 18.
 "Quaker Girl, The"—B-Henry B. Harris' Estate—Seattle, Wash., 30-Jan. 4, Tacoma 5, 6, 7, Santa Barbara 8, San Diego 9-11.
 "Ready Money"—H. H. Frase's—Montreal, Can., Jan. 6-11.
 "Ready Money"—Frase & Brady's—Wyndham, London, 30, indefinite.
 "Rose of Panama"—John Cort's—Regina, Sask., Can., Jan. 2, 3, Brandon, Man., 4, Winnipeg 6-11.
 "Racketty Packetty House"—Lieber Co.'s—Century Roof, New York—Matinee—30, indefinite.
 "Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Rochester, N. Y., 30-Jan. 4.

"Red Petticoat, The"—Sam S. & Lee Shubert, Inc.—Broadway, New York, 30-Jan. 4, Brooklyn, N. Y., 6-11.
 "Rutherford and Son"—Winthrop Ames'—Little Theatre, New York, 30, indefinite.
 "Rosary, The"—Central—Rowland & Clifford's, Inc.—Newark, N. J., Jan. 2, Oswego 4, Watertown 6, Boonville 8, Gouverneur 10.
 "Rosary, The"—Eastern—Rowland & Clifford's, Inc. (M. S. Goldfine, mgr.)—Alexandria, Ind., Jan. 2, Elwood 4, Noblesville 6, Franklin 7, Brazil 8, Lebanon 10, Muncie 11.
 "Rosary, The"—Western—Rowland & Clifford's, Inc. (David Ramage, mgr.)—Jonesboro, Ark., Jan. 2, Paragon 3, Corning 4, Poplar Bluff, Mo., 6, Dexter 7, Charleston 8, East Prairie 9, Malden 10, Kennett 11.
 "Rosary, The"—Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Rutherfordton, N. C., 2, Morganton 3, Statesville 4, Charlotte 5, Concord 7, Yorkville, S. C., 8, Salisbury, N. C., 9, Greensboro 10, Mt. Airy 11.
 "Rosary, The"—Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Imperial, Chicago, 30-Jan. 4, Terre Haute, Ind., 5, Columbus, O., 6-8, Dayton 9-11.
 "Rosary, The"—Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Red Bluff, Cal., Jan. 2, Dunsmuir 3, Weed 4, Yreka 7, Grants Pass, Ore., 8, Eugene 9, Albany 10, Corvallis 11.
 "Rosary, The"—Gaskell & MacVitty's, Inc. (Lessee)—Cerro, Tex., Jan. 1, Beville 2, Floresville 3, Hallettsville 4, Yorktown 5, Brenham 6, Huntsville 7, Livingston 8, Groveton 9, Lufkin 10, Bush 11.
 "Round Up"—Klaw & Erlanger's—McVicker's, Chicago, 30-Jan. 4.
 "Southern, E. H., and Julia Marlowe"—Indianapolis, Ind., Jan. 2-4, Gary, Ind., 6-8.
 "Skinner, Otis"—Klaw & Erlanger's—Pittsburgh, Pa., 30-Jan. 4.
 "Stahl, Rose"—Henry B. Harris' Estate—Newark, N. J., 30-Jan. 4, Washington, D. C., 6-11.
 "Star, The"—Francis David Belasco's—Grand Opera House, New York, 30-Jan. 4.
 "Simone, Mme.—Lieber Co.'s—Powers, Chicago, 30, indefinite.
 "Shea, Thos. E.—A. H. Woods'—Norfolk, Va., 30-Jan. 4, Washington, D. C., 6-11.
 "Sidney, George (A. W. Herman, mgr.)"—Des Moines, Ia., 30-Jan. 4, Sioux City 5, 6, Fremont, Neb., 7, Lincoln 8, Columbus 9, York 10, Hastings 11.
 "Sheehan's Grand Opera (Joseph Sheehan, mgr.)"—Indianapolis, Ind., Jan. 2-4.
 "Spy, The"—Charles Frohman's—Broad, Philadelphia, 30-Jan. 4.
 "Somewhere Else"—Henry W. Savage's—Buffalo, N. Y., 30-Jan. 4, Cleveland, O., 6-11.
 "Stop Thief"—Cohan & Harris'—Gaiety, New York, 30, indefinite.
 "Sun Dodgers, The"—Lew Fields'—Majestic, San Diego, 30-Jan. 4.
 "Snow White"—Winthrop Ames'—Little Theatre, New York—Matinee—30, indefinite.
 "The New York Matinee"—Gaskell & MacVitty's, Inc.—Hills, The—Gaskell & MacVitty's, Inc.—Paterson, N. J., 30-Jan. 4, Worcester, Mass., 6-8, Albany, N. Y., 9, Kingston 10.
 "Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc. (Thos. W. Keene, mgr.)—Austin, Vt., Jan. 2, San Marcos 3, San Antonio 4, 5, Cuero 6, Victoria 7, El Campo 8, Bay City 9, Galveston 10, Beaumont 11.
 "Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Boone, Ia., Jan. 1, Perry 2, Vt., 3, Centerville 3, Atlantic 4, Red Oak 6, Villisca 7, Plattsmouth, Neb., 8, Corning, Ia., 9, Creston 10, Centerville 11.
 "Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Soudersky, O., Jan. 1, Fremont 2, Marys 3, Rindlay 4, Kenton 6, Circle 7, Cambridge 8, Wheeling, W. Va., 9-11.
 "Servant in the House, The"—Eastern—Merle H. Norton's—Payetteville, N. C., Jan. 2.
 "Seven Hours in New York"—Wee & Lambert (C. H. Brooke, mgr.)—Cochoson, O., Jan. 4.
 "Sunny South"—J. C. Rockwell, mgr.—Rodney, Ont., Can., Jan. 1, West Lorne 2, Dutton 3, Tilbury 4, Leamington 6, Kingsville 7, Amherstburg 8, Essex 9, Fenton, Mich., 11.
 "Trentini, Emma (Arthur Hammerstein, mgr.)"—Casino, New York, 30, indefinite.
 "York, Laurette—Oliver Morosco's"—Cort, New York, 30, indefinite.
 "Thurston, Howard (Jack Jones, mgr.)"—Peoria, Ill., Jan. 2-4, Crown, Victoria, National and Imperial (in order named), Chicago, 5-Feb. 1.
 "Top of the Morning"—Henry W. Savage's—Bohannon, N. Y., 30-Jan. 1, Syracuse 2-4, Rochester 5, Schenectady 6, Albany 7, 8, Rutland, Vt., 9, Burlington 10, Plattsburg, N. Y., 11.
 "Traveling Salesman, The"—Henry B. Harris' Estate—Buffalo, N. Y., 30-Jan. 4, Toronto, Ont., Can., 6-11.
 "Turandot"—Messrs. Shubert—Maxine Elliott, New York, Jan. 4, indefinite.
 "Three Twins"—(Philip H. Niven, mgr.)—Richmond, Va., 30-Jan. 4, Atlanta, Ga., 6-11.
 "Thief, The"—Primrose & McGillan's—Kokomo, Ind., Jan. 2, Frankfort 3, Peru 4, Joliet, Ill., 5.
 "Town Fool, The"—(Harry Green, mgr.)—Merion, Ill., Jan. 2, Elk Point, S. Dak., 3, Akron, Ill., 4, Chatsworth 5, Hudson, S. Dak., 6, Rock Valley, Ia., 7, Ellsworth, Minn., 9, Larchwood, Ia., 10, Alvord 11.
 "Thelma"—(Henry W. Link, mgr.)—Princeton, N. J., Jan. 3, Mendota 4, La Salle 5, Galva 8, Macomb 10.
 "Uncle Tom's Cabin"—Kibbe & Martin's (Wm. Kibbe, mgr.)—St. Louis, Mo., 30-Jan. 4, Danville, Ill., 5, La Fayette, Ind., 6, Peru 7, Lonsperg 8, Wabash 9, Fort Wayne 10-11.
 "Uncle Tom's Cabin"—Stetson's (Leon Wash-

burn, mgr.)—Washington, D. C., 30-Jan. 4, Cincinnati, O., 6-11.
 "V. Billy B. Fair & Havlin's—Cincinnati, O., 30-Jan. 4, Indianapolis, Ind., 6-11.
 "Warfield, David—David Belasco's—Butte, Mont., Jan. 2, Missoula 3, Spokane, Wash., 4.
 "Walker, Whitehead (Walter Floyd, mgr.)—San Francisco, Cal., 30-Jan. 4.
 "Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jersey City, N. J., 30-Jan. 4.
 "Waldmann, Edward (E. E. Johnson, mgr.)—Beverly Hills, Pa., Jan. 1, Barborton, O., 2, Wadsworth 3, Urichville 4.
 "Ward and Vokes—Stair & Nicolai's—Grand Opera House, Philadelphia, 30-Jan. 4, Norfolk, Va., 6-11.
 "Woman, The"—Eastern—David Belasco's—Park, Boston, 30, indefinite.
 "Woman, The"—Western—David Belasco's—Beaumont, Tex., Jan. 2, Port Arthur 3, Lake Charles, La., 4, New Orleans 5-11.
 "Within the Law"—Am. Play Co.'s—Eltinge, New York, 30, indefinite.
 "Within the Law"—Am. Play Co.'s—Rochester, N. Y., Jan. 2-4.
 "Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 30, indefinite.
 "Way Down East"—Brady's—Pittsburgh, Pa., 30-Jan. 4, Broadway, New York, 6, indefinite.
 "White Squaw"—Louis Werba's—Spartenburg, S. C., Jan. 2, Concord, N. C., 3, Salisbury 4, Greensboro 5, Charlotte 7, Durham 8, Henderson 9, Wilson 10, Goldsboro 11.
 "Whirl of Society"—and Gaby Deslys—Sam S. & Lee Shubert, Inc.—Montreal, Can., 30-Jan. 4.
 "White Slave"—Victoria, Chicago, 30-Jan. 4.
 "Winning Widow"—Max Spiegel's—Memphis, Tenn., 30-Jan. 4.
 "Years of Discretion"—David Belasco's—Belasco, New York, 30, indefinite.
 "Yellow Jacket, The"—Belasco & Selwyn's—Fulton, New York, 30, indefinite.
 "Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)"—Moulin Rouge, New York, 30-Jan. 4, Colonial, Boston, 6-18.

STOCK AND REPERTOIRE.

Permanent and Traveling.
 All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 30, indefinite.
 American Theatre Stock (James Wall, mgr.)—Philadelphia, 30, indefinite.
 Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 30, indefinite.
 Aubrey Stock, No. 3 (D. Otto Hittner, mgr.)—Paducah, Ky., 30, indefinite.
 Allen Stock (N. Appell, mgr.)—Punkstutawney, Pa., 30-Jan. 4, Latrobe 6-11.
 Angell's Comedians (A. E. Welting, mgr.)—Killeen, Tex., 30-Jan. 4.
 Arvine Stock (Geo. Arvine, mgr.)—Standard, Philadelphia, 30, indefinite.
 Adair & Dawn Musical Comedy (Ray Adair, mgr.)—Cass, Ind., Jan. 2-4, Montpelier 6-8, Knightstown 9-11.
 Boyer, Nancy (Wm. Morgan, act. mgr.)—James-town, N. Y., 30, indefinite.
 Bessey, Jack (J. D. Prodroure, mgr.)—Kenosha, Wis., 30-Jan. 4, Hammond, Ind., 6-11.
 Bowditch Stock (Angell & Bowditch, mgrs.)—Paterson, N. J., 30-Jan. 4.
 Barrett, Edward, and Players—Clinton, Ind., 30-Jan. 4.
 Belasco Theatre Stock (Oliver Morosco, mgr.)—Butte, Mont., 30, indefinite.
 Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 30, indefinite.
 Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 30, indefinite.
 Burke, Paul (Paul Burns, mgr.)—National, Philadelphia, 30, indefinite.
 Barrett Players (O. E. Munthe, mgr.)—Lima, O., 30, indefinite.
 Chatterton, Arthur (N. Appell, mgr.)—Shamokin, Pa., 30-Jan. 4, Carbondale 6-11.
 Carlson Sisters (Violet & Montgomery, mgrs.)—Ashland, Ky., 30-Jan. 4, Portsmouth, O., 6-11.
 Chicago Stock (C. H. Roskam, mgr.)—Cumberland, Md., 30-Jan. 4.
 Comedian Players (Cornell & Price, mgrs.)—Rensselaer, Ind., 30-Jan. 4, Harrisburg, Ill., 6-11.
 Craig Stock (John Craig, mgr.)—Castle Square, Boston, 30, indefinite.
 Crean, George (B. F. Keith's—Brooklyn, N. Y., 30, indefinite.
 Colonial Stock (Cortland Hopkins, mgr.)—Charlottesville, N. E. I., 30, indefinite.
 Chase-Lister, Northern (Glenn F. Chase, mgr.)—New York, 30, indefinite.
 Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 30, indefinite.
 Champion-Richmond Stock—Paducah, Ky., 30-Jan. 4.
 Deane, Flora (J. B. Rotnour, mgr.)—Davenport, Ia., 30-Jan. 4.
 Deane-Scoville Stock (W. S. Scoville, mgr.)—Story City, Ia., Jan. 2-4.
 Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 30, indefinite.
 Drama Players (K. Weston, mgr.)—Lowell, Mass., 30, indefinite.
 Dillon & King Musical Comedy—Oakland, Cal., 30, indefinite.
 Earle Stock (L. A. Earle, mgr.)—Morgantown, W. Va., 30-Jan. 4.
 Frank, John E. Players (C. Auskings, mgr.)—Deadwood, S. Dak., 30-Jan. 4, Rapid City 6-11.
 Grady, Helen (N. Appell, mgr.)—Petersburg, Va., 30-Jan. 4, Danville 6-11.
 Grady Stock (N. Appell, mgr.)—Pawtucket, R. I., 30-Jan. 4, Southbridge, Mass., 6-11.
 Green, J. H. (B. F. Keith's—Brooklyn, N. Y., 30, indefinite.
 Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 30, indefinite.
 Gorman, John (B. F. Keith's—Brooklyn, N. Y., 30, indefinite.
 Gaiety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 30, indefinite.
 Garside Stock (J. S. Garside, mgr.)—Owensboro, Ky., 30, indefinite.
 Grand Opera House Stock—Brooklyn, N. Y., 30, indefinite.
 German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 30, indefinite.
 Garrick Players (Lee Norton, mgr.)—Elmira, N. Y., 30, indefinite.
 Hayes, Grace (Geo. M. Gatts, mgr.)—Warrenton, Chicago, 30, indefinite.
 Himmelman's Associate Players (Ira E. Earle, mgr.)—Batavia, N. Y., 30-Jan. 4.
 Himmelman's Stock (F. P. Hillman, mgr.)—Bern, Kan., 2-4, Sumnerfield 6-8, Axtell 9-11.
 Hayes, Lucy, and Associate Players—Green, Kan., Jan. 2, Leonardville 6-8, Miltonvale 9-11.
 Harp, J. H. (B. F. Keith's—New York, 30, indefinite.
 Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 30, indefinite.
 Harvey Stock (Harvey D. Orr's—Mason City, Ia., 30, indefinite.
 Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 30, indefinite.
 Hall Stock—Camden, N. J., 30, indefinite.
 Jeanette Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 30, indefinite.
 Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 30, indefinite.
 Keves, Sisters' Stock (C. A. Keyes, mgr.)—Hartford, Conn., 30-Jan. 11.
 Klark, Gladys (J. E. Balfour, mgr.)—Nashua, N. H., 30-Jan. 4.
 Keene, Lorraine (Lawrence Amuse Co., mgrs.)—Grand Island, Neb., 30, indefinite.
 Klark, Gladys (J. E. Balfour, mgr.)—Nashua, N. H., 30-Jan. 4.
 Kelly Stock (Jewell Kelly, mgr.)—Meridian, Miss., 30, indefinite.
 Long Stock (Frank E. Long, mgr.)—Motely, Mo., 30, indefinite.
 LaPorte, Mae (Joe McEnroe, mgr.)—Kalamazoo, Mich., 30-Jan. 4.
 Lockes, The (Will H. Locke, mgr.)—Pondreick, Okla., Jan. 2, Hennessey 3, 4, Minco 6, 7, Okmauche 8, 9, Ryan 10, 11.
 Lynn Stock (Jack Lynn, mgr.)—Plattsburg, N. Y., 30-Jan. 4, Rutland, Vt., 6-18.
 Lewis Stock (C. H. Lewis, mgr.)—Grand Falls, N. J., 30, indefinite.
 Lyeum Stock (Fox & King, mgrs.)—Ogden, U. S., 30, indefinite.
 Lyeum Theatre Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 30, indefinite.
 May & Bell Marks (R. W. Marks, mgr.)—Kings-ton, N. J., 30-Jan. 4, Belleville 6-11.
 Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., 30, indefinite.
 Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 30, indefinite.
 Malley & Dennison Stock—Fall River, Mass., 30, indefinite.
 Malley, Dennison Stock—Lawrence, Mass., 30, indefinite.

Maher Stock (Phil Maher, mgr.)—Rutland, Vt., 30-Jan. 4.
 North Bros' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 30, indefinite.
 Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 30, indefinite.
 Orpheum Players (T. L. Seely, mgr.)—Jersey City, N. J., 30, indefinite.
 Opera House Stock (Beck & Zabriskie, mgr.)—Paterson, N. J., 30, indefinite.
 Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 30, indefinite.
 Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 30, indefinite.
 Pringle, Della, and Stock (O. K. Van Auker, mgr.)—Edmonton, Alta., Can., 30, indefinite.
 Peruch-Gypene Stock (C. D. Peruch, mgr.)—New Orleans, La., 30, indefinite.
 Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 30, indefinite.
 Prospect Theatre Stock (Frank Gerster, mgr.)—Bronx, New York, 30, indefinite.
 Princess Players (C. L. Richards, mgr.)—Des Moines, Ia., 30, indefinite.
 Pearl Stock (A. A. Webster, mgr.)—Clarksburg, W. Va., 30, indefinite.
 Pickers, Four (Wills, Pickert, mgr.)—Greensboro, N. C., 30-Jan. 4.
 Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 30, indefinite.
 Red Bank Musical Comedy (Len Gordon, mgr.)—Danville, Pa., 2-4, Uniontown 6-11.
 Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Bronx, New York, 30, indefinite.
 Shannon Stock (Harry Shannon, mgr.)—Waynesburg, Pa., 30-Jan. 4.
 St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 30-Jan. 4, Portage la Prairie 6-11.
 Todd Stock (Willson R. Todd, mgr.)—Lansing, Mich., 30, indefinite.
 Tempest Stock (J. L. Tempest, mgr.)—Slaton, Pa., 30-Jan. 4, Boyersford 6-11.
 Vinton, Myrtle (H. P. Bulmar, mgr.)—Evergreen, Ala., Jan. 2, Brewton 3, Flomaton 4, Pensacola, Fla., 6-11.
 Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 30, indefinite.
 Weber-Fields Musical Comedy & Fields, mgrs.)—New Music Hall, New York, 30, indefinite.
 Wilbur-Sacray Stock—Ohevedan, Ia., Jan. 2-4, Millford 6-8, Ayrahe 9-11.
 Winger Bros. Stock—Milwaukee, Wis., 30, indefinite.
 Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 30, indefinite.
 Winchester Stock—Stainach-Hards—Mt. Vernon, N. Y., 30, indefinite.
 Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 30, indefinite.

WHEEL BURLESQUE SHOWS.

Columbia-Eastern.
 Al. Reeves' Beauty Show—Murray Hill, New York, 30-Jan. 4, 1913, Park, Bridgeport, 9-11.
 American Beauty (Gauvin, mgr.)—Casino, Boston, 30-Jan. 4, Columbia, New York, 6-11.
 Beauty, Youth and Folly (W. V. Jennings, mgr.)—Hurlit & Seamon's, New York, 30-Jan. 4, Murray Hill, New York, 6-11.
 Behman Show (Jack Singer, mgr.)—Gilmore, Springfield, 30-Jan. 1, Empire, Albany, 2-4, Gayety, Brooklyn, 6-11.
 Bon Ton (Frank McManis, mgr.)—Gayety, Pittsburgh, 30-Jan. 4, Empire, Cleveland, 6-11.
 Bowers Burlesquers (Geo. H. Harris, mgr.)—Gayety, Baltimore, 30-Jan. 4, Gayety, Washington, 6-11.
 Chicago Girls (H. H. Hedges, mgr.)—Olympic, New York, 30-Jan. 4, Empire, Paterson, 6-8, Empire, Hoboken, 9-11.
 Columbia Burlesquers (Jesse Burns, mgr.)—Empire, New York, 30-Jan. 4, Empire, Hoboken, 9-11, Gayety, Philadelphia, 6-11.
 Cracker Jacks (Harry Leon, mgr.)—Empire, Cleveland, 30-Jan. 4, Empire, Toledo, 5-11.
 Dancers, The (Chas. B. Garter, mgr.)—Gayety, Louisville, 30-Jan. 4, Gayety, St. Louis, 5-11.
 Dreamland Burlesquers (E. Travers, mgr.)—Empire, Toledo, 30-Jan. 4, Star & Garter, Chicago, 6-11.
 Girls (Bob Simons, mgr.)—Gayety, Omaha, 30-Jan. 4, lay off week 5-11.
 Gay Masqueraders (Moe Messing, mgr.)—Gayety, Washington, 30-Jan. 4, Gayety, Pittsburgh, 6-11.
 Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Kansas City, 30-Jan. 4, Gayety, Omaha, 5-11.
 Girls From the Great White Way (Frank Perley, mgr.)—Empire, Albany, 30-Jan. 1, Franklin Square, 2-4, Gayety, Boston, 6-11.
 Girls From Haystack (E. W. Chipman, mgr.)—Bastable, Syracuse, 30-Jan. 1, Lumberg, Utica, 2-4, Gayety, Montreal, 6-11.
 Golden Crook (Jan. C. Fulton, mgr.)—Star & Garter, Chicago, 30-Jan. 4, Standard, Cincinnati, 5-11.
 Hastings Show (Harry Hastings, mgr.)—Gayety, Montreal, 30-Jan. 4, Empire, Albany, 6-8, Franklin Square, Worcester, 9-11.
 Jolly Follies (Al. Rich Producing Co., mgrs.)—Gayety, St. Louis, 30-Jan. 4, Gayety, Kansas City, 5-11.
 Knickerbockers (Louis Roble, mgr.)—Gayety, Newark, 30-Jan. 4, Casino, Philadelphia, 6-11.
 Love Makers (Ira Miller, mgr.)—Empire, Hoboken, 30-Jan. 1, Empire, Paterson, 2-4, Gayety, Newark, 6-11.
 Merry-G-Rounders (Lester Bratton Co., mgrs.)—Westminster, Providence, 30-Jan. 4, Casino, Boston, 6-11.
 Merry-Whirl (Louis Epstein, mgr.)—Corinthian, Rochester, 30-Jan. 4, Bastable, Syracuse, 6-8, Lumberg, Utica, 9-11.
 Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Boston, 30-Jan. 4, Gilmore, Springfield, 6-8, Empire, Albany, 9-11.
 Mollie Williams (Phil Isaacs, mgr.)—Standard, Cincinnati, 30-Jan. 4, Gayety, Louisville, 5-11.
 Queens of Paris (Joseph Howard, mgr.)—Gayety, Toronto, 30-Jan. 4, Gayety, Buffalo, 6-11.
 Robinson Crusoe Girls (Sam Robinson, mgr.)—Star, Brooklyn, 30-Jan. 4, Empire, Hoboken, 6-8, Empire, Paterson, 9-11.
 Rose Scullin (London Belles (W. S. Campbell, mgr.)—Gayety, Brooklyn, 30-Jan. 4, Olympic, New York, 6-11.
 Runaway Girls (Peter S. Clark, mgr.)—Park, Westport, 2-4, Westminster, Providence, 6-11.
 Social Males (Robert Cohn, mgr.)—Gayety, Detroit, 30-Jan. 4, Gayety, Toronto, 6-11.
 Star and Garter Show (Frank Weisberg, mgr.)—Columbia, New York, 30-Jan. 4, Star, Brooklyn, 6-11.
 Taxi Girls (Louis Hartig, mgr.)—Columbia, Chicago, 30-Jan. 4, Gayety, Detroit, 5-11.
 Trocadero (Frank Burns, mgr.)—Gayety, Philadelphia, 30-Jan. 4, Hurlit & Seamon's, New York, 6-11.
 Welch's Burlesquers (Jacob Lieberman, mgr.)—Garden, Buffalo, 30-Jan. 4, Corinthian, Rochester, 6-11.
 Winning Widow (Jacob Goldenberg, mgr.)—Empire, Quincy, Jan. 2, Columbia, Chicago, 5-11.
 World of Pleasure (Dave Gordon, mgr.)—Casino, Philadelphia, 30-Jan. 4, Gayety, Baltimore, 6-11.

EMPIRE-WESTERN.

Americans (Ed. E. Daley, mgr.)—Columbia, Scranton, 30-Jan. 1, Orpheum, Paterson, 2-4, People's, New York, 30, indefinite.
 Grand Opera House, St. Paul, 30-Jan. 4, lay off week 5-11.
 Big Review (Henry P. Dixon, mgr.)—Folly, Chicago, 30-Jan. 4, Avenue, Detroit, 5-11.
 Bomanian (Al. Rich Producing Co., mgrs.)—30-Jan. 4, Orpheum, Paterson, 6-8, Columbia, Scranton, 9-11.
 Century Girls (Walter Greaves, mgr.)—Casino, Brooklyn, 30-Jan. 4, Eighth Avenue, New York, 6-11.
 Cherry Blossoms (Max Armstrong, mgr.)—Star, Toronto, 30-Jan. 4, Lafayette, Buffalo, 6-11.
 Daffydills (Arthur Muller, mgr.)—Howard, Boston, 30-Jan. 4, Grand Opera House, Boston, 6-11.
 Dandy Girls (Chas. F. Cromwell, mgr.)—Empire, Philadelphia, 30-Jan. 4, Casino, Brooklyn, 6-11.
 Dandy's Daughters (Chas. Taylor, mgr.)—People's, Cincinnati, 30-Jan. 4, Empire, Chicago, 5-11.
 Follies of the Day (Jack McNamara, mgr.)—Oklahoma, Jan. 2, Hennessey 3, 4, Minco 6, 7, Okmauche 8, 9, Ryan 10, 11.
 Gay Widows (Louis Overworth, mgr.)—Avenue, Detroit, 30-Jan. 4, Star, Toronto, 6-11.
 Girls From Missouri (Louis Talbot, mgr.)—People's, New York, 30-Jan. 4, Empire, Philadelphia, 6-11.
 Girls From Reno (James Madison, mgr.)—Lyceum, Washington, 30-Jan. 4, Lyric, Allentown, 6, Academy, Reading, 7, Majestic, Harrisburg, 8, Mishler, Altoona, 9, Cambria, Johnstown, 10, White's Opera House, McKeesport, 11.
 Girls From Joyland (Sam Williams, mgr.)—Star, Cleveland, 30-Jan. 4, People's Cincinnati, 5-11.
 High Life in Burlesque (Chas. Falke, mgr.)—Gayety, Minneapolis, 30-Jan. 4, Grand Opera House, St. Paul, 5-11.
 Jards de Paris (Morris Wainstock, mgr.)—Orpheum, Paterson, 30-Jan. 1, Columbia, Scranton, 2-4, Trocadero, Philadelphia, 6-11.



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Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Chicago, 30-Jan. 4, Gayety, Milwaukee, 5-11.
 Merry Maidens (Edw. Schaefer, mgr.)—Gayety, Milwaukee, 30-Jan. 4, Gayety, Minneapolis, 5-11.
 Miss New York Jr. (Wm. Fennessy, mgr.)—Buckingham, Louisville, 30-Jan. 4, Empire, Indianapolis, 6-11.
 Monte Carlo Girls (Tom Sullivan, mgr.)—Mishler, Altoona, Jan. 2, Cambria, Johnstown, 3, White's Opera House, McKeesport, 4, Star, Cleveland, 6-11.
 Moulin Rouge-Century, Kansas City, 30-Jan. 4, Standard, St. Louis, 5-11.
 Orientals (Wm. C. Cameron, mgr.)—Empire, Baltimore, 30-Jan. 4, Lyceum, Washington, 6-11.
 Pace Makers (R. E. Patton, mgr.)—Lay off week 30-Jan. 4, Krug, Omaha, 5-11.
 Queens of the Follies—Bergere-Counihan & Shannon's—Empire, Brooklyn, 30-Jan. 4, Empire, Newark, 6-11.
 Rose Buds (Lew Livingston, mgr.)—Lafayette, Buffalo, 30-Jan. 4, Columbia, Scranton, 6-8, Orpheum, Paterson, 9-11.
 Stars of Stage and Screen (Wm. Dunn, mgr.)—Krug, Omaha, 30-Jan. 4, Century, Kansas City, 5-11.
 Tiger Lilies (James Weedon, mgr.)—Empire, Indianapolis, 30-Jan. 4, Folly, Chicago, 5-11.
 Watson's Burlesquers (Dan Guggenheimer, mgr.)—Bronx, New York, 30-Jan. 4, Empire, Brooklyn, 6-11.
 Whirl of Mirth (Robt. Gordon, mgr.)—Standard, St. Louis, 30-Jan. 4, Buckingham, Louisville, 5-11.

YANKEE DOODLE GIRLS

Grand Opera House, Boston, 30-Jan. 4, Bronx, New York, 8-11.
 Zillah's Own (Harry Thompson, mgr.)—Trocadero, Philadelphia, 30-Jan. 4, Empire, Baltimore, 6-11.

VAUDEVILLE SHOWS.

Kellerman, Annette, and Jefferson De Angella Combination (Wm. Morris, mgr.)—American Music Hall, Chicago, 30, indefinite.
 Laufer, Harry, & Co. (Wm. Morris, mgr.)—Shubert, Boston, 30-Jan. 4.
 Murdock Bros. Comedians (Al. Murdock, mgr.)—Barre, Vt., Jan. 2-4.

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 MAY WE BE ABLE TO FURNISH YOU DURING 1913 WITH EVEN
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 music, and turn his hand to anything? Temperate
 and attentive to business. Good experience. In-
 vestigate this. Address **J. BAILLANCE**,
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 Wazons, Ticket Wagon. Will buy or hire. Also
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 tom to circus work, including clown, pianist,
 One Man Band, Music Riders and Groovers. Address
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 Wardrobe, experience, APPEARANCE, ability.
 Age 19, height 5 ft. 7 in., weight 122 lbs. Responsi-
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Character, General Business, Light Comedy. Age
 22; weight 130. Rep. or one night preferred.
EMPEROR THEATRE, Grand Island, Nebr.

LOWELL SHERMAN'S QUICK STUDY.

Orme Caldera, leading man of "Within the
 Law," was taken sick on Friday afternoon,
 Dec. 27, and notified the management that he
 could not go on that evening. The under-
 study could not be found. The management
 in desperation called in Lowell Sherman,
 who, despite the fact that he had never read
 the play or seen it acted, studied the part
 three hours before the performance began
 and gave an excellent account of himself,
 never missing a line or a cue. At the con-
 clusion of the performance he was congrat-
 ulated by the management and the company.
 He will continue to play the role until Mr.
 Caldera recovers. Mr. Sherman was former-
 ly leading man for Elsie Ferguson.

ROUTE LIST.

Supplemental List—Received Too Late
 for Classification.

Anglin, Margaret (Louis Nethercole, mgr.)—Hot
 Springs, Ark., Jan. 2.
 "Blackbirds"—Henry Miller's—Hartford, Conn.,
 Jan. 3, 4.
 "Butterfly on the Wheel"—Lewis Waller's—Syracuse,
 N. Y., Jan. 6-8.
 "Brewster's Millions"—Kookuk, Ia., Jan. 6.
 "Buntz Fells the Strings"—Messrs. Shubert &
 Brady's—Pittsburgh, Pa., Jan. 6-11.
 "Billy, the Kid"—Wm. Wood's—Hamilton, Ont.,
 Jan. 3, 4.
 "Concert, The"—David Belasco's—Louisville,
 Ky., 6-8, Indianapolis, Ind., 9.
 "Countess Coquette, The"—St. Louis, Mo., Jan.
 11.
 "Chocolate Soldier, The"—F. C. Whitney's—St.
 Louis, Mo., Jan. 5-8.
 "Common Law"—A. H. Woods—Grand Rapids,
 Mich., 30-Jan. 4, Battle Creek 5.
 "Convict in Ohio Penitentiary, The"—Eastern, in
 Moving Pictures (Fred K. Weston, mgr.)—
 Danville, Va., Jan. 2-4.
 De Koven Opera (D. V. Arthur, mgr.)—Indian-
 apolis, Ind., Jan. 6-8.
 "Durbur, in Kinecolor Moving Pictures—Urbain-
 Smith's—Scranton, Pa., Jan. 2-4.
 Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—
 Saskatoon, Sask., Can., Jan. 2-4, North Battle-
 ford 6-8, Battleford 9-11.
 "East Lynne"—Tom Taylor's (L. J. Murphy,
 mgr.)—Rochester, N. Y., Jan. 2-4, Syracuse
 6-8.
 Fraulin Stock (Edwin Weaver, mgr.)—Wells-
 ville, N. Y., 30-Jan. 4.
 "Fortune Hunter" (Ernest Schnabel, mgr.)—
 Meyersdale, Pa., Jan. 2, Parsons, W. Va., 3.
 Elkins 4, Marlinton 6, Hinton, Va., 7, Oving-
 ton 8, Clifton Forge 9, Lynchburg 10, Bluefield,
 W. Va., 11.
 "Freckles" (A. G. Delamater, mgr.)—St. Joseph,
 Mo., Jan. 5-8.
 "Gordon, Kitty"—J. M. Gaites—Battle Creek,
 Mich., Jan. 12.
 "Gypsy Love"—A. H. Woods—St. Louis, Mo.,
 30-Jan. 2, St. Joseph 9.
 "Girl from U. S. A., The"—Topeka, Kan.,
 Jan. 6.
 "Girl and the Trump, The"—Fred Byers—Cedar
 Rapids, Ia., Jan. 5.
 "Hawthorne, William"—A. G. Delamater, mgr.)—
 Toronto, Ont., Can., 30-Jan. 4.
 Hillman's Ideal Stock (Harry Solms, mgr.)—
 Burr Oak, Kan., Jan. 2-4, Gaylord 6-8, Clyde
 9-11.
 Howe's Travel Festival, in Moving Pictures (Ly-
 man H. Howe, mgr.)—Bay City, Mich., 11, 12.
 "James Boys in Missouri"—Tom Taylor's—Au-
 burn, N. Y., Jan. 2-4.
 Lorraine, Heber—Lieber Co.'s—Syracuse, N. Y.,
 Jan. 3, 4, Toronto, Ont., Can., 6-11.
 "Lauder, Harry, and Co. (Wm. Morris, mgr.)—
 Hartford, Conn., Jan. 8.
 La Salle Stock (C. Schuster Bros., mgrs.)—St.
 Louis, Mo., 30, indefinite.
 "Light, The" (Schubert & Lamb, mgrs.)—Syracuse,
 N. Y., Jan. 6-8, Utica 9-11.
 "Lieutenant Rose"—Tom Taylor's—Hornell, N.
 Y., Jan. 2, Wellsville 3, Belmont 4, James-
 town 6, Westfield 7, Dunkirk 8.
 "Lottery Man, The"—Merle H. Norton's—Santa
 Barbara, Cal., Jan. 2, Pomona 3, Riverside 4,
 San Bernardino 6, Redland 7, El Centro 8,
 Yuma, Ariz., 9, Phoenix 10, Tucson 11.
 Mantell, Robert B.—Wm. A. Brady's—St. Louis,
 Mo., 30-Jan. 4, Buffalo, N. Y., 6-11.
 Morgan Stock (J. D. Morgan, mgr.)—Clarksville,
 Tex., 30-Jan. 4, Hugo, Okla., 6-11.
 "Marriage of Convenience, A"—Lewis Waller's—
 Toronto, Ont., Can., 30-Jan. 4.
 "Man With Three Wives, The"—Libany, N. J.,
 Jan. 2-4.
 "Missouri Girl, The"—Eastern—Merle H. Norton's—
 Dolan, S. Dak., Jan. 2, Henry 3, Gar-
 den City 4, Bryant 6, Oildham 7, Ramona 8,
 Lake Preston 9, Bristol 10, Webster 11.
 "Missouri Girl, The"—Western—Norton & Rith's—
 Elko, Nev., Jan. 5, Carlin 6, Winnemucca
 8, Lovelock 9, Carson 10, Virginia 11.
 "Mutt and Jeff"—B-Gus Hill's—St. Louis, Mo.,
 Jan. 5-11.
 Olcott, Chaucer—Henry Miller's—Baltimore,
 Md., Jan. 6-11.
 Obrecht Stock (Christy Obrecht, mgr.)—Monte-
 video, Minn., Jan. 2-4, Orionville 6-8, Mil-
 bank, S. Dak., 9-11.
 Robbins, James T.—Messrs. Shubert—Louisville,
 Ky., Jan. 3, 4.
 Pollard's Juvenile Opera (C. S. Pollard, mgr.)—
 St. John, N. B., Can., 30-Jan. 4.
 Perry, Augusta, Stock (Walter Dowling, mgr.)—
 Newburyport, Mass., 30-Jan. 11.
 Primrose & Dockstader's Minstrels (Earl Bur-
 gess, mgr.)—St. Louis, Mo., 30-Jan. 4, In-
 dianapolis, Ind., 9-11.
 "Prince She Paid, The"—Blaney-Spooner Amuse-
 Co.'s—Cedar Rapids, Ia., Jan. 2.
 Robbins, "Bobby" (F. E. Clayton, mgr.)—Frank-
 lin, Ind., 30-Jan. 4, Shelbyville 6-11.
 Ratner, Paul J., African Jungle, in Moving Pic-
 tures—St. Paul, Minn., Jan. 9-11.
 Ratner, Paul J., African Jungle, in Moving Pic-
 tures—Battle Creek, Mich., Jan. 9-11.
 "Round-Up"—Klaw & Erlanger's—St. Louis, Mo.,
 Jan. 5-11.
 "Royal Slave" (Geo. H. Bubb, mgr.)—Lancaster,
 Wis., Jan. 1, Fond du Lac 2, Montfort 4, Galena,
 Ill., 6, Warren 7, Freeport 11.

ROUTE LIST.

Scheff, Fritz—Jos. M. Gaites—Cedar Rapids,
 Ia., Jan. 8.
 Skinner, Otis—Klaw & Erlanger's—Buffalo, N.
 Y., Jan. 6-11.
 Shannon Stock (Harry Shannon, mgr.)—Vander-
 grift, Pa., Jan. 6-11.
 "Servant in the House, The"—Merle H. Norton's—
 Ohio, S. C., Jan. 3, Laurinburg, N. C., 6,
 Albemarle 7, Shelby 9, Charlotte 10, Spartan-
 burg 8, C. 11.
 "White Slave"—Grand Rapids, Mich., Jan. 5-11.
 "Whirl of Society"—and Gaby Deslys—Messrs.
 Shubert—Toronto, Ont., Can., Jan. 6-11.
 "Winning Widow, The"—Max Spiegel's (Geo. A.
 Florida, bus. mgr.)—Nashville, Tenn., Jan. 6-
 11.
 "Where the Trail Divides"—St. Louis, Mo., 30-
 Jan. 4.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn,
 mgr.) "The Spring Maid" week of Dec. 30.
 Other first class attractions are due in the near
 future, with a season of stock productions by the
 Jefferson Theatre Stock Co., headed by Ade-
 laide Kelm and Allan Murnane.

KITH'S (James E. Moore, mgr.)—The Keith
 Stock Co., which has had such a successful run
 here, closed in "Jack and the Beanstalk" 28.
 The house opened 30 with motion pictures. Three
 entertainments will be given each Sunday free to
 the public. Shows run from 1 to 10:30 P. M.
 daily.

NEW PORTLAND (I. M. Mosher, mgr.)—Good
 business prevails. Bill for 30 and week: The
 Six American Dancers, Mr. and Mrs. Mark Hart,
 Lucler and Evans, Marco, Morris and Clark, and
 moving pictures.

GREELY'S (James W. Greely, mgr.)—Vaude-
 ville and pictures to good returns. Bill for week
 of 30: Village Quartette, Mr. and Mrs. Burroughs,
 Miss Clayton, and moving pictures.

GRAND (M. C. Blumenberg, mgr.)—John W.
 Myers, baritone soloist, with the pictures, drew
 good business week of 23. Feature pictures in-
 cluded: "Optical," "The Compact," "The Dawning
 of the Old Reporter" and "Sammy Orpheus."

BIG NICKEL (Wm. E. Reeves, mgr.)—Among
 the picture features the past week were: "Sieg-
 fried," "Mystery of Josephine Vale," "The Big
 Game," "The Diamond Cut Diamond," and
 "The Star of Bethlehem." Attendance continues
 large.

NEW PAVILION (J. W. Greely, mgr.)—Motion
 pictures, dancing and the Arlington Orchestra
 continue to draw excellent patronage.

NOTES—Portland Lodge of Elks, to the music
 of the band, distributed gifts from six Christ-
 mas trees to 1,500 children Christmas morning
 at the Auditorium.

Denver, Col.—Broadway (Peter McCourt,
 mgr.) Dustin Farnum, Dec. 30 and week.
ORPHEUM (A. O. Carson, mgr.)—Bill for 30
 and week: Rube Marquard and Blossom Seeley,
 Nat Nazario and company, McCourt and Simp-
 son, Goldy and Hoppe, Three Bretners, May
 and Adda, David Kidd, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"Mutt
 and Jeff" 29 and week.

EMERSON (Geo. A. Boyer, mgr.)—Bill for 28
 and week: Gilmore Corbin, Falls and Falls, Fritz-
 low and Blanchard, Leonard and Whitney, Glen
 Ellison, "Fun in a Barber Shop," and Gaumont's
 Weekly.

LAKEH (Harry Ward, mgr.)—Sam Loeb's Mu-
 sical Comedy Co., vaudeville and moving pic-
 tures, to good business.

PANTAGES (Nat Darling, mgr.)—Bill for 29
 and week: Three Kelsey Sisters, Twin City Quar-
 tette, G. Lee Folsom and company, Mabel Elnale,
 and the Ellis-Nowlin Troupe.

ALTOONA, Pa.—Mishler (I. C. Mishler mgr.)
 J. Warren Keene, the magician, Dec. 31. "Hu-
 man Hearts" Jan. 1, moving pictures of Sarah
 Bernhardt, in "Queen Elizabeth," 2; Monte Carlo
 Girls 3, A. G. Fields' Minstrels 4, the Aurora
 English Grand Opera Co. 6.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for
 Dec. 30-Jan. 1 included Minnie Four, La Toy
 Bros., Billy Kinnel, and Cotter and Bolden. For
 2-4: Stickney's Circus, Even Wisdom and com-
 pany, Bigelow, Campbell and Raven company,
 Murphy and Francis, and moving pictures.

QUINCY, Ill.—Empire (W. L. Busby, mgr.)
 "The House of a Thousand Candles" Dec. 29.
 The Bowman Co., 30, the Winning Widows Jan.
 2, "The Million" 4.

BIRCH (W. N. McConnell, mgr.)—"The Gay
 Suffragettes" Dec. 30-Jan. 1. For 2-4: Chas.
 Bigney, Howard and White, Tom Mahoney, and
 Banjohierds.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to
 have same arranged by an EXPERT! An artistic
 arrangement means SUCCESS! I have done HUN-
 DREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMAN
 Care Shapiro, 1416 Broadway, N. Y. C.

Vaudeville Route List.

NOTICE—When no date is
 given, the date is the week of
 Dec. 30-Jan. 4 is represented.

Abingdon W. L., & Co. Boston, N. Y. C.
 Abingdon W. L., & Co. Boston, N. Y. C.
 "Act Beautiful, The"—Poll, Springfield, Mass.
 Adler, Felix, Orpheum, Winnipeg, Can.
 Adler & Arline, Grand, Syracuse, N. Y.
 Adonis & Dog, Poll's, Worcester, Mass.
 Althea Whitman Trio, Orpheum, Omaha, Neb.; Or-
 pheum, Sioux City, Ia., Jan. 6-11.
 Alkerston, Ullie, Scenic Temple, Providence, R.
 I., indefinite.
 Alfredo, Union Sq., N. Y. C.
 Alexandria, Gladys, & Co., Proctor's, Newark,
 N. J.
 Alvin, Jack, Vogel's Minstrels.
 Alpine Troupe, Keith's, Boston, Jan. 6-11.
 Alexander & Scott, Alhambra, N. Y. C.
 Allen, Minnie, Orpheum, St. Paul, Minn.
 Alfreds (2), Orpheum, Des Moines, Ia.
 Alvin & Nelly, Unique, London, Ont., Can.
 Alfred, the Great Miles, Detroit.
 Alvin & Kenny, Lynn, Mass.
 "Alice Teddy," Pantages, Seattle, Wash.; Pan-
 tages, Vancouver, B. C., 6-11.
 American Newsboys' Quartette, Kenyon, Alle-
 ghany, Pa., Lyric, Indianapolis, Jan. 6-11.
 Ameta, Mlle., Empire, Edmonton, Can., Jan. 2-4.
 Amoros Sisters, Orpheum, Seattle, Wash.
 American Dancers (10), Portland, Me.
 Andrews' Wonder, Keith's, Orpheum, Duluth, Minn.
 Antrim, Harry, Victoria, Baltimore.
 Apdall's Animals, Orpheum, Winnipeg, Can.
 Apollo Trio, Poll's, New Haven, Conn.
 Armstrong & Ford, Orpheum, Harrisburg, Pa.
 Archer, Will, Proctor's, Newark, N. J.
 Armanis (5), Majestic, Dubuque, Ia.; Garrick,
 Burlington, Jan. 6-11.
 Armstrongs (4), Queens of Follies, Chicago.
 Armstrong & Harris, Olympia, Boston.
 Arnsman, Milt, Empress, San Fran., Cal.
 Askl, Union Sq., N. Y. C.
 Ashton, Margaret, Columbia, St. Louis.
 Astaires, The Orpheum, Des Moines, Ia.
 Asha Quintette, Orpheum, Kansas City, Mo.
 Atkinson, Harry, Temple, Rochester.
 Athlane, Irene, Orpheum, Grand Rapids, Mich.
 Augarde, Adrien, Keith's, Orpheum, Ogden, U.
 Australian Woodchoppers, Temple, Rochester.
 Avon Comedy Four, Poll's, Scranton, Pa.
 Azard Bros., Lyric, Dayton, O.
 Barnes & Crawford, Orpheum, Los Angeles,
 Cal., 30-Jan. 11.
 Barry, Edwin, & Co., Temple, Rochester.
 Barrett, Edward, & Co., Walker's, Shelbyville,
 Ind., indefinite.
 Bartholomew, Colonial, N. Y. C.
 Balton Troupe, Alhambra, N. Y. C.
 Baker, Belle, Majestic, Milwaukee.
 Ball, Rae Ellmore, Orpheum, Memphis, Tenn.
 Ball, Mr. & Mrs. Jimmy, Orpheum, San Fran.,
 Cal., 30-Jan. 11.
 Barry & Wolford, Orpheum, Spokane, Wash.
 Ballerini, Clara, Orpheum, Winnipeg, Can.
 Bartholomew's Players, Orpheum, Minneapolis,
 Ind., indefinite.
 Barrows, Stuart, Maryland, Baltimore.
 Ballo Bros., Casino, Washington.
 Berends, The Kilbourn City, Wis., indefinite.
 Bessie's, 5th Ave., N. Y. C.
 Springs, Colo.; Empress, Kansas City, Mo.,
 Jan. 6-11.
 Berg Bros., Keith's, Indianapolis; Keith's, Cin-
 cinnati, Jan. 6-11.
 Benway & Dayton, O. H., Windsor, Pa.
 Beban, Geo., & Co., Colonial, N. Y. C.
 Bernhardt, Sarah, & Co., Orpheum, Minneapolis,
 Minn.
 Bergere, Valerie, & Co., Orpheum, Montreal, Can.
 Berrens, The, Poll's, Springfield, Mass.
 Bell Family, Poll's, Worcester, Mass.
 Beckwith, Linden, Poll's, Bridgeport, Conn.
 Bingham, Amelia, Orpheum, Kansas City, Mo.
 Bigney, Chas., Bijou, Quincy, Ill.
 "Birds of a Feather," Keith's, Columbia, O.
 Bixley & Lerner, Poll, Bridgeport, Conn.
 Bioplaine Girls, French, Hipp., St. Louis.
 Bladell, E. J., Casino, Washington.
 Boget, Richard, 5th Ave., N. Y. C.
 Boises (4), Touring Europe.
 Bowes, Walters & Crocker, Nurnberg, Germany,
 Jan. 1-31; Hansa, Hamburg, Feb. 1-28.
 Bowery Newsboys' Quartet, Lyric, Oskaloosa, Ia.,
 Jan. 2, Victor, Boone, N. Y. C.
 Boys in Blue, Crystal, Milwaukee.
 Bowman Bros., Keith's, Phila.
 Bogany Troupe, Colonial, N. Y. C.
 Briscoe & Hives, 5th Ave., N. Y. C.
 Brown Bros. (6), Primrose & Dockstader's Min-
 strels.
 Bradna & Derrick, Bushwick, Bkln.
 Brenner, Wm., Orpheum, Denver, Colo.
 Brice & Gonne, Orpheum, Portland, Ore.
 Bronson & Baldwin, Orpheum, Salt Lake City, U.
 Brunettes, Cycling, National, Boston.
 Brooks, Herbert, Orpheum, Boston.
 Bradshaw, Eos, Keith's, Cincinnati.
 Braun, Betsy, & Co., Keystone, Phila.
 "Broonslick Witches," Nixon, Phila.
 Brown, Percy W., Savoy, Beaver Falls, Pa., 2-4.
 Brown, Harry, Brown, Keith's, Providence.
 Breen, Harry, Maryland, Baltimore.
 Brown, A. Seymour, Hipp., Cleveland.
 Burns & Fulton, Keith's, Cincinnati.
 Burns & Franklin, Keystone, Phila.
 Buckley & Murray, Hipp., Omaha, Neb.
 Buckley's Animals, Chase's, Washington.
 Bussie, Jessie, & Co., Hipp., Cleveland.
 Burr & Hope, Poll, New Haven, Conn.
 Bush Brothers, Poll, Bridgeport, Conn.
 Burroughs, Mr. & Mrs. Greely's, Portland, Me.
 Carlisle's, Ad., Dogs, Proctor's, Newark, N. J.
 Carter, Suzanne, & Minstrel Maids, Majestic,
 "Cabaret New Year," Pantages, San Fran.,
 Cal.; Pantages, Oakland, Jan. 6-11.
 Canton, Al., Klark-Urban Co.
 Casrillons (3), Pantages, Portland, Ore.; Pan-
 tages, Portland, Jan. 6-11.
 "California," Orpheum, Salt Lake City, U.
 Cardosh, Ignatius, Orpheum, Winnipeg, Can.
 Carr, Nat, & Co., Empress, Milwaukee.
 Cabaret Girls (10), Olympia, Boston.
 Caron, Wm., Brown, Keith's, Boston.
 Carroll & Fields, National, Boston.
 Caulfield, Mr. & Mrs., Empress, Cincinnati.
 Carrays, The, Casino, Luxerne, Pa., 2-4; Audi-
 torium, Salisbury, Md., 6-8; Lyric, Crisfield,
 9-11.
 Carlton & Kay, Savoy, Atlantic City, N. J.
 Cassell's Dogs, Temple, Rochester.
 Carson & Willard, Colonial, Erie, Pa.
 Cartmell, Harris, G. O. H., Pittsburgh.
 Cavanna Duo, Keith's, Lowell, Mass.
 Carillo, Leo, Poll's, Hartford, Conn.
 Carus, Emma, Columbia, Grand Rapids, Mich.
 Chang Ling Foo, Hammerstein's, N. Y. C.
 Church Sisters, Keith's, Lowell, Mass.
 Chick & Chicklets, Majestic, Elmira, N. Y.
 Chick, Laddie, Union Sq., N. Y. C.
 Clipper Quartette, Empress, Decatur, Ill., Jan.
 2-4; Majestic, St. Louis, 5-8; Orpheum,
 Champaign, 9-11.
 Clarke & Owen, Sydney, Australia, indefinite.
 Cline, Maggie, Orpheum, Bkln.
 Claudius & Scarlet, Orpheum, Kansas City, Mo.
 Clark & Hamilton, Orpheum, San Fran., Cal.
 Clayton & Lennie, Olympia, Boston.
 Cleveland, The Orpheum, Boston.
 Clayton, Una, & Co., Keith's, Phila.
 Clark & Bergman, Temple, Detroit.
 Clark, Wilfred, & Co., Keith's, Columbus, O.
 Clayton, Miss, Greely's, Portland, Me.
 Clark Sisters & Sterling, Columbia, Grand Rapids,
 Mich.
 Clebs, The Empress, St. Paul.
 Coleman & Maxies, Gt. Northern, Hipp., Chicago.
 Coleman-Francis Co., New, Baltimore.
 "Court by Girls," Union Sq., N. Y. C.
 Conlin, Steele & Carr, Alhambra, N. Y. C.
 Coghlan, Hazel, & Co., Keith's, Boston, Jan.
 13-18.
 Copeland & Payton, Wikram, Reno, Nev.
 Colben, Jennie, Billy (Swede) Hall Co.

105 MAGIC TRICKS 25c. with three catalogues.

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Ootton, Lolo, Orpheum, Spokane, Wash.; Or-
 pheum, Seattle, 6-12.
 O'Connor & Le Malin, Bushwick, Bkln.
 Cooper & Robinson, Brown, N. Y. C.
 Conroy's Models, Majestic, Milwaukee.
 Cooper, Lew, Orpheum, Ogden, U.
 Cook & Storens, National, Boston.
 Colonial Troupe, Nickel, Lawrence, Mass., 2-4.
 Conn, Low, O. H., Bremen, Ind.
 Coaterina, Hipp., Omaha, Neb.
 Connolly, Dolly, Keith's, Providence.
 Conchas, Paul, Maryland, Baltimore.
 Cortes & Florence, Donora, Ottawa, Can.
 Cox, Ray, Hipp., Cleveland.
 "Courtiers, The," Keith's, Indianapolis.
 Ooombs & Aldwell, Keith's, Louisville.
 Orelli & Gillette, Poll, Scranton, Pa.
 Oosters (4), Lyric, Indianapolis.
 Oulton & Miles, New Baltimore.
 Crawford & Montrose, Colonial, Norfolk, Va.
 Crawford & Delaney, O. H., Mayville, Ky.
 Cross & Josephine, Temple, Rochester; Temple,
 Hamilton, Can., Jan. 6-11.
 Crosey's Bear, Pantages, Vancouver, B. C., Can.
 Crandall, Harry, & Co., Star, Muncie, Ind.
 Cressy, Dayne, Orpheum, Portland, Ore., 30-
 Jan. 11.
 Crane, Mr. & Mrs. Gardner, & Co., Colonial,
 N. Y. C.
 Cronica & Welch, Colonial, N. Y. C.
 Craig & Williams, Hipp., Keokuk, Ia., Jan. 2-4;
 Casino, Chicago, 6-11.
 Crolius, Dick, & Co., Columbia, Grand Rapids,
 Mich.
 Crawford, Vogel, Victoria, Baltimore.
 Crane, Lawrence, & Co., Empress, St. Paul.
 Cunningham & Marion, Poll's, Wilkes-Barre, Pa.;
 Bronx, N. Y. C., 6-12.
 Cummings & Thornton, Majestic, Springfield, Ill.,
 Jan. 2-4; Willard, Chicago, 6-8; Wilson, Chi-
 cago, 9-12.
 Curson Sisters, Majestic, Chicago.
 Cummings & Gladding, Orpheum, Montreal, Can.
 D'Armond & Carter, Touring Europe.
 Dalton, Harry Fern, Boston.
 Dancing Violinist, The Orpheum, Bkln.; Keith's,
 Providence, Jan. 6-11.
 Dazie, Mlle., "The Merry Countess" Co.
 Davis Bros., May Bros.' Minstrels.
 Davis, Mark, Princess, Ft. Dodge, Ia., Jan. 6-11.
 Dark Knights (10), Bowdoin Sq., Boston.
 Damann, Cary, Troupe, Allegheny, Phila.
 D'Arville, Jeanette, Montreal, Can., 30-Jan. 11.
 Darrell & Canway, Savoy, Atlantic City, N. J.
 D'Arcy & Williams, Shubert, Buffalo, N. Y.
 Davies, Tom, Trio, G. O. H., Pittsburgh.
 Davis, Mary, Lynn, Mass.
 Dance Dream, The, Poll's, Springfield, Mass.
 Davis & Macaulay, Poll's, Scranton, Pa.
 Dardons (4), Hipp., St. Louis.
 De Frankie, Sylvia, Gaites' "Girl of My Dreams"
 Co.
 Dewey & Morley, Grand, Jacksonville, Ill., Jan.
 2-4.
 De Witt, Burns & Torrance, Majestic, Milwaukee.
 De Mario, Harry, Rickards' Tour, Australia, 30-
 June 9, 1913.
 De Velde & Zeld, Wilson, Chicago; Orpheum,
 Green Bay, Wis., Jan. 6-11.
 Deagon, Arthur, Palace, Chicago.
 De Lavelles, Nixon, Phila.
 De Kolb Duo, Pantages, San Fran., Cal.
 De Haven & Leon, Keith's, Providence.
 Devine & Williams, Poll's, New Haven, Conn.
 Deely, Ben, & Co., Poll's, New Haven, Conn.
 De Marco's Animals, Poll's, Washington.
 Delmar & Delmar, Orpheum, Salt Lake City, U.
 Orelli, Denver, Col., 11.
 "Dinkaple's Christmas," Union Sq., N. Y. C.
 "Dick" (Dog), Bronx, N. Y. C.
 Diamond & Brennan, Majestic, Milwaukee.
 Dillon, Will, Orpheum, Sioux City, Ia.
 Dicker, Orpheum, Lincoln, Neb.
 Dickey, Paul, & Co., Orpheum, Oakland, Cal.
 Dixons, Jim, Howard, Boston.
 Dickens & Floyd, Liberty, Winston-Salem, N. C.,
 2-4.
 Dixon Sisters (3), Chase's, Washington.
 Dickinson, Rube, G. O. H., Pittsburgh.
 Dingle, Tom, & Esmeralda

NOTICE TO ALL

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One Hour Fifty Minutes
From Liberty St., N. J. to 6 P. M.
Ten Minutes of the Hour
From 43d St., 6:50 A. M. to 5:50 P. M.
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7:50, 8:50, 9:50, 11:50 P. M.
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Gene & Arthur, Howard, Boston.
Geest, Gertrude, Empress, San Fran., Cal.
Gee Jays, Keith's, Providence, R. I.
Gee & Delaney, Grand, Atlanta, Ga.
George, Baraboo, Hipp., St. Louis.
Gilfoyl, Harry, Orpheum, Los Angeles, Cal.
Gillet's Dogs, Keith's, Providence.
Gibson, Ted, Co., Gt. Northern Hipp., Chicago.
Glover, Hilda, Empress, Milwaukee.
Gleddie Troupe, Howard, Boston.
Goldsmith & Hoppe, Orpheum, Denver, Col.; Orpheum, Kansas City, Mo., 12-17.
Gossan, Bobbin, Empress, Harrison, Ark.; Jackson, Heber Springs, Jan. 6-11.
Gordon & Kinley, Orpheum, Seattle, Wash.
Gordon Pops, Orpheum, Spokane, Wash.
Gordon Highlanders, Dominion, Pittsburg, Can.
Goldberg, R. H., Liberty, Philadelphia.
Gordon, Chit, Shea's, Toronto, Can.
Goodall & Ware, Temple, Hamilton, Can.
Gould & Ashlyn, Hipp., Cleveland.
Gougeon, Les, Lyric, Dayton, O.
Green, M. P., Washington.
Green, Ethel, Orpheum, Ogden, U.; Orpheum, Salt Lake City, U., Jan. 6-11.
Grace, Frank & Lissie, Auto Girls Co.
Gray & Graham, Orpheum, Kansas City, Mo.; Columbia, St. Louis, Jan. 6-11.
Gruber & Kew, Nicholas, Council Bluffs, Ia.; Wall, Fremont, Neb., Jan. 6-11.
Gross & Jackson, Orpheum, Cincinnati; London, Chicago, Jan. 11-17.
Grady, Jerry, & Co., Orpheum, Stockton, Cal.
Grover & Richards, Orpheum, New Orleans.
Gross & Jackson, Orpheum, Cincinnati.
Gregorie & Edmund, Hudson, Hamilton, N. J.
Gress, Carl, Temple, Hamilton, Can.
Grant & Hoag, Grand, Atlanta, Ga.
Green, Emily, & Co., De Kalb, Bkln., 2-4.
Gritte & Conrad, Colonial, N. Y. C.
"Gypsy Queen," Orpheum, Montreal, Can.
Hares, Brent, Hammerstein's, N. Y. C.
Harcourt, Frank, Girls from Happyland Co.

THE LITTLE COMEDIAN

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Hallers, The, Kirby's Shows.
Hayes, Edmund, & Co., Columbia, St. Louis.
Hawley, E. Frederic, & Co., Orpheum Omaha, Neb.
Hassans (3), Orpheum, San Francisco, Cal.
Hart, Mr. & Mrs. Mark, Portland, Me.
Harned, Virginia, & Co., Keith's, Providence.
Hawley, Percy, & Co., Maryland, Baltimore.
Hartley, Frank, Shea's, Buffalo.
Hawthorn & Temple, Hamilton, Can.
Hazard, Jack, Keith's, Toledo, O.
Halligan & Sykes, Polk, Wilkes-Barre, Pa.
Hall, Billy (Sweden), & Co., Polk, Wilkes-Barre, Pa.
Hayland & Thornton, Polk, Bridgeport, Conn.
Hedge, John, & Ponies, Ye Liberty, Honolulu, H. I.
Healy, Jeff, & La Vern, Orpheum, Fairfield, Ia., Jan. 24.

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Herbert's Dogs, Orpheum, Lincoln, Neb.
Herbert & Goldstein, Orpheum, Stockton, Cal.
Henshaw & Avery, Palace, Chicago.
Herz, Ralph, Orpheum, Seattle, Wash.
Heather, Josie, Orpheum, Minneapolis, Minn.
Herbert, Hugh, & Co., Nixon, Phila.
Helm Children, Temple, Rochester.
Herman, Dr., Temple, Rochester.
Herman's Animals, Gt. Northern Hipp., Chicago.
Hill & Ackerman, Moss, Tor., England.
Hildebrand & Delmore, Francis, Montreal, Can.
Higgins, John, G. O. H., Pittsburgh.
Hickman Bros., G. O. H., Elmira, N. Y.
Holmes, George, Lyric, Indianapolis.
Holmes Bros., Empress, San Fran., Cal.; Pantages, Oakland, Jan. 6-11.
Hopper, Chas., Graham Comedy Co.
Howard Bros., Electric, Kansas City, Kan., Jan. 2-4; Hipp., Alton, Ill., 8-15.
Houston, Henry, Gaiety, London, Ia., Jan. 1-31.
How & Ramsdell, Fred Elzor's Shows.
Hopkins & Axtell, Orpheum, Sacramento, Cal.; Orpheum, San Fran., Jan. 6-18.
Howard, George, Lyric, Allegheny, Phila.
Holmes & Buchanan, Majestic, Chicago.
Howard's Animals, Palace, Chicago.
Howard & Snow, Orpheum, Duluth, Minn.
Hoy, Arthur, & Co., Keith's, Phila.
Hoy, Chas., W. C. Co., Chicago.
Howard & White, Bijou, Quincy, Ill., 2-4.
Homan Bros., Pantages, San Fran., Cal.
Honors & Le Prince, Orpheum, Montreal, Can.
"House Boat Party," Hudson, Union Hill, N. J.
Hoy & Lee, Hudson, Union Hill, N. J.
"Honey Girls," Polk's, Washington.
Hufford & Chalm, Proctor's, Newark, N. J.
Hudsons, The, Gordon & Wallace Comedy Co.
Huntings (4), Orpheum, Stockton, Cal.
Hunter & Roca, Columbia, Detroit.
Hunting & Francis, Lyric, Dayton, O.
"In 1909," Orpheum, Des Moines, Ia.
"Indian Soldiers," Orpheum, Duluth, Minn.
Inez & Bryan, Allegheny, Phila.
Inez, Clara, Orpheum, Montreal, Can.
Ina & Lorella, Maryland, Baltimore.
"In the Barracks," Polk, Wilkes-Barre, Pa.
Joleen Sisters, Grand, Syracuse, N. Y.
Irish Soldiers (6), Cosmos, Washington.
Isakawa Japs, Columbia, St. Louis.
Jackson, Joe, Alhambra, N. Y. C.
Jewell's Minstrels, Lyric, Indianapolis, Jan. 6-11.
Jerome, Daisy, Majestic, Chicago.
Jerome, Crystal, Milwaukee.
Jeter & Rogers, Hudson, Union Hill, N. J.
Jones, Alexander, Lyric, St. Louis.
Johnson's Travelogue, Columbia, St. Louis.
Jordan Girls, Empire, Edmonton, Can., Jan. 2-4.
Johnson, Johnny, National, Boston.
Jones & Sylvester, Shea's, Toronto, Can.
Jossy Bros., Shea's, Toronto, Can.
Juliet, Shea's, Buffalo.
Jungman Troupe, Polk's, Scranton, Pa.
Kaishma, Bowdoin Sq., Boston.
Kauffman Bros., Keith's, Columbus, O.
Keaton, Jack, American Beauties Co.
Kenney & Hollis, Empress, Cincinnati, Jan. 6-11.
Kellogg, Chas., Majestic, Chicago.
Keno & Green, Orpheum, Stockton, Cal.
Kelley, Walter C., Orpheum, San Fran., Cal.
Kent, Annie, Orpheum, Duluth, Minn.
Keto Bros., Orpheum, Cincinnati.
Kennedy, Jas., & Co., Liberty, Phila.
Kee & Kernan, Keystone, N. Y.
Keatons (3), Savoy, Atlantic City, N. J.; Polk's, Bridgeport, Conn., 6-11.
Kennedy, Jack, & Co., Orpheum, Harrisburg, Pa.
Keeney, Nobody & Platt, Polk's, Springfield, Mass.
Kiddie, Kathryn, & Co., Buylwick, Bkln.
Kimberly & Mohr, Temple, Detroit; Majestic, Chicago, Jan. 6-11.
Kid, David, Orpheum, Denver.
Kings, Musical (4), Orpheum, New Orleans.
Kitamura Japs, Shea's, Buffalo.
Kirkham Sisters, Orpheum, Harrisburg, Pa.
Kluger, O. H., Mayville, Ky.
Knights & Craven, Crystal, Milwaukee.
Knapp & Cornelia, Empress, Milwaukee.
Koez Bros., Majestic, Ft. Worth, Tex.; Majestic, Dallas, Jan. 6-11.
Kraus Trio, Lyric, Lincoln, Neb.; Majestic, Cedar Rapids, Ia., Jan. 6-11.
Krenka Bros., Keith's, Phila.
Kramer & Morton, Maryland, Baltimore.
Kyles, The, Orpheum, Des Moines, Ia.
La Boeth, Louise, Bell, Benton Harbor, Mich.; Empress, Muskegon, Jan. 6-11.
Langtons, The, Union Sq., N. Y. C.
Laypo & Benjamin, Casino, Chicago; Lyric, Da-

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venport, Ia., Jan. 6-11.
La Tell Bros., Majestic, Dubaque, Ia.; Majestic, Waterloo, 6-11.
Lang & Davis, Pastime, Boston.
La Tosca, Phil, Grand, Calgary, Can., Jan. 6-8;
Empire, Edmonton, 9-11.
La Raub & Scott, Coburn's Minstrels.
"Lawn Party, The," Bushwick, Bkln.
La Rue Grace, & Co., Bronx, N. Y. C.
Lamb's Minstrels, Grand, Albany, N. Y. C.
La Tosca & Co., Orpheum, Bkln., 6-11.
Langtry, Mrs., Orpheum, Spokane, Wash.
La Nave Trio, Orpheum, Duluth, Minn.
La Vler, Trio, Liberty, Philadelphia.
Larkins & Burns, Allegheny, Phila.
Lambert & Ball, Maryland, Baltimore.
Lambert, Temple, Hamilton, Can.
La Vler, Keith's, Louisville.
La Duke, F., & Co., Lynn, Mass.
Laurens, Bert, Casino, Washington, Pa.
Lacy, Will, De Kalb, Bkln., 2-4.
Lawrence, Al, Columbia, Grand Rapids, Mich.
La Vine-Cimaron Trio, Victoria, Baltimore.
La Moines, Musical, New, Baltimore.
Lewis, Chas. T., Maud Hall Macy Co.
Lewis & Lake, Pantages, Oakland, Cal.; Pantages, Los Angeles, Jan. 6-11.
Leroy & Adams, Gaiety, Minn.
Lester, Mina, Family, Ottawa, Can., Jan. 6-11.
Leonard & Russell, Bushwick, Bkln.
Lewis, Henry, Orpheum, Seattle, Wash.
Ledgar, Chas., National, Boston.
Leslie, Bert, & Co., G. O. H., Pittsburgh.
Lester, Anna, Auditorium, Quebec, Can., 13-18.
Lee, Marie, Victoria, Baltimore.
Le Claire, Harry, Merck Sq., Lowell, Mass.
Lee Mula, Quartette, Gt. Northern Hipp., Chicago.
Little Billy, Orpheum, Stockton, Cal.
Lind, Homer, & Co., Keith's, Boston.

LIBBEY and TRAYER

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55 HANCOCK STREET, BROOKLYN, N. Y.

Linn, Ben, Wm. Penn, Phila.
Linton & Lawrence, Colonial, Norfolk, Va.
"Little Parisienne, The," Shea's, Buffalo.
Lloyd, Hugh, & Co., Australia, Indefinite.
Lloyd & Whitehouse, Palace, Chicago.
Lorraine, Lillian, Hammerstein's, N. Y. C.
Lord Roberts, Little, 5th Ave., N. Y. C.
Lorch Family, Touring England.
Loretas, Musical, Empress, San Fran., Cal., 30-Jan. 11.
Lorette, Mlle. & Bud, Majestic, Milwaukee.
Lofthus, Cecilia, Keith's, Phila.
Londons (4), Keith's, Columbus, O.
Loughlin's Dogs, Keith's, Lowell, Mass.
Lohren's European Circus, Hipp., St. Louis.
Lucille, Orpheum, Seattle, Wash.
Lucier & Evans, Portland, Me.
Lushy, Baby, Hipp., St. Louis.
Lydia & Albino, Union Sq., N. Y. C.
Lynch, Jack, O. H., Providence.
Lyons & Yocco, Keith's, Providence.
Maurice & Walton, Hammerstein's, N. Y. C.
Martinet & Sylvester, Hammerstein's, N. Y. C.
Martells (5), Proctor's, Newark, N. J.
Massey, Guy, "Cabaret Revue 1912,"
Orpheum, Cincinnati, 5-11.
Mario Trio, Wm. Penn, Phila.
Mack & Orm, Colonial, N. Y. C.
Malina, Maud, Bronx, N. Y. C.
Malia, & Ballet, Orpheum, Bkln.
Mathieu, Juggling, Auditorium, Quebec, Can.
Marmoon, Ofodoss, Opera Co., Orpheum, St. Paul, Minn.
Mason, Keeler & Co., Orpheum, St. Paul, Minn.
Marquard & Seelye, Orpheum, Denver.
May & Addis, Orpheum, Denver.
Mason & Duetrie, Empire, Edmonton, Can., Jan. 2-4.
Martins, Flying, Orpheum, Los Angeles, Cal.
Mathew & Taylor, Keith's, Boston.
Mack, Peerless, National, Boston.
Manchester & Wensley, Miles, Detroit.
Marco, New Portland, Portland, Me.
Mahoney, Tom, Bijou, Quincy, Ill., 2-4.
Macy Models, Empress, San Fran., Cal.
Max, Musical, Francis, Montreal, Can.
Marvell's Great, Proctor's, Newark.
Matthews & Shawne, Chas., Washington.
Mack & Walker, Chas., Washington.
Madden & Fitzpatrick, Colonial, Erie, Pa.
Martha, Mlle., & Sisters, Colonial, Erie, Pa.
Madcap, The, Keith's, Hartford, Conn.
Mafia's Circus, Polk, Hartford, Conn.
"Major and the Manicure, The," Polk's, Worcester, Mass.
Marco Twins, Princess, Pittston, Pa.; Armory, Binghamton, N. Y., Jan. 6-11.
McKay & Cantwell, Hammerstein's, N. Y. C.
McCarthy, Myles, & Co., Keith's, Phila.; Hipp., Cleveland, Jan. 6-11.
McNamara, Jack, Mason Co.
McClintock, Owen, Columbia, St. Louis.
McCormack & Irving, Orpheum, Des Moines, Ia.
McConnell & Simpson, Orpheum, Denver.
McIntyre & Heath, Majestic, Chicago.
McKay, Winsor, Orpheum, Chicago.
McIntyre & Groves, Majestic, Chicago.
McIntyre & Harty, Orpheum, Kansas City, Mo.
McCormack & Wallace, Orpheum, Portland, Ore.
McGregory, Mr. & Mrs. Jack, Orpheum, Winnetka, Ill.
McMahon, Diamond & Clemence, Orpheum, Minneapolis, Minn.
McKinley, Nell, Empress, Cincinnati.
McDevitt, Kelly, Wm. Penn, Phila.
McCarters, The, Francis, Montreal, Can.
McMahon & Chappelle, Grand, Syracuse, N. Y.
McMillan, Lida, & Co., Polk, Hartford, Conn.
McDermott, Billy, Polk's, Worcester, Mass.
McMillan, Bird, Trio, Shea's, Toronto, Can.
Miller & Mack, Keith's, Indianapolis.
Miller & Cleveland, Orpheum, Grand Rapids, Mich.

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Mills, W. J., Orpheum, Grand Rapids, Mich.
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Montambo & Wells, Dominion, Ottawa, Can.;
Temple, Hamilton, Can., Jan. 6-11.
Moss & Frye, Music Hall, Portsmouth, N. H.;
Bowdoin Sq., Boston, Jan. 6-11.
Montgomery, Marshall, Bronx, N. Y. C.

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Mowatt (5), Orpheum, St. Paul, Minn.
"More Shined Against Than Usual," Orpheum, Bkln.
Morrell, Frank, Orpheum, Des Moines, Ia.
Morris & Allen, Orpheum, Portland, Ore.
Morton, Ed, Orpheum, Los Angeles, Cal.
Morton, James J., Orpheum, Salt Lake City, U.
Moffatt's, Graham, Players, Chas., Washington.
Mori Bros., Savoy, Atlantic City, N. J.
Modena, Florence, & Co., Hudson, Union Hill, N. J.
Moore, Menlo, Miles, Detroit.
Morris & Clark, Portland, Me.
Moore & Davey's 1912 Cabaret Revue, Pantages.
Moran, Pauline, Shea's, Toronto, Can.
Moore & St. Claire, Colonial, Erie, Pa.
Morton & Glass, G. O. H., Pittsburgh.
Mosher, Hayes & Mosher, Ed's, Worcester, Mass.
Moffatt & Claire, Polk's, Bridgeport, Conn.
Moore & Jenkins, De Kalb, Bkln., 2-4.
Morat Opera Co., New, Baltimore.
Morrissey & Hanson, Empress, St. Paul.
Mori & Turek, Orpheum, Memphis, Tenn.; Keith's, Providence, Jan. 6-11.
Murati, Tokio, Howard, Boston.

Mullen & Coogan, Grand, Syracuse, N. Y.
Muriel & Francis, G. H., Pittsburgh.
Murray Lane Co., Grand, Atlanta, Ga.
Mullen, Frank, Grand, Atlanta, Ga.
"My Lady's Fan," Liberty, Phila.
Nazario, Nat., & Co., Orpheum, Denver.
National Sextette, Crystal, Milwaukee.
Nash, Julia, & Co., Maryland, Baltimore.
Nawn, Tom, & Co., Grand, Syracuse, N. Y.
Nelson, Henry, Al. G. Field's Minstrels.
Newbold & Robbins, Majestic, Chicago.
Neve & Edwards, Bowdoin Sq., Boston.
Nevis & Erwood, Keith's, Lowell, Mass.
Nelson, Cosmos, Washington.
Nichols, Nellie, Orpheum, Lincoln, Neb.
Nichols, Bird, N. Y. C.
Nichols-Nelson Troupe, Hopkins Circuit, Indefinite.
Norton & Ayer, Cosmos, Washington.
Norton & Earl, Proctor's, Newark, N. J.
Norton & Nichols, Colonial, N. Y. C.
Norris, Orpheum, Salt Lake City, U.
Norcoros, Hale, & Co., Wm. Penn, Phila.
Nort, Frank, & Co., Temple, Detroit.
Norris, Havelos, Colonial, Norfolk, Va.
Norton, Guy, Grand, Syracuse, N. Y. C.
O'Brien, Babe Co., Orpheum, Los Angeles, Cal.
O'Brien & Leah, Lynn, Mass.
Olive, Orpheum, Bkln.
Olive & Turek, Orpheum, Minneapolis, Minn.; Orpheum, Lincoln, Neb., Jan. 6-11.
Olivetti Troubadours, Polk's, Bridgeport, Conn.
Ombros Trio, Orpheum, Kansas City, Mo.
O'Neill Trio, Orpheum, Minot, N. D.; Majestic, Regina, Can., 6-11.
O'Neal, Don, Pantages, San Fran., Cal.
Ouri, Archie, & Co., Polk's, Springfield, Mass.
O'Neill, Doc, Polk's, Springfield, Mass.
Oscar & Elinor, Colonial, N. Y. C.
Pander, Bobby, Empress, Butte, Mont., Jan. 6-11.
Pattée's Old Soldier Fiddlers, Orpheum, Kansas City, Mo., Jan. 13-18.
Patty Bros., Orpheum, Spokane, Wash.; Orpheum, Portland, Me., 6-11.
Palace Quartette, Alhambra, N. Y. C.
Patterson, Loring & Co., Polk's, Wilkes-Barre, Pa.
Patterson, Loring, Keith's, Boston; Temple, Rochester, 6-11.
Pattersons, Bounding, Keith's, Indianapolis.
Patrice & Co., Polk's, Washington.
Pearson & Goldie, Keith's, Lowell, Mass.; Keith's, Providence, R. I., Jan. 6-11.
Petra, Miss Olga, Colonial, N. Y. C.
Perrill, Scitette, Miles, Detroit; Lincoln, Chicago, Jan. 6-8; Orpheum, Cincinnati, 13-18.
Pearson, Walter, & Co., National, Boston.
Pearl & Roth, Mozart, Elmira, N. Y.
Penn Trio, Casino, Washington.
Peterson, Elda, Victoria, Baltimore.
Perry, Paul, Academy, Lowell, Mass., 2-4.
Phina & "Picks," Union Sq., N. Y. C.
Phantom Paintings, Lyric, Lowell, Mass.
Pinard & Hall, Billy B. Van Co.
Pitonoff, Rose, Bronx, N. Y. C.
Pope & Uno, 5th Ave., N. Y. C.
Pos, The, Guy, Grand, Syracuse, N. Y. C.
Porto Bros., Alhambra, N. Y. C.
Porto Rica Girls, Polk's, New Haven, Conn.
Providence Players, Keith's, Cincinnati.
Proctor, Frank, Hipp., Cleveland.
"Pass & Renard, Orpheum, Winnipeg, Can.
Quive & McCarthy, Orpheum, Sioux City, Ia.
Quinlan & Richards, Orpheum, Montreal, Can.
Quinn, Gypsy, Orpheum, Montreal, Can.
Ragtime & Renard, Miller's Excursion Show.
Rayno's Bullfrogs, Orpheum, Ogden, U.
Raymond & Heath, Orpheum, San Fran., Cal.
Rea, Frank, & Co., Orpheum, New Orleans.
Ragtime, Ernest, Empress, Cincinnati.
Ranf, Claude, Francis, Montreal, Can.
Ramsdell, Karl, Polk's, Scranton, Pa.
Randall, Karl, Gt. Northern Hipp., Chicago.
Reynard, Ed., 5th Ave., N. Y. C.
Reynolds, Carrie, Orpheum, Stockton, Cal.
Reeve, Ada, Orpheum, Oakland, Cal.
Reiff Bros., Olympia, Boston.
Reid, The, Temple, Detroit.
Reidford & Winchester, Temple, Rochester.
Reeves, Paula, Lyric, Dayton, O.
Reed Sisters, Polk's, Wilkes-Barre, Pa.
Red Sox Quartette, Victoria, Baltimore.
Red & Hilton, Midnight Maidens Co.
Rianco (4), 5th Ave., N. Y. C.
Rickover, Harry, York Springs, Pa., Indefinite.
Ries, Elmer & Tom, Orpheum, Budapest, Hungary, Jan. 1-31.
Richards, Chris, Orpheum, Oakland, Cal.
Rice, Frank & True, Orpheum, Oakland, Cal.
Rivoli, Oscar, Orpheum, Oakland, Cal.
Rigby, Arthur, Howard, Boston.
Ridford & Renard, Nickel, Lawrence, Mass., 2-4.
Ritche & The Grand, Perry, Ia., 2-4; Pastime, Hitters, The, Grand, 9-11.
Ottumwa, 8-8; Orient, Oskaloosa, 9-11.
Roland, Geo. B., & Co., Hammerstein's, N. Y. C.
Roberts, Florence, & Co., 5th Ave., N. Y. C.
Rothen's Athletic Girls, 5th Ave., N. Y. C.
Romany Opera Co., Empress, Milwaukee.
Rove, May, Gem, Boston.
Romano & De Lano, Orpheum, Allentown, Pa., Jan. 2-4.
Roemer, The, O. H., Binghamton, N. Y.; Keith's, Lowell, Mass., Jan. 13-18.
Rooney & Bent, Alhambra, N. Y. C.
Roscoe & Sims, Colonial, St. Louis, Ia., Jan. 2-4.
Rosa, Dora, Cosmos, Washington.
Rouders (4), Hipp., St. Louis.
Rose Trio, Academy, Lowell, Mass., 2-4.
Ruesger, Eliza, & Co., Keith's, Louisville.
Russell, The, Victoria, Baltimore.
Santuel, Gt. Northern Hipp., Chicago.
Santell, Great, Touring England.

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Sandoz's, Paul, Circus, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, Jan. 6-11.
Sale, Chick, Majestic, Milwaukee.
Saranoff, Orpheum, Minneapolis, Minn.
Sander, Lee, Crystal, Milwaukee.
Sa Heras, The, Orpheum, Cincinnati.
Savoy Trio, Liberty, Phila.
Saytons, The, Keith's, Providence.
Saxton, J., Ricks, Hudson, Union Hill, N. J.
Saunders, Chalk, Keith's, Lowell, Mass.
Schicht's Minstrels, Orpheum, Ogden, U.
Schrodes & Mulvey, Empire, Edmonton, Can., Jan. 2-4.
Schmitts, The, Orpheum, San Fran., Cal.
Schillings, The, Keith's, Phila.
Scott & Kane, Grand, Syracuse, N. Y.
Schuler & Dickerson, Polk's, Washington.
Schumacher's Stallions, Gt. Northern Hipp., Chicago.
Seare, Zaida, & Co., Alhambra, N. Y. C.; 5th Ave., N. Y. C., Jan. 6-11.
Sealey & West, Orpheum, Seattle, Wash.
Seaton, Chas. F., Orpheum, Memphis, Tenn.
Seebachs, The, Keith's, Indianapolis.
Seems & Is, Mozart, Elmira, N. Y.
Seeshaw, The, Columbia, Grand Rapids, Mich.
Sherry Boys (3), Touring Europe.
Sherry & Turek, Orpheum, Memphis, Tenn.
Sherman, Van & Tierney, Orpheum, New Orleans.
Shriner & Pearl, Orpheum, Boston.
Shriner & Richards, Colonial, Norfolk, Va.
Sherwood, Aerial, Hipp., Omaha, Neb.
Sharps (2), Howard, Boston.
Shaw, Lillian, Polk's, New Haven, Conn.
Shappell, Eric, Great Sautell Co., Touring England.
Shale & Cole, Lyric, Indianapolis.
Siddell, Tom, & Co., National, Boston; Bijou, Bangor, Me., 6-8; New Central, Old Town, 9-11.
Simmonds, Mr. & Mrs. Jack, Guelph, Ont., Can., Jan. 2-4.
Singing Girls, Those, Bowdoin Sq., Boston.
Sims, Willard, Keith's, Indianapolis.
Six Steppers, Orpheum, Harrisburg, Pa.
Simon, Osterman Co., Lyric, Dayton, O.
Singer, Mrs. & Co., Hipp., Cleveland.
Shum, Blanche, Bushwick, Bkln.
Slivers, Orpheum, Sioux City, Ia.
Smith, Chas. T., Keith Stock Co., Portland, Me., Indefinite.
Smits, Aerial, Empire, London, Eng., 30-Jan. 18; Palace, Hull, 20-25; Empire, Liverpool, 27-Feb. 1; Hipp., Belfast, Ireland, 3-8; Tivoli, Dublin, 10-15.
Smith, Lee, Fred Elzor's Shows.
Smalley, Fred, Keith's, Boston.
Smothers, The, Howard, Boston.
Smith & Campbell, Allegheny, Phila.
Somers & Starke, Lyric, Indianapolis.
Spagne & McNeese, Colonial, N. Y. C.
"Spirit Paintings," G. O. H., Pittsburgh.
Spencer & Williams, Polk's, Springfield, O.
Spear & Devine, New, Baltimore.
Stanton & May, Pantages, San Fran., Cal.; Pantages, Oakland, Jan. 6-11.
Starrett Jr., Howard, Ziegfeld's "Winona Widow" Co.
Stevens & Dunn, Harris-Parkinson Co.
Steiner, Trio, Orpheum, New Orleans.
Stone, Lewis, Orpheum, Spokane, Wash.
Stith & Garner, Empress, Cincinnati.
Steadmans, The, Keith's, Phila.
"State Fair, The," Allegheny, Phila.
Stickney's Circus, Orpheum, Altoona, Pa.
Stanley, Geo., Hipp., Omaha, Neb.
Stewart Sisters & Escorta, Keith's, Columbus, O.
Stearns, Julius, Orpheum, Toledo, O.
Story, Belle, Polk's, Worcester, Mass.
Stevens & Howard, Polk's, Washington.
Stair's Comedy Circus, Victoria, Baltimore.
Sutton, Larry, Lyndon's Big Show.
Suzanne, Princess, Colby, Turner's, Falls, Mass.
Sully, Law, Orpheum, Memphis, Tenn.
Sully & Husey, Keith's, Phila.
Sully Family, Shea's, Toronto, Can.
Sully & Larson, Orpheum, Harrisburg, Pa.
Sweet, Geo., Nixon, Phila.
Swan & Bamard, Chas., Washington.
"System, The," Colonial, Norfolk, Va.
Tanner, Julius, Columbia, St. Louis.
Tatness, The, Columbia, St. Louis.
Taylor, Eva, & Co., Shea's, Buffalo.
Temple Players, Merck Sq., Lowell, Mass.
Terry, Tom, & Co., Alhambra, N. Y. C.
Temple Quartette, Allegheny, Phila.
Texas Tommy Dancers, Orpheum, Montreal, Can.
Tempest, Florence, & Co., Chas., Washington.
Thayer, Joe, Academy, Newburgh, N. Y.; Taylor O. H., Danbury, Conn., Jan. 6-11.

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Thompson, Harry, G. O. H., Oskaloosa, Wis., Jan. 2-4; Orpheum, Rockford, Ill., 6-8. Orpheum, Madison, Wis., 9-11.
Thompson, James & Bonnie, Bronx, N. Y. C.
Thompson, Wm. H., & Co., Palace, Chicago.
Thomas & Hall, Keith's, Louisville.
Thurber & Madison, Orpheum, Harrisburg, Pa.
Thompson, C., Lyric, Lynn, Mass.
Timburz, Herman, Alhambra, N. Y. C.
Tilford, Orpheum, Boston.
Tinker, Joe, Keith's, Cincinnati.
Tobias, Japs, Orpheum, Harrisburg, Pa.
Toggs, Norman, Keith's, Indianapolis.
Toga & Geneva, De Kalb, Bkln., 2-4.
Trovato, Orpheum, San Fran., Cal.
Trebler, Lyric, Dayton, O.

Trampers (3), Columbia, Detroit; Orpheum, New York, 6-8; Orpheum, Zanesville, 9-11.
"Trampin' Sam Claus," Orpheum, Boston.
Travel, Dominion, Ottawa, Can.
Trix, Helen, Maryland, Baltimore.

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Traney, Kitty, Maryland, Baltimore.
"Trained Nurses, The," Temple, Detroit.
Tuscano Bros., Orpheum, San Fran., Cal.; Orpheum, Salt Lake City, U., Jan. 6-11.
Tully, May, & Co., Bushwick, Bkln.
Usher, Claude & Fannie, Orpheum, St. Paul, Minn.
Vanderbilt & Moore, 5th Ave., N. Y. C.
Valetta's Leopards, Orpheum, Omaha, Neb., Jan. 6-11.
Valade & Valade, Singapore, Straits Settlements, India, Indefinite.
Van Chas & Fannie, Orpheum, Milwaukee.
Van Schenck, Polk, Hartford, Conn.
Van Bros., Columbia, Grand Rapids, Mich.
Vernon, Ben, & Co., Hudson, Union Hill, N. J.
Venetian Four, Grand, Atlanta, Ga.
Vivian, Alma O., "A Western Girl," Co.
Vivian & Alton, Richards, Tour, Australia.
"Vision D'Art," Alhambra, N. Y. C.
Village Four Quartette, Greeley's, Portland, Me.
Victoria, Princess, De Kalb, Bkln., 2-4.
Von Mueller, Hedwig, day Masqueraders Co.
Volant, Orpheum, St. Paul, Minn.
Von Dole, Orpheum, Cincinnati.
Von Hosen, Keith's, Indianapolis.
Wade & Curry, Hammerstein's, N. Y. C.
Waite, Kenneth R., & Bro., Cameraphone, Omaha, Neb.
Walker, Musical, Art, Staunton, Va.
Ward & Weber, Colonial, N. Y. C.
Watson & Santos, Orpheum, Bkln.
Ward Bros., Orpheum, Des Moines, Ia.
Walley, Richard, & Co., Palace, Chicago.
Warren & Conley, Keith's, Boston.
Warren & Francis, Orpheum, Cincinnati.
Ward Sisters, Empress, Cincinnati.
Watson's Farmyard, Orpheum, Montreal, Can.
Waters, Tom, Orpheum, Montreal, Can.
Wade, John P., & Co., Hipp., Cleveland.
Watson, Kate, Polk, Wilkes-Barre, Pa.
Wakfield, Willa Holt, Polk, Hartford, Conn.
Waters, Selma, & Co., Victoria, Baltimore.
Weber, Chas., Polk, Wilkes-Barre, Pa.
Westworth, Vesta & Teddy, Keith's, Columbus, O.
Weston, Fred K. & Beatrice, "A Bachelor's Homecoming" Co.
Wagon's Circus, Orpheum, Portland, Ore.
Welch, Joe, Keith's, Boston.
Welson, Max, Troupe, Keith's, Cincinnati.
West, May, Union Square, N. Y. C.
Weavers, Flying, Hipp., Cleveland.
Wheeler sisters, Billy Allen Comedy Co.
Whitehead, Joe, Orpheum, Bkln.
White & Perry, Keith's, Toledo, O.
Wheeler, Eccentric, Casino, Washington.
Whitman, Fred, Orpheum, Spokane, Wash.
Wilson Bros., Polk's, Worcester, Mass.; Polk's, Washington, Jan. 6-11.
Willis, Nat M., Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., Jan. 6-11.
Winkler-Kress Trio, Orpheum, Lima, O.; Columbia, Detroit, Jan. 6-11.
Wilson & Ambre, Majestic, Birmingham, Ala.
Wilson Bros., Polk's, Worcester, Mass.; Polk's, Washington, Jan. 6-11.
Wise, Thos. A., & Co., Orpheum, Bkln.
Willis & Hassau, Willard & Wilson, Chicago, Jan. 6-11.
Wilson, Jack, Trio, Orpheum, Sioux City, Ia.
"Window of Apparition," Majestic, Chicago.
Winter, Winona, Orpheum, San Fran., Cal.
Williams & Warner, Orpheum, Duluth, Minn.
Willard, Clarence, National, Boston.
Willard's Palace of Music, Keystone, Phila.
Willis Family, Temple, Detroit.
Williams, Thompson & Copeland, Temple, Hamilton, Can.
Win Family, Temple, Hamilton, Can.
Winston's Seal, Keith's, Toledo, O.
Wilson Bros., Polk's, Worcester, Mass.
Wilson, Franklin, & Co., Hipp., St. Louis.
Woodward, Roman L., Cook & Haas Comedy Co.
Work & Play, Orpheum, Spokane, Wash.
Wood & Wild, Keith's, Boston.
Woods-Woods Trio, Dominion, Ottawa, Can.
Wroes, Bids, Liberty, Phila.
Wright & Dietrich, Temple, Detroit.
Young, Olie & April, Polk's, Wilkes-Barre, Pa.; Orpheum, Harrisburg, Jan. 6-11.
Young, De Witt, & Sister, Orpheum, Salt Lake City, U.; Orpheum, Denver, Jan. 6-11.
Young, C. Lyric, Lynn, Mass.
Yonlin, Alma, Palace, Chicago.
Yoshino Japs, Keith's, Toledo, O.
Zabrah & Zema, Meriden, Conn., Indefinite.
Zelma, Orpheum, Peoria, Ill.; Empire, Rock Island, Jan. 6-11.
Zelaya, Hipp., Omaha, Neb.
Zeralda, The, Polk, Hartford, Conn.
Zeno & Mendell, Gt. Northern Hipp., Chicago.

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OUT OF TOWN NEWS

PHILADELPHIA.

The holiday split prevailed in every one of the twenty-five theatres last week, and business was fully up to expectations, with every prospect of a continuance of crowded houses for New Year's week. Hold-over attractions continue at every one of the down town houses.

METROPOLITAN OPERA HOUSE (Alfred Hoegeler, mgr.)—No operas are scheduled for the current week.

LYRIC (Messrs. Shubert, mgrs.)—"Little Boy Blue" was exceptionally well liked by the large houses last week. The music is of pleasing quality, while the costuming and scenic equipment is dazzling. Lottie Engle makes a big hit by her pleasing appearance and fine singing. Otis Harlan's humor is as unctuous as ever, and he also scores big. The second week begins 30.

ADRIAN (Messrs. Shubert, mgrs.)—"Little Miss Brown" was also a big success last week, and the fine audiences enjoyed many hearty laughs. Ned A. Sparks, as the night clerk, does a distinctive bit of character work. Josephine Williams, Rae Bowen, and Douglas Jones also assist in carrying the show to success. Another week still remains for this attraction.

FORNAR (Nixon & Zimmerman, mgrs.)—Houses of big size continue to be pleased with "The Garden of Allah," which begins its third week, 30.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Spring Maid" proved to be as popular as ever with the over-crowded houses last week. Christie MacDonald's popularity remains undimmed, and she was showered with applause. Tom McNaughton, Elsie Bowen and Thomas Conkey also do splendid work.

BROAD (Nixon & Zimmerman, mgrs.)—There appeared to be a diversity of opinion among the critics concerning the merits of "The Spy" last week, although the big houses found the play very thrilling. Cyril Kelchley, who made his first appearance here, gave a most finished portrayal of Felt, while Edith Wynne-Matthison also appeared to find advantage as his wife. The second week starts 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Quaker Girl's" return last week was welcomed by immense houses, and very cordial greetings were given. Claire, whose popularity is as great as ever, Percival Knight was not overlooked, either, and he made the biggest kind of a hit. The second week starts 30.

WALNUT (Harris Estate, mgrs.)—Chauncey Olcott received, as usual, an enthusiastic welcome last week, in "The Isle of Dreams." While the play is built on familiar lines, the most interesting feature of the show itself is the star, who revealed himself with his voice as clear as "The Quaker Girl's" and his acting possesses still the same powers of fascination. The final week starts 30.

ORCHESTRUM (Frank Williams, mgr.)—"The Orpheum Players put on "Two Men and a Girl" 30 and week. Last week, immense houses were entirely captivated with a very clever revival of "Little Lord Fauntleroy." Dorothy Black assumed the title role with rare distinction.

AMERICAN (James Wall, mgr.)—"The stock offering, 30 and week, is "The Third Degree." Capacity houses, last week, saw a very lively production of "The Old, Old Story." Grace Huff, as Mary, and John Lorenz, as Kid Burns, were all that could be desired, and they scored big successes.

NATIONAL (Jos. M. Kelly, mgr.)—"The Paul Burns Stock, in "The Ensign," week of 30. Last week was the first of the new stock, and a cordial greeting was given the company in a spirited revival of "The Heart of Jean." HART'S (John W. Hart, mgr.)—"The Keyes Sisters' Stock Co., in "Silver Threads Among the Gold," 30 and week. This company made its debut last week to fine houses, and gave a well liked production of "The Old, Old Story."

STANDARD (George Arvine, mgr.)—"The stock, in "At Pine Ridge," 30 and week. Last week, the stock made its debut in "Soldiers of Fortune," and scored a fine success, to splendid houses.

GRAND (Stair & Havlin, mgrs.)—"Ward and Vokes, in their annual visit with "A Run on the Bank," 30-Jan. 4. Jammed houses saw last week, for the first time, at popular prices. "Hello, Hello, Hello," George Irvine, in the leading role, was entirely capable, and won big applause. "Alma, Where Do You Live?" Jan. 6.

EMPERE (Wash. Martin, mgr.)—"The Dandy Girls usher in 30, the last week of the year. The New Century Girls had the goods last week, and there was not an idle moment in the show. Ted Burns was a tireless worker, and got many a laugh. Gloria Martinez, Pearl Reid and the three face-makers were also popular numbers. The Girls from Missouri 6.

TRICADRO (Sam Dawson, mgr.)—"The Zillah Burlesquers 30 and week. The Orientalists and a dozen crowded houses to entertain Christmas week. Will H. Ward's German comedy was hilariously funny, while other contributors to the enjoyment of the patrons included Gerlie De Mille, Burton and Dixon, and Patsy Conroy. Jardin de Paris Girls follow.

CASINO (Elias & Koenig, mgrs.)—"The World of Pleasure will be on hand 30 and week. Beauty, Youth and Folly had everything last week that its name implies. The houses were of holiday size, and applauded the efforts of Tom McRae, Blutch and Lucia Cooper. The Webb Sisters, and Walsh and Lynch were also popular numbers. The Knickerbockers Jan. 6.

GAYETY (John P. Eckhardt, mgr.)—"The Trocadero 30 and week. The Drovers Burlesquers were the liveliest kind of entertainers, a immense houses last week. Fitzgerald and Quinn, and Mabel Morgan were singled out for most of the applause, which they richly deserved. Keeler and Doo were also a well liked number in the olio. The Columbia Burlesquers next.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The New Year's week bill is headed by Cecilia Loftus, who makes her re-appearance after several years' absence. Others are: Arthur Hoops and company, Charles F. Senon, Una Clayton and company, Al and Fabian Bleedman, Krenka Bros., Sully and Hussey, Bowman Bros., the Schillings, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 30: Fields and Lewis, McDevitt, Kelly and Lacey, Hule Norcross and company, Ben Linn, Meehan's dogs, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—"Week of 30: Wroesbuds, "My Lady's Fan," Felix, James Kennedy and company, Savoy Trio, La Vier Trio, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—"Week of 30: Willard's Palace of Music, Tokio Japs, Betsy Brown and company, Burns and Franklin, Keefe and Kerman, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—"Week of 30: Hugh Herbert and company, Broomstick Witches, Niblo's birds, George Sweet, the De Lavelles, Miles and Montion, and moving pictures.

ALLEGHENY (Jos. Cohen, mgr.)—"Week of 30: "The State Fair," Smith and Campbell, Temple Quartette, Laskins and Burns, Charles Howe and company, Inez and Bryan, Carl Daman Troupe, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"The Christmas tree feature, last week, was responsible for the biggest kind of houses, at the matinees, of which the children were the prime consideration. For the grown-ups the feature was a very funny skit, entitled "City Hall Plaza Eggs." Clever acts were also offered by Eddie Cassidy, Joe Horitz, and Benny Franklin, while the first part had its usual quota of new songs and jokes.

GRAND, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL, and BROAD, give vaudeville and moving pictures.

NOTES.

ALL of the burlesque shows in town week of 30 will give thirteen performances, the additional show being placed at midnight on 31, at the Trocadero, Empire, Gayety, and Casino.

CAPTAIN YOUNG, of Atlantic City, has leased the First Regiment Armory, at Broad and Calowhill streets, and will attempt to revive the roller skating craze.

BURTON HOLMES gives another panorama travel talk at the Academy of Music on Jan. 8.

The Grand Opera House had as guests on the afternoon of 29, two thousand children from the various charitable institutions to witness "Alias Jimmy Valentine."

MEMBERS of the "Little Boy Blue" Co. and "Little Miss Brown" Co., appearing, respectively, at the Lyric and Adelphi theatres, raised a neat sum of money last week for which toys were purchased and distributed to poor children.

THEATRICAL managers are somewhat concerned over bills which will be introduced at the coming session of the legislature, which convenes at Harrisburg on Jan. 7. A strong effort will be made to rid the city of the ticket scalping evil, and one of the measures to be introduced will provide that all tickets must mention the price it is sold for at the box office. Another measure seeks to restrict the sale of tickets only to the theatres, thereby doing away with the offices in the leading hotel and office buildings.

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.)—"The Trail of the Lone Pine," Dec. 30. "The Merry Widow" 31, "Alma, Where Do You Live?" Jan. 1, "The Rose Maid" 3, "Humpty Dumpty" in pictures, 4. For week of 6, the Chertona Players.

GEN. (Lionel Sirrianni, mgr.)—"Mechanical Orchestra and four reels of historical and dramatic picture features, changed daily. This house is playing to S. R. O. business.

LYRIC (L. A. Farrell, mgr.)—"Lyric's Orchestra and four reels of moving pictures, changed each afternoon. For week of Dec. 30, the Meredith Male Quartette is the feature attraction.

SAVOY (Benny Benson, mgr.)—"Orchestra music and four reels of feature pictures. This house is enjoying excellent business.

FAMILY (Collins & Wingfield, mgrs.)—"Vanilleville, burlesque and moving pictures. The house is well patronized.

PEOPLE'S AND VICTORIA (Louis Matule, mgr.)—"Orchestra music and up-to-date moving pictures, with daily changes of bill. Good business.

SAVOY (Benny Benson, mgr.)—"Orchestra music and four reels of feature pictures. This house is enjoying excellent business.

EMPERE (Wash. Martin, mgr.)—"Bill week of 30 includes: Gus Edwards' Song Review, Conroy's Models, Frank Milton and De Long Sisters, Diamond and Brennan, De Witt, Burns and Torrance, Chick Sale and Mlle. Lorette.

GAYETY (J. A. Whitehead, mgr.)—"Merry Maudeus 29 and week, Lady Buccaneers week of Jan. 5.

SAXE (C. A. Newton, mgr.)—"The Saxe Stock Co. presents "Salome Jane" Dec. 29 and week. Deystat (Win. Gray, mgr.)—"Bill week of 30: Boys in Blue, National Sextette, Sanberg and Lee, Harkins and Pearl, Knight and Craven, and Jerome.

EMPERE (Jac. Isaacs, mgr.)—"Bill week of 29: Nat Carr and company, Wallace Galvin, Knapp and Cornalla, Hilda Glyder, and the Romany Opera Co.

JUNEAU (J. B. Reichert, mgr.)—"The Junean Stock Co. presents "Old Heidelberg" for 29 and week.

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